

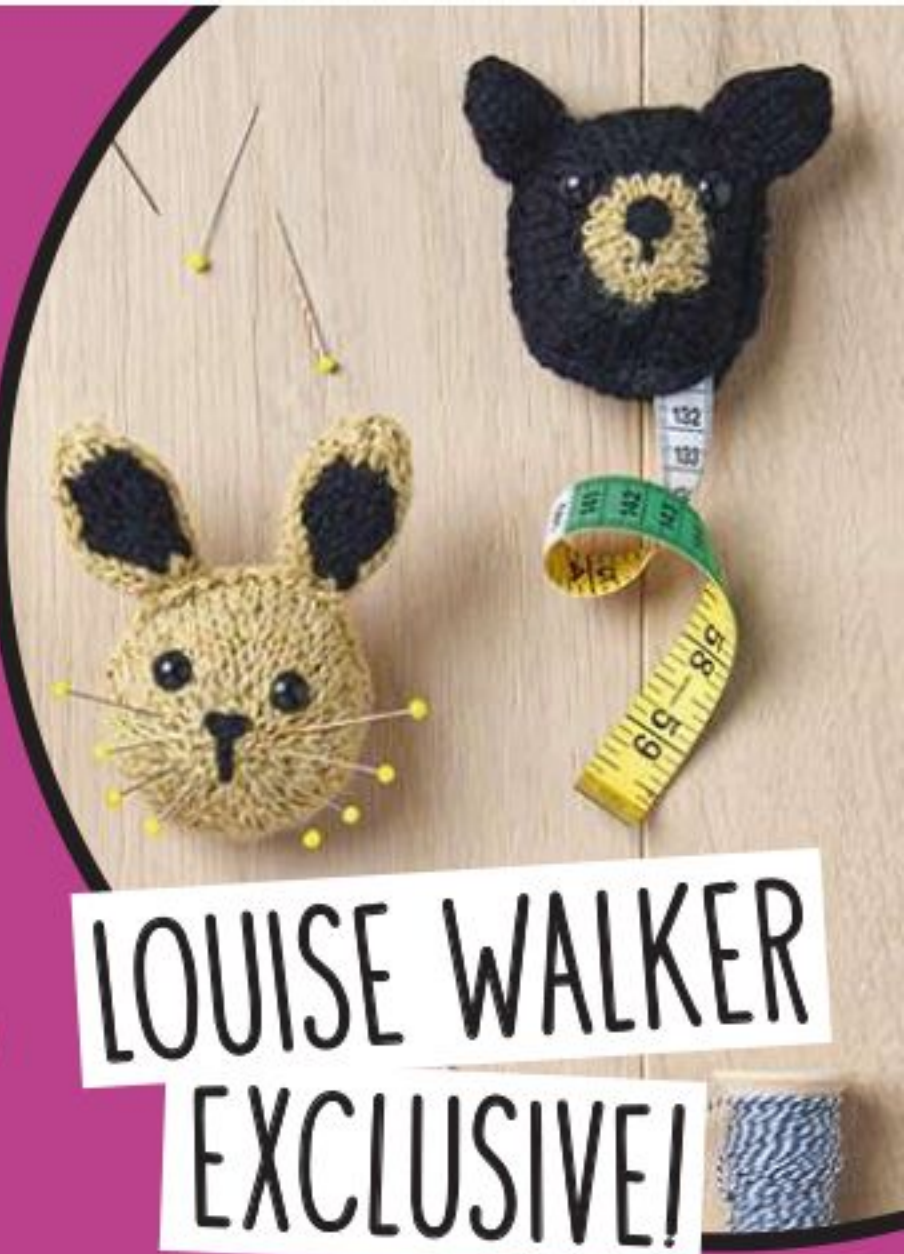
NEW
LOOK!



KNIT

today

SEE IT ♥ LOVE IT ♥ KNIT IT



LOUISE WALKER
EXCLUSIVE!

CONQUER
CABLES

SIMPLE STEP-BY-STEPS

cosy knits
SUPER QUICK!



EASY LACE TEE
SHIRT

KNIT LIKE
A PRO

25 tips to sharpen
your skills

23 MUST
MAKES
YOU CAN KNIT!



OMBRE KNIT



HOMES TREND

SUPER SIZED!

IMMEDIATE
MEDIA
ISSUE 117 (2015)

BLACK
& WHITE

Stylish projects to get
the monochrome look

ON TREND KNITS: Tweed skirt ■ Chunky cowl ■ Statement necklace & cuff ■ Shoe bag



Winter is coming

We've got you covered



Snuggle up with our new collection at www.loveknitting.com/winter



Yarn, Needles, Buttons, Books, Patterns, Kits and Accessories



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KNIT

today

SEE IT ♥ LOVE IT ♥ KNIT IT



Welcome to your new look *Knit Today!* We're here to help you get started knitting, with easy patterns, quick fun knits and step-by-step tutorials, supported by our easy to follow videos at knit-today.com. For an extra helping hand, find our top tips for improving your knitting on page 66. Now's the perfect time to cast on something cosy for chillier days, so we've created an easy accessories collection which knits up super quick on 8mm

needles. It mixes Debbie Bliss Roma with the new Elektra yarn from Conway + Bliss – the design team featuring Debbie's daughter, Nell. Discover how the pair collaborate in our interview on page 42. The neon trend is here to stay, and we love it! Inject a bit of zing into your knitting with our fluoro yarn reviews on page 76. Anna Wilkinson is our guest designer this month. Read her column on page 30 and try knitting in the round with her on-trend tweed skirt – it's easier than you think! We'd love to see your finished creations so do remember to tag us #knittoday...

Rosee

Rosee Woodland
Editor





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GINGHAM
BED SET

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CHUNKY
COOL WINTER
MAKES P16



66



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WANT TO SUBSCRIBE?

See page 36.
for more information



CONTRIBUTORS

THANK YOU TO EVERYONE WHO MADE THIS ISSUE...



SARAH HATTON

This month we have four designs by the top designer and texture expert, including an exclusive easy knit lace tee (page 26) and a super-chunky cowl (page 33). Don't say we don't spoil you!



ANNA WILKINSON

We chat to the designer behind *Learn to Knit*, *Love to Knit*, and pick up a few tips along the way. Did you know there are 118 jumpers to spot in cult series, *Twin Peaks*? Flip to page 30 to meet Anna.



LOUISE WALKER

She's best known for her quirky line in faux taxidermy (did anyone see her dino heads?) and this month Louise has created a set of woodland critters for our sewing box – they're on page 70!



SUSANNE FRANK

Lugging stinky shoes back from the gym is never fun, but pop them in Susanne's drawstring bag (page 87) and you won't mind so much! If you've never tried intarsia, this is the perfect place to start.

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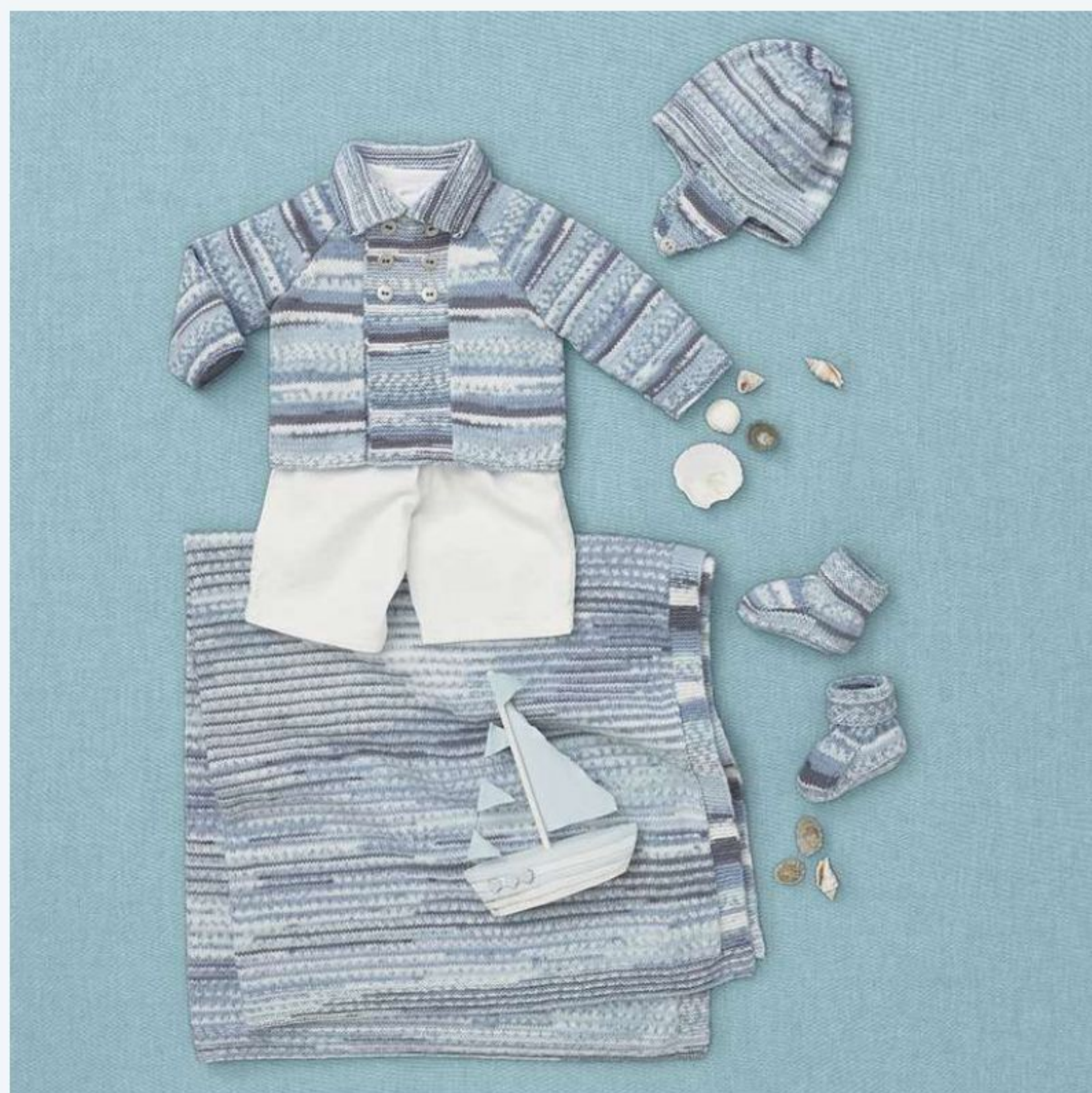
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NOTEBOOK

IDEAS ♡ INSPIRATION ♡ ACCESSORIES ♡ WEBSITES ♡ EVENTS ♡ STUFF

AMAZING
READER
GIVEAWAY!

Courtesy Irina Shaposhnikova, Photographer: Boy Kortekaas, Model: Seija Mistiaen

INNOVATIONS IN KNITTING

Knitting is one of the most exciting and dynamic areas of fashion design and it's opening up a wealth of creative possibilities! It's been captured perfectly in a new book by Samantha Elliott, *Knit: Innovations in Fashion, Art, Design* (£24.95, Laurence King Publishing). Feast your eyes on creations by Mark Fast, Christian Wijnants and Sibling to name but a few.

We've got five copies of this book to giveaway, simply visit knit-today.com for your chance to enter.



OO-ER, MISSUS!

■ Sexy knitting kittens will be smitten with these handmade markers. Eye-popping, snag-free charms feature cheeky pin-ups and get your latest knitting project noticed. Different colour crystal beads help you keep track of where you are. Who Says Knitting Isn't Sexy Pin Up Girl, £9.87 for five markers from the KnitCubby shop on etsy.com.



SHAWL SENSATION

Lee Meredith's Triyang Shawl is ideal if you who love to go with the knitting flow. This shawl can be made in any yarn you choose so no tension swatch needed and no picked up stitches or extra finishing steps required either. Everything is worked in a combination of increases, decreases and short rows, joining the sections as you go. The pattern is just \$7.20 (approx £11) and you can find it at [Ravelry.com/designers/lee-meredith](https://www.ravelry.com/designers/lee-meredith).



NEED FOR TWEED

With the rise of tweed in recent years, this homespun weave is the stylish girls' choice come the autumn and Rowan has a new yarn that means we can recreate the look in knitwear. Hemp Tweed is a blend of 75% wool and 25% hemp, giving a look of modern tweed and a fabric that's able to breathe and is soft to the touch. The heritage-themed palette includes shades Teal, Plum and Denim. Hemp Tweed, £4.50, stockists at [Knitrowan.com](https://www.knitrowan.com).

WOOLLY WOOFERS

Keep your canine snug and cosy in a cute knit, make your own or buy ready-made...

1. What a dapper doggy! Made-to-measure Gloucester Knitted Jumper Dachshund – brown tweed, £34, [redhoundfordogs.com](https://www.redhoundfordogs.com).

2. Don't have a dog? No problem, knit your own with the Best in Show 25 More Dogs to Knit kit, £12.99, [bestinshowbooks.com](https://www.bestinshowbooks.com).

3 Debbie Bliss's Woolly Woofers is packed with delightful outfits for the mutt in your life. From formal nights out, to casual park wear. £14.99, [debbieblissonline.com](https://www.debbieblissonline.com)

4 Never let your pooch out in the same outfit twice with Stylecrafts' dog coat pattern range, (Ozzie pictured) £3.50. [stylecraft-yarns.co.uk](https://www.stylecraft-yarns.co.uk)



✕ NOTEBOOK ✕



KNITS FOR NECKS

Feeling the chill? Bergère de France have got you covered! Their gorgeous selection of snuggly cowls in a range of delicious yarns is hard to beat – we love these three taken from Bergère's latest pattern magazine, *Young Collection* (number 181), £7.25. bergeredefrance.co.uk.



RAFFIA READY?

Yarn alternatives form a huge part of the knit revolution and make home knits uber cool!

We're so excited to see all the unusual yarns tumbling into the office this season. Our latest fave is King Cole's Raffia, perfect for knitting up into bags and baskets. Available in 10 plain or variegated colours. £5.69, kingcole.co.uk



ALL ABOUT LARA

Debbie Bliss' new pattern book for autumn is packed with beautiful projects and gorgeous photography.

Featuring her new bouclé yarn, Lara, and chunky favourite Roma, there are soft-coloured jumpers, luxe accessories and so much more. Both yarns knit up on 12mm needles, making them great for quick projects and gifts. Find stockists for *Lara* (£7.95) via designeryarns.uk.com.



NEW KNOT READS

ARM KNITTING

Amanda Bassetti (£10.99, Search Press)

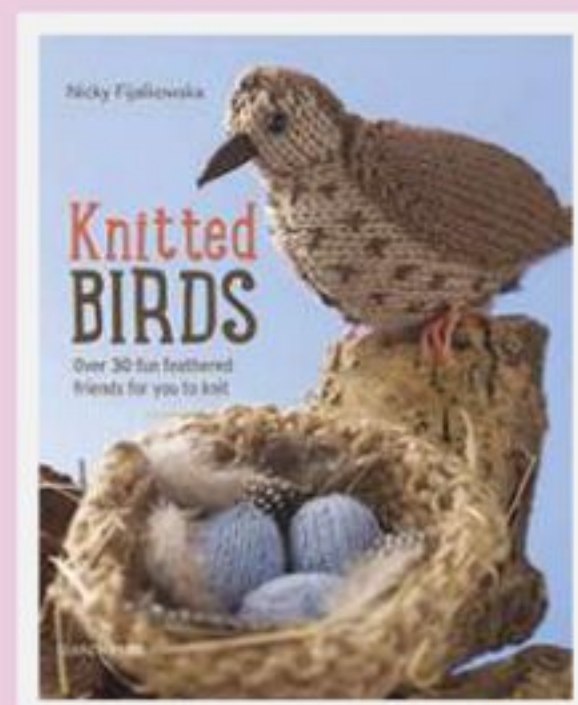
Create big knits quickly with the latest craft craze. Arm knitting requires no needles and results in chunky knitwear you'll love. Make scarves, boot cuffs, blankets and more.



KNITTED BIRDS

Nicky Fijalkowska (£12.99, Search Press)

Bird lovers will delight in these knitted varieties. With 20 types of tweeters, from a robin and owl to a family of ducks, knit one as a gift for a twitcher or just for fun and decoration.



SIMPLE COLOUR KNITTING

Erika Knight (£16.99, Quadrille Publishing)

If you want to be more colour confident, then look upon this book as the start of your rainbow... Via 20 original and desirable designs, Erika Knight guides you through a new colour technique for each, including Fair Isle and intarsia.



KNIT SCARVES AND SHAWLS NOW

Various (£10.99, Search Press)

Following on from *Knit Hats Now*, this great book has a huge range of scarves, shawls, capelets, wraps and cowls in all manner of styles, from thick and chunky to elegantly lacy. Forty quick-to-knit, fresh designs for you to cast on right now!





TALENT ON SHOW

One of the highlights of the Knitting and Stitching Show is The Knitted Textile Awards where you can see the knitwear designers of tomorrow in the Graduate Category. Exciting and inspirational, it's a must first stop at Alexandra Palace this October. The show runs from 7-11th and a one-day adult ticket costs £14; for tickets call 01473 321872, theknittingandstitchingshow.com.

GIVE IT SOME ZING!

■ Be the queen of the knitting bee with these mega-light KnitPro Zing fixed circular needles (from £5). Available in a spectrum of colours and sizes, they're beautifully warm to the touch and deliver a relaxing knitting experience all round. Discover more at knitpro.eu.



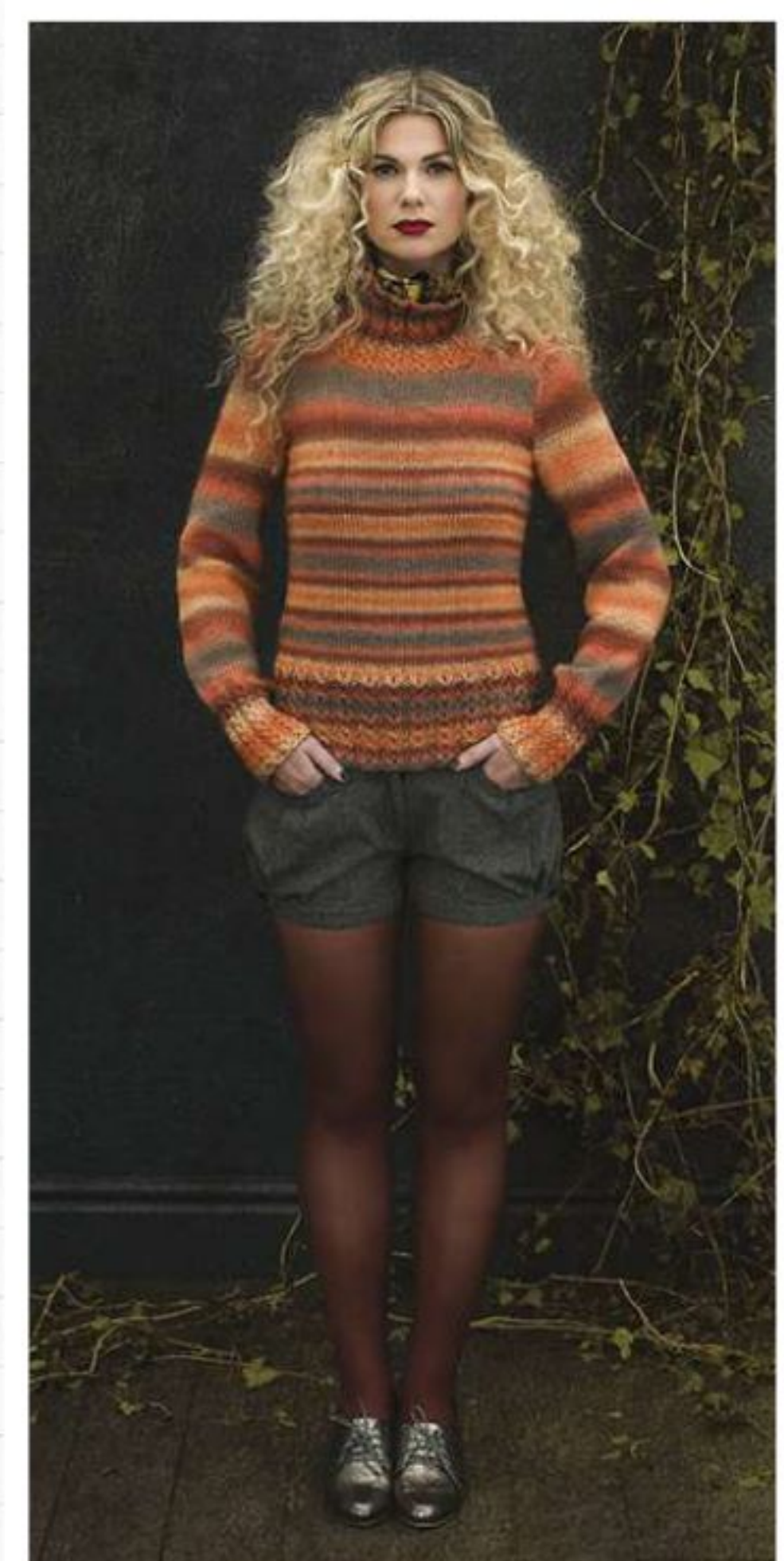
Helen Dickson

CYRIL THE SEAGULL

Seagulls got a bad press this summer as they swooped and snatched food across the UK, but you'll find these knitted versions harmless enough. Inspired by the shape of the gulls as she watched them land in her garden, Julie Caisey, of I Make Vintage designed a pattern for these love 'em or loathe 'em birds. Sitting on the beach, Cyril the Seagull looks right at home, so why not hang him from your kitchen window to bring a seaside feel indoors? Once you've knitted one Cyril, you'll want to make him a friend. The Cyril the Seagull pattern is £3.25 from I Make Vintage on etsy.com

AUTUMN IN ABERFELDY

Amitola Grande is a luxurious, self-striping silk and wool blend by Louisa Harding. Graduating subtle stripes in rich vibrant colour combos – fiery reds and orange, moss green and claret, ink and sky blue – are just some of the shades you'll want to get your hands on. Show it off best in a striped pattern, such as the Aberfeldy collection of 14 bright handknits for autumn. Amitola Grande is £13.95 per ball, and the pattern book £7.95 from designeryarns.uk.com





5 MINUTES WITH...



LIBBY SUMMERS

Hello Libby! Does inspiration ever strike at odd times?

I have been struck with inspiration

while driving, while on the tube, while climbing a mountain, while playing the piano... Physical movement seems to be a catalyst for creativity for me.

What do you think about celeb knitters? farmer Alex James (ex-Blur) is the latest.

Funnily enough my sister met him a few years ago and said he was fun, and he gave her a cheese he'd made. Maybe he wants to knit a cheese? I would gladly design him a cheese pattern, or even better, a cosy for his cheeses!

You encourage knitters to adapt your designs, what's the most adventurous?

The most creative adaptations have come

× NOTEBOOK ×



from the Year 4-6 children at the Cophill Knitting Club which I run. I wrote a very simple rabbit pattern and the kids came up with all sorts of unusual rabbits!

What's your fave form of social media?

I have gone through phases of loving and hating all of them! I'd love to have the time to blog properly. Twitter is good for humorous snippets of info, Facebook is great for promoting products or chatting, Instagram is good for sharing photos.

Tell us about your most successful design, the Emily tea cosy...

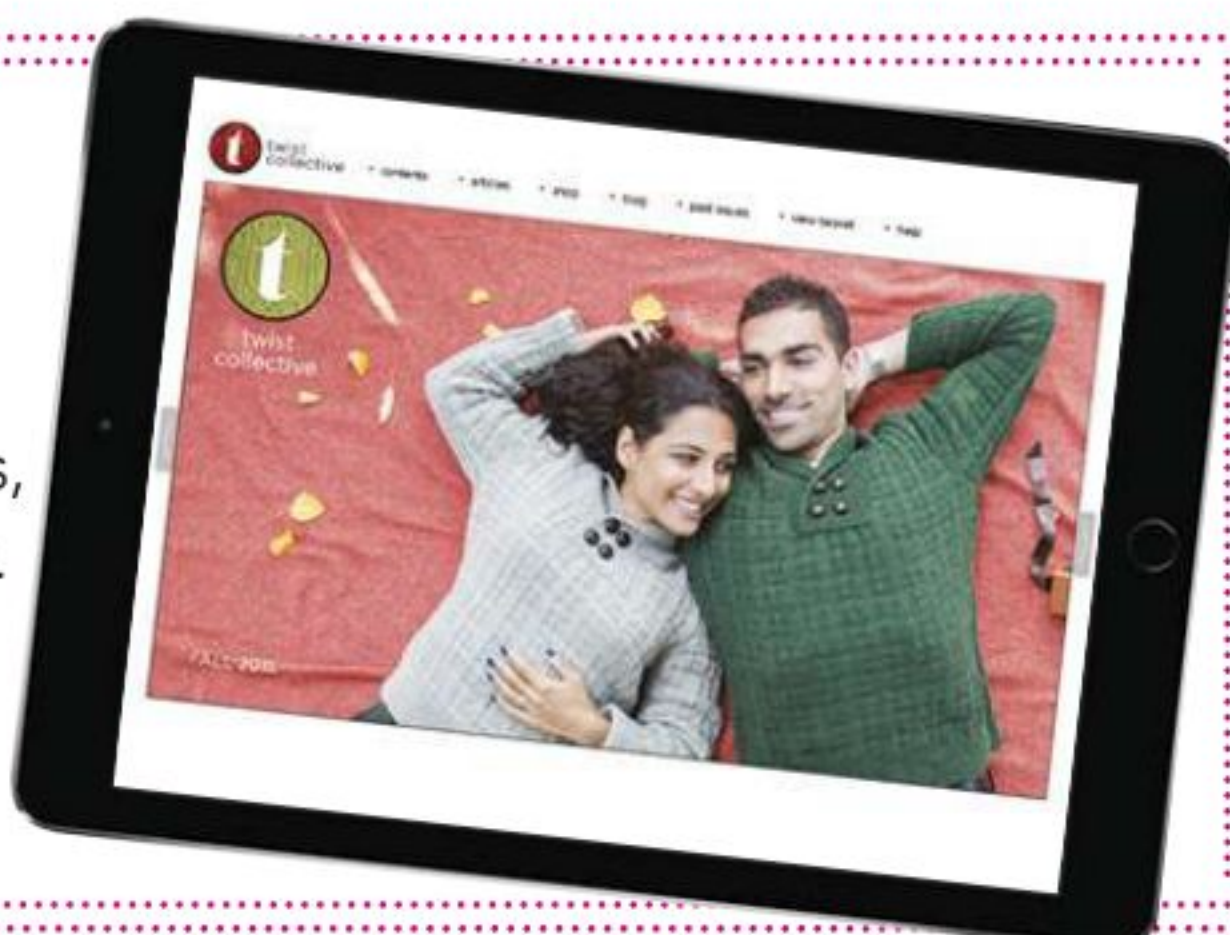
The design was inspired by a sewn cosy I had with a chicken on the front. I knitted loads of them in different colours, things look cuter when there are lots of them.

See more libbysummers.co.uk com

MUST BOOKMARK!

Twistcollective.com

The online magazine with uber stylish projects, and luscious photography to tempt in knitters. The articles and the patterns cost about £3.80-4.50 (\$6-7) each, they are downloaded from an email link after purchase.



5 FAB FINDS

For handbag queens
Add style to your arm with one these knitted bag kits



TOO POSH FOR CAMPING

The bag that's knitted in the round and felted. Campsite Bag knitting kit, £32.95, Themercerie.net.



HOLD ON

Knitted in Jersey Be Good and with a contrast trim. Hold Tight Clutch, £48 from woolandthegang.com.

BASKET CASE

The Shoulder Bag in Jacobs Chunky knitting kit, £20 from theknittinggiftshop.co.uk is worked in dense basket stitch.

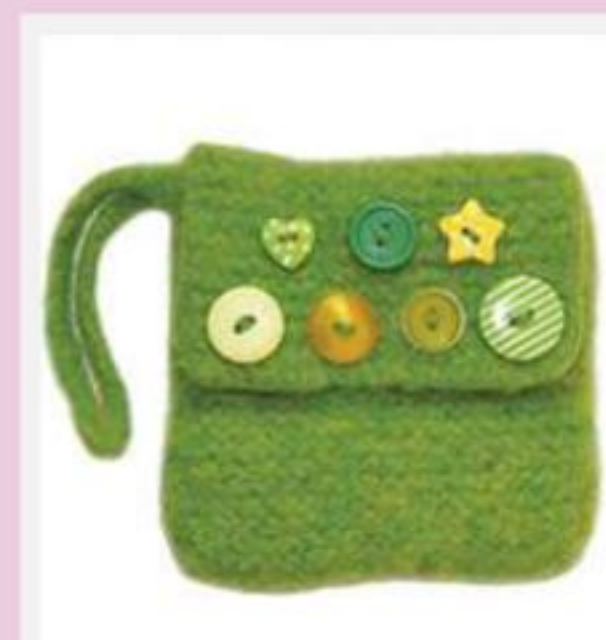


CABLE CUTIE

The Little Cable Knit Purse knitting kit comes with aran wool and a pair of oak bag handles. We love. £19.95, themercerie.net

EASY PEASY

The knit-and-felt purse kit with buttons. Easy Peasy Purse kit in bright green, £9.75 from Sheepfold.co.uk





CLASSIC KIDS KNITS

If you're hankering for nostalgic knits inspired by clothes of years ago you need Marie Wallin's new book. *Once Upon a Time (collection four)*, £15.99, is brimming with classic shapes, patterns and colours – each one designed to bring a timeless quality to your child's wardrobe. From hats and scarves, to jumpers and cardigans, they make perfect gift knits, especially for Christmas. Find it at mariewallin.com.

KNIT-BITS

FUNNY FACE

Knitter Sabrina Bourgoin (of Sabrina the Teenage Stitch) spent 230 hours knitting comedian Alan Carr's face. Chatty Man Alan was thrilled with his woolly likeness.

KNIT ONE COBBLE ONE

Coronation Street is to get a woolly makeover. Knitters from In Stitches, the University of Manchester's craft group, have been invited to yarn bomb the old set where the Street used to be filmed while it remains open to the public for Street tours until this December.



For the sixth year running, the UK turns woolly when The Campaign for Wool hosts Wool Week, a yarn-filled seven days of activities. From 5-11 October across the UK, 100 retailers and leading fashion, interior and craft brands all have one aim – to highlight exciting ways in which wool is used. The week opens with the largest public event in London on 5 October when Savile Row will be 'yarn-bombed' – by real sheep! The street, famous for its tailoring, will be transformed into a pasture and will host different breeds of sheep. Visit britishwool.org.uk.



WOOLLY MAMMOTH

Extreme arm knitters will revel in this gigantic ball of unspun merino wool. If you like your knitted loops on the large side then this chunky yarn is for you. At 4kg, this cuddly wool is eye-poppingly big and knits up super-quick. Costs £100 from the Wool Couture Company on etsy.com

SKILLS, SHOWS & EVENTS

Oct 4 Introduction to owning alpacas, Toft Manor, Rugby, Warwickshire
thetoftalpacashop.co.uk

Oct 10 Fair Isle and intarsia workshop, Liberty, Regent Street, London W1
knitrowan.com

Oct 25 Learn to knit, The Makery, 19 Union Passage, Bath
themakery.co.uk

Oct 29 Fashion show, Rowan A/W 15 preview, West Tisbury, Wiltshire
kcguild.org.uk



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email: enquiries@kingcole.co.uk. www.kingcole.com



For every King Cole pattern you buy, a donation will be made to the Pink Ribbon Foundation.

WorldMags.net

Pattern's featured: 4286, 4288 & 4292

GEEK CHIC

No longer just associated with trainspotters and *Where's Wally*, the bobble hat has become the topper of choice thanks to woolly hat fans like Cara Delevingne – make a multicoloured pom-pom from leftover yarn and pop it on a beanie to give it a new lease of life, or pick two contrasting colours and make this super-chunky hat.

IN THE LOOP

You can't beat a cowl when the temperature drops! Wear it twisted double or long and loose for a slouchy, grungey look.





HOT & COLD

Pair shocking pink with cool, icy blue to create this attention-grabbing set of knits by **Julie Ferguson**

CONTRASTING COLOURS



ROLL UP YOUR SLEEVES

Arm yourself against the elements with these chunky knitted warmers. They remind us of gauntlets – but instead of chainmail, they're made out of the softest, fluffiest yarn imaginable. Perfect for going into battle against the wind, rain and snow – plus, your fingers are free to click, wave down cabs and text to your heart's content.

FRINGE BENEFITS

Long tassels can take a scarf out of practical winter knit territory and make it the focal point of your outfit. Wind this supersized statement knit around your neck or drape it over your shoulders for a look that's bound to get you noticed. For even more impact, add a little silver lurex thread when making your tassels.





CONTRASTING COLOURS



FLASH DANCE

Embrace the '80s and wear your legwarmers with pride! Style them over your jeans or roll them up over boots. Even the colour combo makes us think of *Fame*, *Pretty in Pink* and all those other movies we secretly love.

SAFE HANDS

Fight the morning frost by hiding your hands away inside this unbelievably soft handwarmer. It's lined with a chunky rib in Debbie Bliss Roma, but you could turn it inside out and have Conway + Bliss's fluffy Elektra snuggled against your skin instead.

BOBBLE HAT

Beat the freeze while looking geeky gorgeous with this icy-blue bobble hat complete with super-soft bobble

MATERIALS

- Yarn
 - Yarn A:** 2 x 100g balls of Debbie Bliss Roma in Duck Egg (shade 09)
 - Yarn B:** 1 x 50g ball of Conway + Bliss Elektra in Grunge (shade 11)
- Needles
 - 8mm (UK 0, US 11) knitting needles

YARN DETAIL

- Debbie Bliss Roma
 - debbieblissonline.com
 - 020 85208814
- Super chunky weight
- 70% merino wool, 30% alpaca
- 100g/80m (87yds)
- Machine wash 30°C
- Conway + Bliss Elektra
 - debbieblissonline.com
 - 020 85208814
- Chunky weight
- 44% wool, 44% acrylic, 12% polyamide
- 50g/100m (109yds)
- Handwash only

ACCESSORIES

Tapestry needle

TENSION

11 sts and 17 rows to 10cm or 4in over rib pattern using 8mm needles

FINISHED SIZE

To fit average head (rib is very stretchy)

Using 8mm needles and Yarn A, cast on 60 sts. Work in k2, p2 rib for 20cm (8in).

SHAPE CROWN

- Row 1 (RS):** *(K2, p2) twice, k2tog, (p2, k2) twice, p2tog. Repeat from * to end of the row. 54 sts
- Row 2 (WS):** *K1, (p2, k2) twice, p1, (k2, p2) twice. Repeat from * to end of row.
- Row 3:** *K2, p2, k2, p1, k2tog, p2, k2, p2, k1, k2tog. Repeat from * to end of row. 48 sts
- Row 4:** *(P2, k2) twice, p1, k1, p2, k2, p2. Repeat from * to end of the row.
- Row 5:** *K2, p2, k2, k2tog, p2, k2, p2, k2tog. Repeat from * to end of the row. 42 sts



- Row 6:** P1, *k2, p2, k2, p3, k2, p3. Repeat from * to last 13 sts, k2, p2, k2, p3, k2, p2.
- Row 7:** *K2, p2, k1, k2tog, p2, k2, p1, k2tog. Repeat from * to end of the row. 36 sts
- Row 8:** (K2, p2) twice, k2, p3, k1, (p2, k2) twice, p3, k1, (p2, k2) x 2, p2.
- Row 9:** *K2, p2, k2tog, p2, k2, k2tog. Repeat from * to end of the row. 30 sts
- Row 10:** P3, (k2, p1, k2, p5) twice, k2, p1, k2, p2.
- Row 11:** (K2, p1, k2tog, p2, k1, k2tog) three times. 24 sts
- Row 12:** (P2, k2, p1, k1, p2) three times.

- Row 13:** (K2, k2tog, p2, k2tog) three times. 18 sts
- Row 14:** P1, *(k2, p4) twice, k2, p3.
- Row 15:** *K2tog; repeat from * to end of the row. 9 sts

MAKING UP

Break yarn, thread through remaining stitches, pull up tightly and finish off. Sew back seam, reversing seam at fold up brim. Using Yarn B, make pom-pom and attach to the top of the hat.

CONTRASTING COLOURS



HOODY COWL

Knit and wear this bold, chunky, colourful cowl to banish winter blues

MATERIALS

- **Yarn A:** 1 x 100g ball of Debbie Bliss Roma in Duck Egg (shade 09)
- **Yarn B:** 3 x 50g balls of Conway + Bliss Elektra in Grunge (shade 11)
For yarn details see page 22.
- **Needles**
8mm (UK 0, US 11) circular needle, at least 80cm (31½) long or very long needles. Tapestry needle

TENSION

11 sts and 17 rows to 10cm or 4in over pattern using 8mm needles. Piece is knitted back and forth in rows.

FINISHED SIZE

Circumference: 110cm (43¼in).
Depth: 51cm (20in).
(Fabric is very stretchy)

Using Yarn B and 8mm circular needle, cast on 120 sts.***

Rows 1 to 2: Purl.

Rows 3 to 4: Knit.

Row 5: Knit.

Row 6: Purl.

Repeat rows 1 to 6. Repeat rows 1 to 2. Change to Yarn A. Repeat rows 3 to 5. Change to Yarn B. Repeat row 6 ***. Repeat from *** to *** three more times. Repeat rows 1 to 6 twice more. Repeat rows 1 to 2. Change to Yarn A. Knit 2 rows. Cast off. Sew up side seam.

LEG & ARM WARMERS

Complete the set with these touchably soft and snugly accessories. Nice and easy, they make a perfect first project »

CONTRASTING COLOURS

MATERIALS

■ Yarn

Yarn A: 3 x 100g balls of Debbie Bliss Roma in Duck Egg (shade 09)

Yarn B: 1 x 50g ball of Conway + Bliss Elektra in Grunge (shade 11)
For yarn details see page 22.

■ Needles

8mm (UK 0, US 11) knitting needles

ACCESSORIES

Tapestry needle

TENSION

11 sts and 17 rows to 10cm or 4in over the pattern using 8mm needles

FINISHED SIZES

Armwarmers: 31cm (12¼in) long x 14cm (5½in) circumference. Legwarmers: 31cm (12¼in) long x 18cm (7in) circumference. Fabric is very stretchy.

Using Yarn A and 8mm needles, cast on 34 sts.

*****Rows 1 and 2:** Purl.

Rows 3 to 5: Knit.

Row 6: Purl.

Repeat rows 1 to 6 once more, then rows 1 to 2.

Change to Yarn B.

Repeat rows 3 to 5.

Change to Yarn A

Repeat row 6.

For legwarmers: Repeat from *** twice more. Cast off.

For armwarmers: Repeat from *** once more. Cast off.

MAKING UP

If making legwarmers, fold in half and sew back seam. If making armwarmers, fold in half and sew side. Leave gap for thumbhole.

CHUNKY SCARF

Uber-thick, mega-long scarves are massive news this autumn

MATERIALS

■ Yarn

Yarn A: 4 x 100g balls of Debbie Bliss Roma in Duck Egg (shade 09)

Yarn B: 1 x 50g ball of Conway + Bliss Elektra in Grunge (shade 11)
For yarn details see page 22.



CONTRASTING COLOURS

- Needles
8mm (UK 0, US 11) circular needle,
100cm (39½in long), or very long
straight needles
Tapestry needle

TENSION

11 sts and 17 rows to 10cm or 4in over the pattern using 8mm needles. Piece is knitted back and forth in rows

FINISHED SIZE

Approximately 2m long x 38cm wide (78¾in long x 15in wide). Fabric is very stretchy.

Using Yarn A and 8mm circular needle, cast on 180 sts.

*****Rows 1 to 2:** Purl.

Rows 3 to 5: Knit.

Row 6: Purl.

Repeat rows 1 to 6.

Repeat rows 1 to 2. Change to Yarn B.

Repeat rows 3 to 5. Change to Yarn A

Repeat row 6.***

Repeat from *** to *** twice more.

Using Yarn A, repeat rows 1 to 6. Then, repeat rows 1 to 5. Cast off loosely.

FRINGES

Using Yarn B, cut 170 pieces measuring 60cm (23½in) long. Use five lengths folded double to create each tassel. Attach 17 tassels to each end.

SUPER-SOFT MUFF

Enjoy the resurgence of vintage garments reworked in modern shapes

MATERIALS

- Yarn
Yarn A: 2 x 100g balls of Debbie Bliss Roma in Duck Egg (shade 09)
Yarn B: 1 x 50g ball of Conway + Bliss Elektra in Grunge (shade 11)
For yarn details see page 22.
- Needles
8mm (UK 0, US 11) knitting needles
8mm (UK 0, US 11) circular needle

ACCESSORIES

Tapestry needle

TENSION

11 sts and 17 rows to 10cm or 4in over st st using 8mm needles

FINISHED SIZE

45cm (17in) wide x 42cm (16½in) circumference. Fabric is very stretchy.

Using Yarn B and 8mm needles, cast on 50 sts. Work in st st until work measures 42cm (16½in). Change to Yarn A. Work in k2, p2 rib for 42cm (16½in). Cast off.

MAKING UP

1 Fold your work in half lengthwise with the RS facing outwards.

2 Slip stitch the rib section to stocking stitch section along long edge.

3 Fold in half again with the rib section on inside and sew the folded edge to the cast on edge.

4 Pop your hands inside and stay warm!

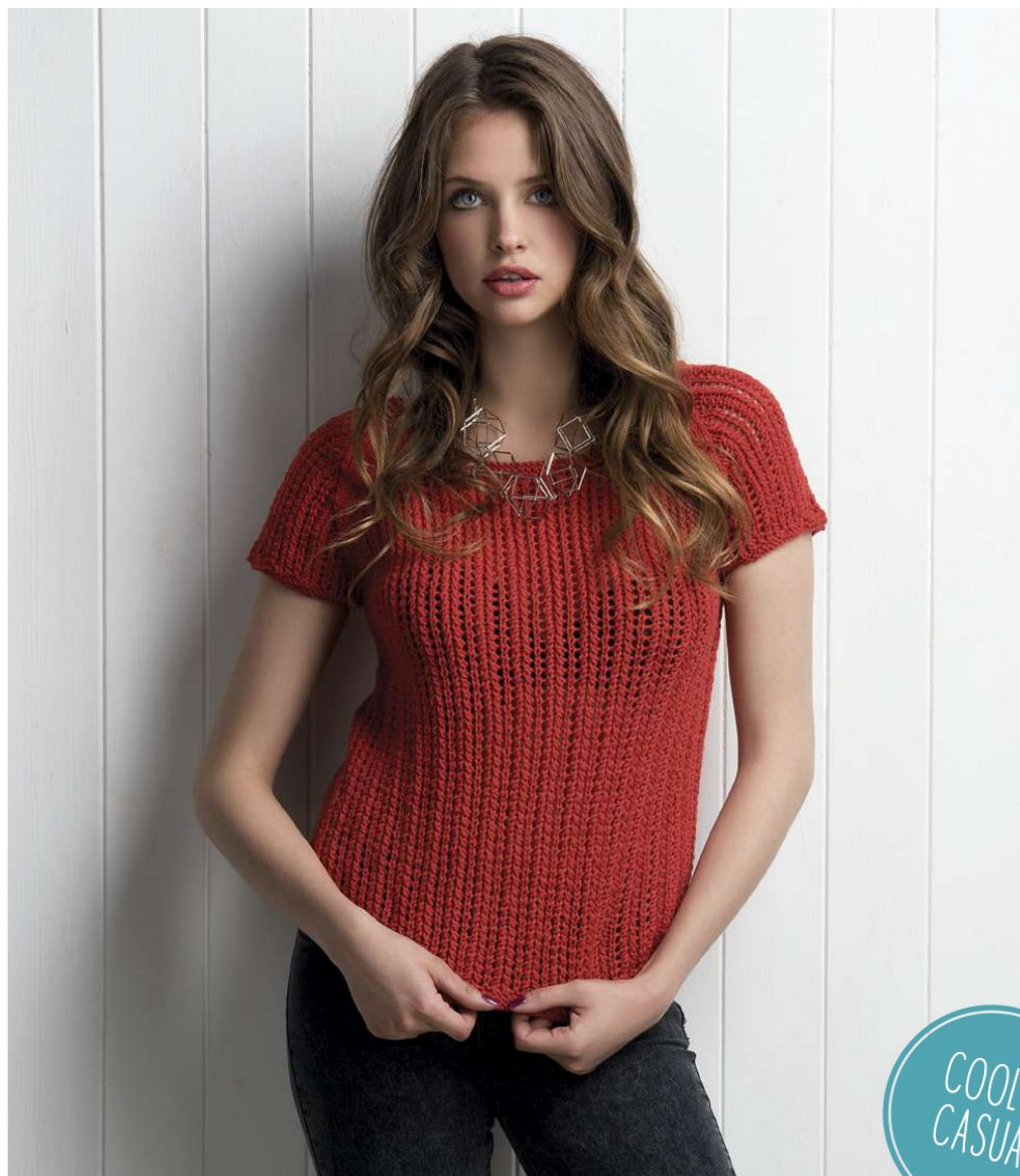
WANT TO READ MORE...?

Meet the designers behind the wonderful yarns in this project section, Debbie and Nell Bliss, along with partner Teresa Conway. We spoke to them about their love for designing and working together as a family team. Turn to page 42.





TRENDY LACE TEE



TEE TIME

Keen to try super-simple lace? Then cast on **Sarah Hatton's** sweet lacy tee

TRENDY LACE TEE



MATERIALS

- Yarn
3 (3:4:4:5) x 100g balls of Rowan Pure Wool Superwash Worsted in Papaya (shade 135)
- Needles
4mm (UK 8, US 6) knitting needles
4.5mm (UK 7, US 7) knitting needles
- Accessories
Stitch holders

YARN DETAIL

- Rowan Pure Wool Superwash Worsted
- knitrowan.com
01484 681 881
- Worsted/light aran
- 100% wool
- 200m/100g (218yds)
- £8.25

TENSION

19 sts and 26 rows to 10cm or 4in measured over st st using 4.5mm needles

SPECIAL ABBREVIATIONS

p2togtbl purl 2 sts together through the back of the stitch loop

- Turn to page 96 for a full list of abbreviations



For texture you can't beat lace, and when you add in some sweet cap sleeves you've got your new fave tee. Knitted in Rowan Pure Wool Superwash Worsted, the range includes the pastel and pop colours currently on-trend for autumn.

BACK

Using 4mm needles and the long tail/thumb method (see page 91) cast on 83 (93:105:115:128) sts.

Knit 6 rows.

Change to 4.5mm needles.

Row 1 (RS): K2 (2:3:3:2), *yo, sl1, k1, psso, k2tog, yo, k1. Rep from * to last 1 (1:2:2:1) st, k1 (1:2:2:1).

Row 2 (WS): Purl.

These 2 rows set pattern.

Cont in patt as set until work meas 32 (33:34:35:36) cm or

12 1/2 (13:13 1/2:13 3/4:14 1/4) in, ending with RS facing for next row.

SHAPE RAGLAN

Cast off 3 (4:5:6:7) sts at beg of next 2 rows. 77 (85:95:103:114) sts

FOR 1ST AND 2ND SIZES ONLY

Row 1 (RS): K3, sl1, k1, psso, patt to last 5 sts, k2tog, k3.

Row 2 (WS): Purl.

Row 3: K4, patt to last 4 sts, k4.

Row 4: Purl.

Rep these 4 rows 2 (0) times more.

71 (83) sts **

FOR 3RD, 4TH AND 5TH SIZES ONLY

Row 1 (RS): K3, sl1, k1, psso, patt to last 5 sts, k2tog, k3.

Row 2 (WS): P3, p2tog, purl to last 5 sts, p2togtbl, p3.

Rep these 2 rows (1:3:6) times more.

(87:87:86) sts. **

FOR ALL SIZES

Dec 1 st as set at each end of next and every foll RS row until 41 (41:43:43:44) sts rem.

Work 1 row, ending with RS facing for next row.

Leave rem sts on a stitch holder.

FRONT

Work as given for back to **.

Dec 1 st as set at each end of next and 8 (14:14:12:11) foll RS rows.

55 (57:59:61:64) sts

Work 1 row, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): K3, sl1, k1, psso, patt 12 (12:13:15:15), turn and leave rem sts on a holder, cont on these sts for first side of neck. 16 (16:17:19:19) sts

Work 1 row dec 1 st at neck edge.

15 (15:16:18:18) sts

The following decreasing will be worked over 10 (10:12:16:16) rows.

Dec 1 st at raglan edge of next and every foll RS row AND AT SAME TIME dec 1 st at neck edge of next 3 rows then on following 3 right-side rows. 4 sts Work 1 row without shaping, ending with RS facing for next row.

Leave these 4 sts on a safety pin.

With RS facing, working on rem sts leave 19 (19:21:21:22) sts on holder for front neck, rejoin yarn to rem sts, patt to last 5 sts, k2tog, k3.

Complete to match first side of neck, reversing all shapings.

SLEEVES

Using 4mm needles and the long tail/thumb method (see page 91) cast on 63 (68:73:83:88) sts.

Knit 4 rows.

MEASUREMENTS TRENDY LACE TEE

TO FIT SIZE		8	10	12	14	16
TO FIT BUST	cm	81-86	91-97	101-107	112-117	122-127
	in	32-34	36-38	40-42	44-46	48-50
ACTUAL WIDTH (LAID FLAT, AFTER BLOCKING)	cm	44	49	55	61	68
	in	17 1/4	19 1/4	21 3/4	24	26 3/4
FULL LENGTH	cm	54	56	58	60	62
	in	21 1/4	22	22 3/4	23 1/2	24 1/2



Alternative on-trend shades are Buttercup, Pearl and Hazel



A narrow garter stitch rib borders the neckline and sleeve ends to help keep their shape

Change to 4.5mm needles.

Row 1 (RS): K2, *yo, sl1, k1, pssso, k2tog, yo, k1, rep from * to last st, k1.

Row 2 (WS): Purl.

These 2 rows set patt.

Work 2 rows more as set.

SHAPE RAGLAN

Cast off 3 (4:5:6:7) sts at beg of next 2 rows. 57 (60:63:71:74) sts

Working raglan shaping as set on back, dec 1 st as set at each end of next row and 2 (3:3:0:1) following 4th rows.

51 (52:57:69:70) sts

Then on every foll alt row to 19 (20:19:19:20) sts.

Work 1 row, ending with RS facing for next row.

Cast off rem sts.

MAKING UP

Join raglan seams, leaving left back raglan seam open.


NECKBAND

Using 4mm needles pick up and knit 19

(20:19:19:20) sts from sleeve top, 4 sts from safety pin, 9 (9:10:13:13) sts down side of front neck, 19 (19:21:21:22) sts from holder at front neck, 9 (9:10:13:13) sts up side of front neck, 4 sts from safety pin, 19 (20:19:19:20) sts from sleeve top and 41 (41:43:43:44) sts from back neck. 124 (126:130:136:140) sts

Knit 4 rows.

Cast off knitwise on WS.

Join left back raglan and neckband seam. Join side and sleeve seams. 

SIMPLE STEPS YARN OVER & YARN ROUND NEEDLE



1 Yarn overs are used to make increases on knit rows. To make a yarn over, get to the increase point in your row and then take your yarn through your needles to the front of your work.



2 Now take the yarn over the top of your needle to the back of your work before knitting the next stitch as normal. You will now have one extra stitch on your right hand needle.



3 Yarn round needle is used to make increases on purl rows: Get to the increase point, and wrap the yarn around the work, taking the yarn over the needle and then through your needles to the side facing you again.



4 When you work your next stitch you'll find that you now have an extra stitch on your right hand needle. As with a yarn over, there will be a small hole underneath this stitch. This is correct so don't worry about it!

MY KNITTING LIFE

...FROM THE STUDIO

We talk coffee breaks, catwalk knits and *Twin Peaks* with knitwear designer **Anna Wilkinson**



Long days, heatwaves (hmm) and a glass or two of something cold to sip in the evening... Yes, summer sure is grand. That said, as all true knitters know, we are winter creatures who love nothing more than to hibernate inside clicking our needles, only to emerge occasionally in our freshly knitted finery. It might be shorts and t-shirt weather outside, but warm cosy knits are never far from my thoughts and, as the longest day is well past us now, I'm longing for the autumn and cannot wait to pull my comforting tights out of hiding and revisit some of my favourite old jumpers.

SOCKS ON THE MOVE

When the leaves turn and good old Blighty serves up its usual recipe of rain, wind and worse, it's the perfect opportunity to start those projects which will keep us and our very lucky loved ones warm and toasty through the winter. The perfect easy-to-carry projects for long train journeys are socks, and I've been trying to improve my skills by working through different sock-making techniques. I love the patterns by sock queen, Coop Knits (coopknits.co.uk) aka Rachel Coopey. Socks are great for gifts if you're thinking of Christmas presents already – and perfect presents for yourself if your mind's not on Yuletide just yet!

ONES TO WATCH

One of my favourite yarn companies, Brooklyn Tweed (brooklyntweed.com), who have a collection of the most

gorgeous yarns and desirably classic – yet cool – knitting patterns available, have recently published their latest collection online, *Wool People 9*. Formed in the New York borough, now based in Oregon and with yarn produced in the shadow of Wyoming's

"I ALWAYS LOVE TO SEE WHAT COMES DOWN THE AUTUMN/ WINTER CATWALKS"

Bighorn Mountains, they may sound an all-American affair, but a look at their patterns reveals international influences, with something for everyone. *Wool People 9* is full to bursting with knits I adore (the Truss cardigan by Melissa Wehrle being

my absolute favourite) like breathtaking lace shawls and simply chic A-line sweaters and cardigans reminiscent of what you could find in Cos – I bet you won't be able to resist an instant pattern download and cast on!

TWIN(SET) PEAKS?

It's not just these ex-Brooklynites who are providing inspiration from across the pond for me. I have just stumbled across *Twin Peaks* a mere 25 years after it first aired. As an added bonus, on top of the all the creepiness and old-fashioned murdering, it also has what must be considered one of TV's most amazing collection of knitwear. You don't see that on *The Wire*! Handily, a quarter of a century seems about right for the fashion wheel to come full circle, so these beauts are ideal for 2015/16 if



- ① Truss, Anna's favourite garment from Brooklyn Tweed's *Wool People 9*.
② One of Alessandro Michele's gorgeous

upholstery-inspired creations for Gucci.

- ③ Designs from Anna's debut book, *Learn to Knit, Love to Knit*.



Catwalk image: Rex Features



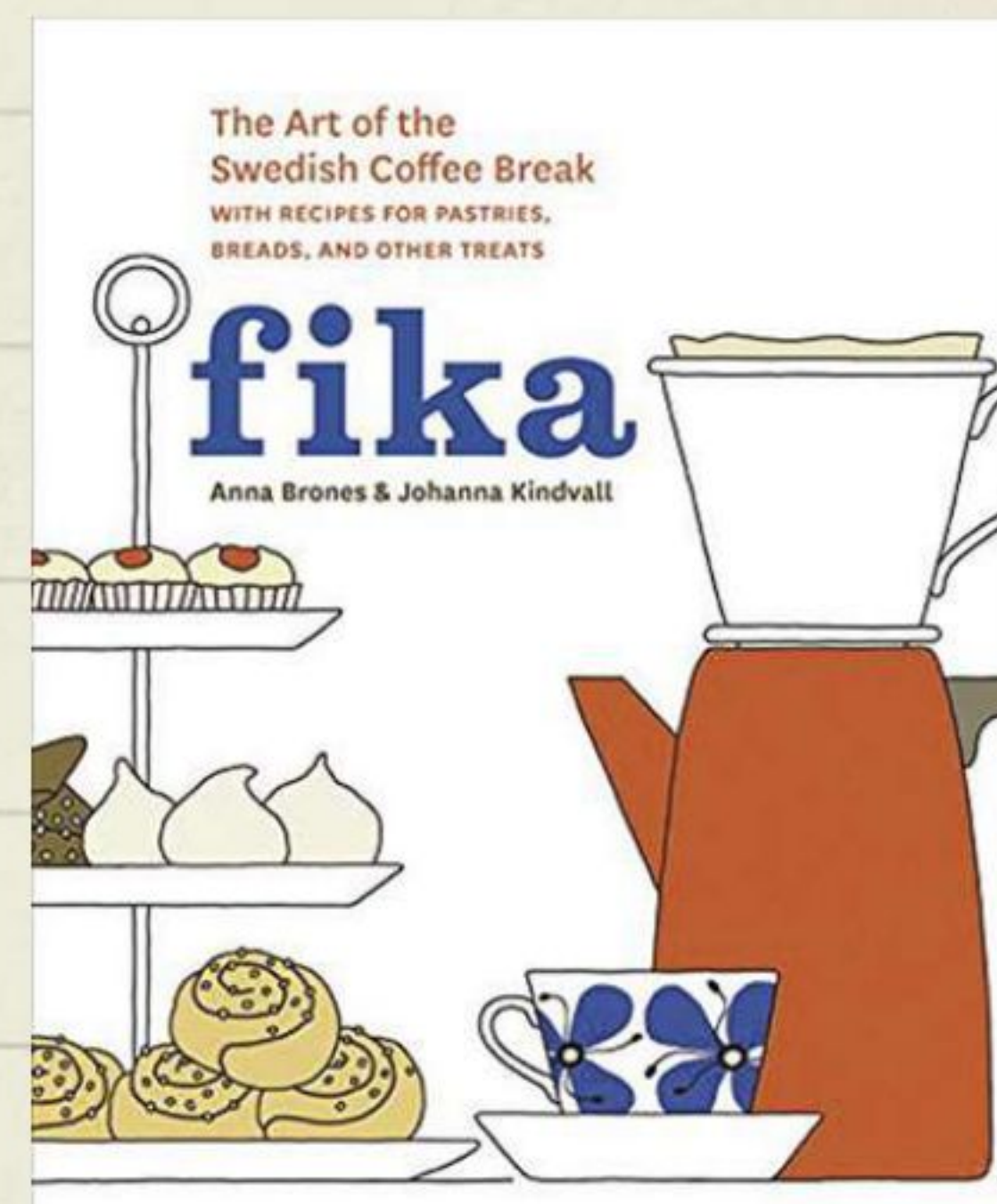
4 Anna is inspired by the weird and wonderful *Twin Peaks* and its 118 jumpers – perfect '90s nostalgia knitwear!

you fancy a nice strong spoonful of the '90s. Need a reminder? Worry not, some fellow knit-obsessive has compiled a list of all 118 jumpers to appear in the weird and wonderful show. See it for yourself here: thecut.io/1sbAlUb

CATWALK CREATIONS

I love to see what comes down the catwalk in the Autumn/Winter season and this year is no exception. The Miu Miu collection, as always, was one of my favourites. I went through a range of emotions – first came the glee and excitement, but then I moved on to experience intense sadness that I will never be able to afford every item in the collection. 80s-inspired but in a really tasteful way, this selection also includes touches from different decades of fashion, and each garment is delightfully

patterned or textured. There were cute printed shirts under jumpers worn with mini dresses or patent leather skirts, each look topped off with a dreamy coat complete with a big contrast collar. Another favourite collection of mine was the Gucci's first one under the creative direction of fashion genius Alessandro Michele. It was a refreshing, youthful compilation and some models looked as though they had stepped out of a Wes Anderson film. Particularly inspiring was the luscious embroidery and intricate beading on fitted knits paired with sweet beanies and berets. An upholstery theme was common across many designers this season. I love the idea of bringing this into knitwear, with swirling multicoloured intarsia motifs inspired by vintage wallpaper and ceramics next to lighter lace knits and small geometric Fair Isles.



THE ULTIMATE COFFEE BREAK

Slaving away over a set of needles all morning can often be thirsty work, so lucky for me to come across the gorgeous little book *Fika: The Art of The Swedish Coffee Break* by Anna Brones and Johanna Kindvall. It might not be *Go Set a Watchman* or *Girl on a Train*, but what it lacks in drama it certainly makes up for in deliciousness.

Punctuating days with spaced out hot drinks and accompanying snacks is one of knitting's joys, and in Swedish culture 'fika' means the act of having coffee but it goes much deeper than that. As the book says, "to truly fika requires a commitment to making time for a break in your day, the creation of a magical moment in the midst of the routine and the mundane". This brilliant book is full of tasty-sounding recipes for pastries, breads and biscuits to accompany your hot beverages. It is beautifully illustrated and is a really sweet and inspiring read.

"FIKA MEANS THE ACT OF HAVING COFFEE, BUT IT GOES DEEPER THAN THAT"



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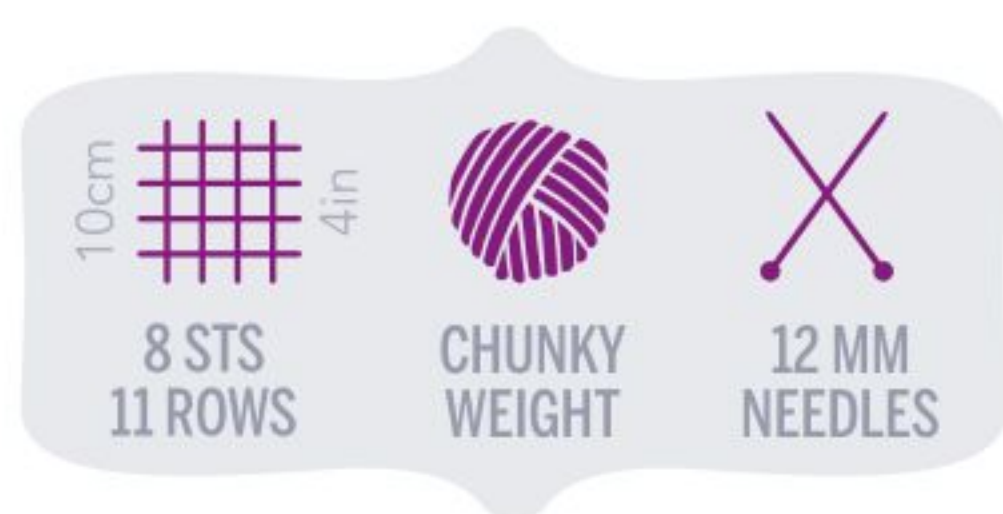
HIGH CONTRAST

Show off your stitches with this textured cowl by **Sarah Hatton**

READY FOR A
CHALLENGE?



CHUNKY COWL



MATERIALS

- Yarn
 - 3 x 100g balls of Rowan Big Wool Silk in Journal 708
- Needles
 - 12mm (US 17) knitting needles
- 10mm (UK 000, US 15) knitting needles
 - Note: Due to the large number of stitches, you may find it easier to work back and forth on a circular needle, or use extra long straight needles (at least 40cm long)

YARN DETAIL

- Rowan Big Wool Silk
- knitrowan.com
- Super chunky weight
- 70% wool, 30% silk
- 100g/80m (87yds)
- Hand wash

TENSION

8 sts and 11 rows to 10cm or 4in over patt using 12mm knitting needles

FINISHED SIZE

116cm x 29cm (45¾ x 11½in)

- Turn to page 96 for a list of abbreviations

A big, bulky ball of wool from Rowan is a treat – add silk and you’ve got a yarn that’s seriously strokeable and perfect for chunky knits that transform your outfit. No need to splash out on a new winter coat, just add the right accessories and give last year’s a makeover instead. Sarah has combined different stitches and techniques to create eyecatching contrast in texture, while the slight sheen of the yarn adds to the laid-back luxe feel of this knit.

COWL

Using 12mm needles cast on 94 sts. Knit 2 rows.

Row 1 (RS): K2, *yo, k2, sl1, k1, pssso, k4, k2tog, k2, yo, k1; rep from * to last st, k1.

Row 2 and every foll alt row: Purl.

Row 3: K2, *k1, yo, k2, sl1, k1, pssso, k2, k2tog, k2, yo, k2; rep from * to last st, k1.

Row 5: K2, *k2, yo, k2, sl1, k1, pssso, k2tog, k2, yo, k3; rep from * to last st, k1.

Row 7: K5, *yo, k2, sl1, k1, pssso, k4, k2tog, k2, yo, k1; rep from * to last 11 sts, yo, k2, sl1, k1, pssso, knit to end.

Row 9: K5, *k1, yo, k2, sl1, k1, pssso, k2, k2tog, k2, yo, k2; rep from * to last 11 sts, k1, yo, k2, sl1, k1, pssso, knit to end.

Row 11: K5, *k2, yo, k2, sl1, k1, pssso, k2tog, k2, yo, k3; rep from * to last 11 sts, k2, yo, k2, sl1, k1, k2tog, k2, yo, k1.

Row 13: K3, *k2tog, k2, yo, k1, yo, k2,

sl1, k1, pssso, k4; rep from * to end.

Row 15: K2, *k2tog, k2, yo, k3, yo, k2, sl1, k1, pssso, k2; rep from * to last st, k1.

Row 17: K1, *k2tog, k2, yo, k5, yo, k2, sl1, k1, pssso; rep from * to last 2 sts, k2.

Row 19: K2, *k4, k2tog, k2, yo, k1, yo, k2, sl1, k1, pssso; rep from * to last st, k1.

Row 20: Purl.

Change to 10mm needles.

Row 21: K3, *k2, k2tog, k2, yo, k3, yo, k2, sl1, k1, pssso; rep from * to last 13 sts, k2, k2tog, k2, yo, knit to end.

Row 23: K4, *k2tog, k2, yo, k5, yo, k2, sl1, k1, pssso; rep from * to last 12 sts, k2tog, k2, yo, knit to end.


Row 25: K1, *yo, k2, sl1, k1, pssso, k4, k2tog, k2, yo, k1; repeat from * to last 2 sts, k2.

Row 27: K1, *k1, yo, k2, sl1, k1, pssso, k2, k2tog, k2, yo, k2; repeat from * to last 2 sts, k2.

Row 29: K1, *k2, yo, k2, sl1, k1, pssso, k2tog, k2, yo, k3; repeat from * to last 2 sts, k2.

Knit 2 rows, then cast off knitwise on WS.

MAKING UP

Taking only half a stitch from each side, join the back seam using mattress or back stitch. You may wish to run a twisted cord or ribbon through the penultimate row of your work to gather during wear. 



Combine textures and stitches to create this super chunky accessory

GET INTO CRAFT A NEW TAKE ON KNITTING

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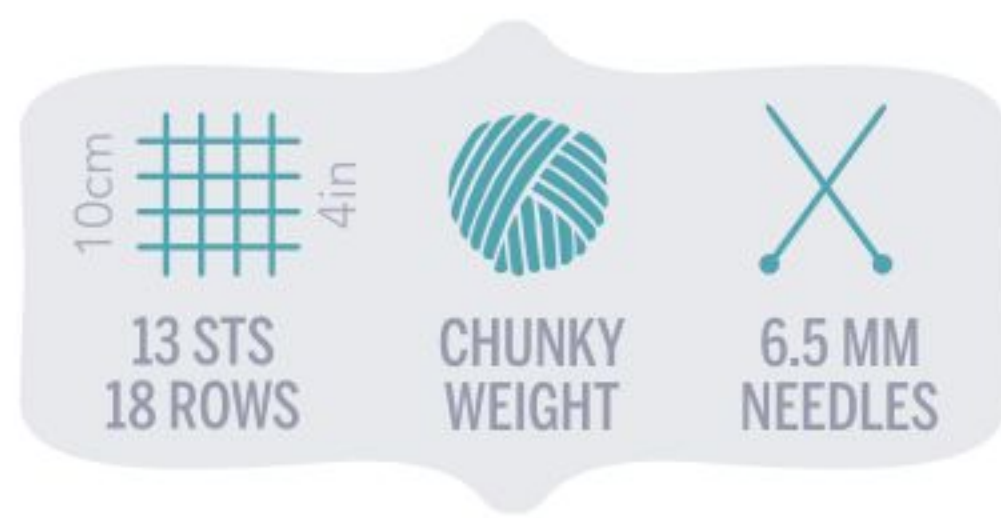
LUXE TWEED

Make **Anna Wilkinson's** midi pencil skirt in bouclé-style yarn



FROM THIS
MONTH'S STAR
DESIGNER!

TWEED SKIRT



MATERIALS

- Yarn
5 (6:7:8:9) x 50g balls of Sirdar Bouffle in Verde
- Needles
6.5mm (UK 3, US 10.5) circular needle, 60cm long for sizes 8-14, 80cm long for sizes 16-24

YARN DETAIL

- Sirdar Bouffle
sirdar.co.uk
- Chunky weight
- 42% cotton, 33% acrylic, 15% wool, 10% nylon
- 50g/100m (109yds)
- Hand wash ■ £4.18

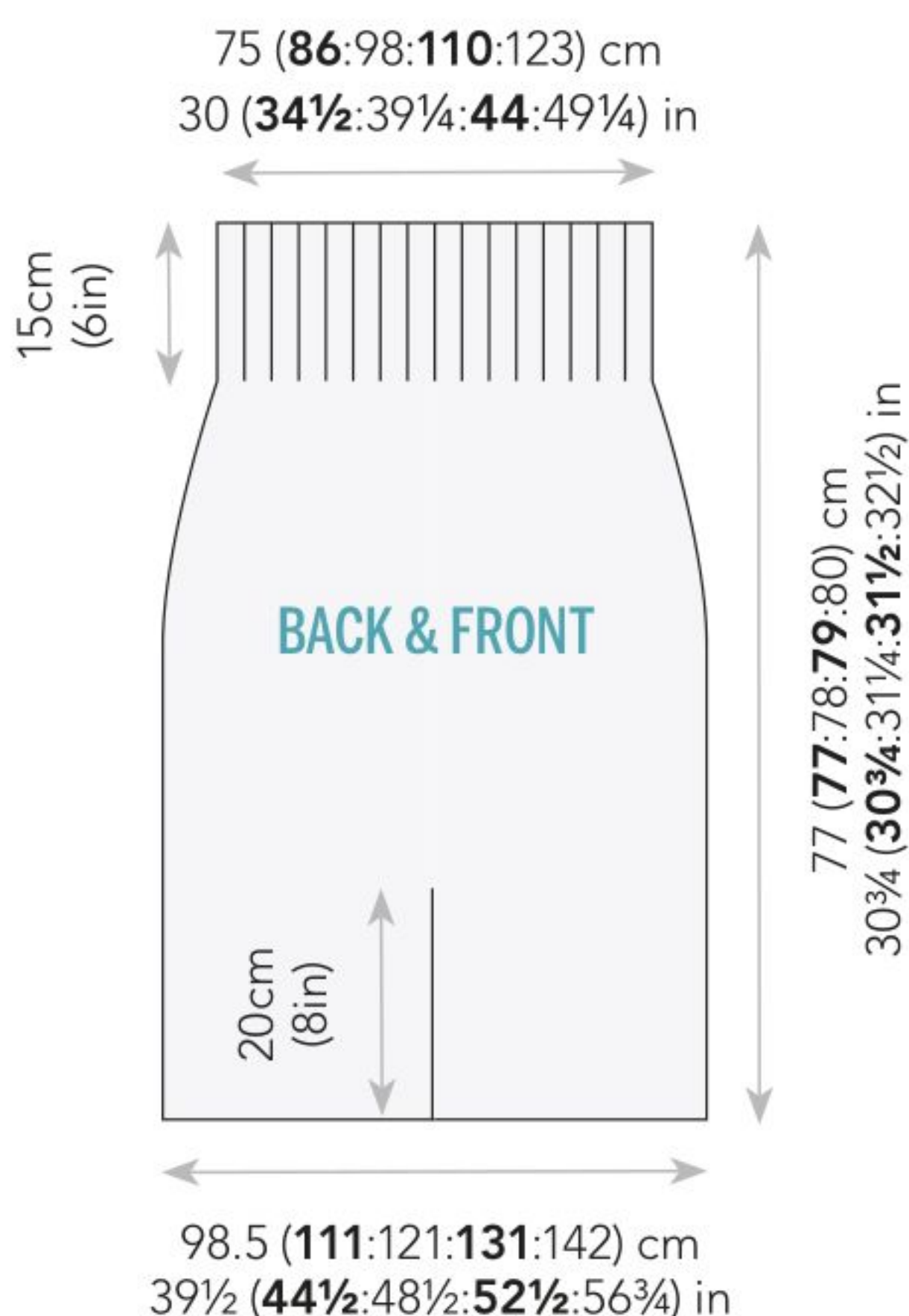
TENSION

13 sts and 18 rows to 10cm or 4in over st st using a 6.5mm circular needle

SPECIAL ABBREVIATIONS:

- ssp** slip 2 sts, knit 1, pass 2 slipped sts over purled stitch (decreasing by 2 sts)

■ P96 for more abbreviations



Sirdar's Bouffle is a bouclé effect yarn with a looped or curled ply that gives garments a chunky look yet is light and comfortable to wear. Knitted in Verde, this blue-green brushed cotton acrylic mix has white flecks and a look of heritage tweed, a totally on-trend look for autumn. With its high waist and midi length, make it last the season by pairing this figure-hugging pencil skirt with a shirt in autumn and boots and tights for winter.

SKIRT

Using 6.5mm circular needles, cast on 134 (150:166:178:190) stitches and working back and forth (rather than in the round) continue as follows:

Row 1 (RS): Purl.

Row 2 (WS): Knit.

These 2 rows form the reverse stocking stitch pattern and create the skirt's split. Repeat these 2 rows until knitting measures 20cm or 8in from cast on edge. End with a WS row.

With RS facing, cast off 6 sts, purl to end. 128 (144:160:172:184) sts

Join work together to begin working in the round. Place marker at the join.

Round 1: Purl.

Continue to work in the round now, purling each round so as to continue working in the reverse stocking stitch pattern. Continue until work measures 44 (44:45:46:47) cm or 17¼ (17¼:17¾:18:18½) in from cast on.

HIP SHAPING TO WAIST (SIZE 8-10)

Round 1: P28, ssp, p61, ssp, p33. 124 sts

Rounds 2-4: Purl.

Round 5: P27, ssp, p59, ssp, p32. 120 sts

Round 6-8: Purl

Round 9: P26, ssp, p57, ssp, p31. 116 sts

Round 10-12: Purl

Round 13: P25, ssp, p55, ssp, p30. 112 sts

Round 14-16: Purl.

Round 17: P24, ssp, p53, ssp, p29. 108 sts

Round 18-20: Purl.

Round 21: P23, ssp, p51, ssp, p28. 104 sts

Round 22-24: Purl.

Round 25: P22, ssp, p49, ssp, p27. 100 sts

Round 26-28: Purl.

Round 29: P21, ssp, p47, ssp, p26. 96 sts

Round 30-32: Purl.

HIP SHAPING TO WAIST (SIZE 12-14)

Round 1: P32, ssp, p69, ssp, p37. 140 sts

Rounds 2-4: Purl.

Round 5: P31, ssp, p67, ssp, p36. 136 sts

Rounds 6-8: Purl.

Round 9: P30, ssp, p65, ssp, p35. 132 sts

Rounds 10-12: Purl.

Round 13: P29, ssp, p63, ssp, p34. 128 sts

Rounds 14-16: Purl.

Round 17: P28, ssp, p61, ssp, p33. 124 sts

Rounds 18-20: Purl.

Round 21: P27, ssp, p59, ssp, p32. 120 sts

Rounds 22-24: Purl.

Round 25: P26, ssp, p57, ssp, p31. 116 sts

Rounds 26-28: Purl.

Round 29: P25, ssp, p55, ssp, p30. 112 sts

Rounds 30-32: Purl.

HIP SHAPING TO WAIST (SIZE 16-18)

Round 1: P36, ssp, p77, ssp, p41. 156 sts

Rounds 2-4: Purl.

Round 5: P35, ssp, p75, ssp, p40. 152 sts

Rounds 6-8: Purl.

Round 9: P34, ssp, p73, ssp, p39. 148 sts

Rounds 10-12: Purl.

Round 13: P33, ssp, p71, ssp, p38. 144 sts

Rounds 14-16: Purl.

MEASUREMENTS TWEED SKIRT

TO FIT SIZE	8 - 10	12 - 14	16 - 18	20 - 22	24 - 26
TO FIT WAIST	cm	70	81	93	105
	in	28	32	36½	41
TO FIT HIPS	cm	93½	106	116	126
	in	37	43	46	50
ACTUAL WAIST	cm	75	86	98	110
	in	30	34½	39¼	44
ACTUAL HIP	cm	98.5	111	121	131
	in	39½	44½	48½	52½

Round 17: P32, ssp, p69, ssp, p37. 140 sts
Rounds 18-20: Purl.
Round 21: P31, ssp, p67, ssp, p36. 136 sts
Rounds 22-24: Purl.
Round 25: P30, ssp, p65, ssp, p35. 132 sts
Rounds 26-28: Purl.
Round 29: P29, ssp, p63, ssp, p34. 128 sts
Rounds 30-32: Purl.

HIP SHAPING TO WAIST (SIZE 20-22)

Round 1: P39, ssp, p83, ssp, p44. 168 sts
Rounds 2-4: Purl.
Round 5: P38, ssp, p81, ssp, p43. 164 sts
Rounds 6-8: Purl.
Round 9: P37, ssp, p79, ssp, p42. 160 sts
Rounds 10-12: Purl.
Round 13: P36, ssp, p77, ssp, p41. 156 sts
Rounds 14-16: Purl.
Round 17: P35, ssp, p75, ssp, p40. 152 sts
Rounds 18-20: Purl.
Round 21: P34, ssp, p73, ssp, p39. 148 sts
Rounds 22-24: Purl.
Round 25: P33, ssp, p71, ssp, p38. 144 sts
Rounds 26-28: Purl.
Round 29: P32, ssp, p69, ssp, p37. 140 sts
Rounds 30-32: Purl.

HIP SHAPING TO WAIST (SIZE 24-26)

Round 1: P42, ssp, p89, ssp, p47. 180 sts
Round 2-4: Purl.
Round 5: P41, ssp, p87, ssp, p46. 176 sts
Rounds 6-8: Purl.
Round 9: P40, ssp, p85, ssp, p45. 172 sts
Rounds 10-12: Purl.
Round 13: P39, ssp, p83, ssp, p44. 168 sts
Rounds 14-16: Purl.
Round 17: P38, ssp, p81, ssp, p43. 164 sts
Rounds 18-20: Purl.
Round 21: P37, ssp, p79, ssp, p42. 160 sts
Rounds 22-24: Purl.
Round 25: P36, ssp, p77, ssp, p41. 156 sts



Thread the waistband tie through the eyelet holes at the centre front of the skirt



This chunky yarn is unbelievably light and has a bouclé effect

HELP FOR
WORKING AN SSP
PAGE 94

Rounds 26-28: Purl.
Round 29: P35, ssp, p75, ssp, p40. 152 sts
Rounds 30-32: Purl.

WAISTBAND

Round 1: *P1, k1; repeat from * to end of round.

This round forms the (p1, k1) rib pattern for the waistband. Repeat this round until the ribbed waistband measures 10cm or 4in.

Next row (eyelet holes): *P1, k1, yo, k2tog; repeat from * to remaining 2 sts, p1, k1.


Continue in rib pattern rounds as before until ribbed waistband measures 15cm or 6in. Cast off in rib pattern

WAISTBAND TIE

To make the waistband tie, cast on 169 sts with 6.5mm needles and then cast

them off again. Thread through the eyelet holes from the centre front of the skirt all the way round and then fasten with a bow at the front.

MAKING UP

Sew in any ends and stitch down the 6 st cast off edge to seal the split at the back of the skirt. 

ANNA WILKINSON

Anna is one of the leading designers within the new young knitting pack. Find her on Ravelry and check her out column on page 30.



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WE ARE FAMILY

Debbie and her daughter Nell chat about life in the Bliss household and share a few family secrets with **Cecilia Forfitt**





Daughters often follow in their mothers' footsteps – think of Judy Garland and Liza Minnelli, Goldie Hawn and Kate Hudson... Growing up around piles of yarn with a designer mother, it's no surprise that Nell Bliss chose to pick up the knitting needles herself. Now the two work alongside one another, working together to bring us even more to-die-for yarns and patterns. We meet the unstoppable mother and daughter team.

NELL, WHEN DID YOU FIRST REALISE YOU WANTED TO FOLLOW IN YOUR MOTHER'S FOOTSTEPS?

Nell: I visited shows with mum from about 16. At the time I wasn't interested in knitting other than a hobby, but I loved the idea of working in a creative industry. I did an internship at *Vogue Knitting* in New York when I was 19 and loved it. Then I studied film and literature at university before working at a celebrity booking agency. When mum decided to launch Debbie Bliss Home I decided I wanted to run it for her, which led to the launch of Conway + Bliss. Teresa Conway, my partner, works in the studio as a design assistant and has been a great friend since I was 11!

HOW DO THE TWO BRANDS WORK ALONGSIDE ONE ANOTHER?

Debbie: They're very complementary. My designs are classic but, depending on how they're styled, not targeted at a particular age. However, there's something very inspirational and exciting about working with Nell and Teresa because they come to the table with ideas that are fresh, new and very fashion led. They launched their first yarn this season, Elektra, which is very different from the classic yarns I have in the brand and adds a youthful energy.

NELL, DO YOU SEE CONWAY + BLISS AS VERY MUCH A PART OF DEBBIE BLISS YARNS OR DO THEY HAVE TWO VERY SEPARATE IDENTITIES?

Nell: I think the customers are seeing them as separate but Teresa and I are very proud of the Debbie Bliss brand and embrace the association. We work with mum in the studio and use the same stylist, Mia Pejcinovic, and photographer, Rita Platts, on the



shoots. Our good friend Ishwer Sahotay shot the first Conway + Bliss collection and helped us launch the look and style of the brand. Sadly, he passed away last month and we want to make sure that we carry on with his vision for the brand.

DO YOU DESIGN FOR A PARTICULAR PERSON?

Debbie: I never have a particular person in mind but I am very aware of trying to flatter women's shapes.

Nell: Teresa and I want our designs to be fun yet wearable. We don't have a particular age or person in mind. We want to create outfits that are fashion led that people feel confident wearing. We've also tried to make the designs simple for new knitters.

IS WORKING WITH A FAMILY MEMBER EASY?

Nell: Working with people in a high-pressured job is never easy, but mum is so supportive and inspirational to Teresa and me that we couldn't ask for a better boss.

NELL, WAS KNITTING A PART OF GROWING UP?

Nell: Yes! My early memories of mum include knitting – mostly to a deadline! It took me longer to embrace the craft as I associated knitting with work and stress!

WHERE DID YOU GO ON FAMILY HOLIDAYS?

Nell: We didn't have foreign holidays until I was a bit older but then we started travelling to Italy and

- ❶ Three is the magic number: Nell and Debbie with other half of Conway + Bliss, Teresa Conway
- ❷ Dream team: Nell and Teresa in their London studio
- ❸ Wrap things up: Lace cover-up from Debbie's AW 2015 collection
- ❹ Garter st scarf with giant pom poms in Elektra by Conway + Bliss

»



"NELL: MUM OFTEN SECRETLY PACKED WORK IN HER SUITCASE WHEN WE WENT ON FAMILY HOLIDAYS!"

5 Wild thing:
Leopard jumper
from *Baby*

Cashmerino 6 by
Debbie Bliss

6 Bright spark:
Girl's sweater from
Baby Cashmerino 6
by Debbie Bliss

Greece. We still go to the same places but now travel with extended family. The ages range from 4 to 84! Mum often secretly packed work in her suitcase. I learnt at a young age that deadlines don't disappear just because you are on holiday. She once found me trying to take the work out!

WHAT WAS THE HOUSE LIKE GROWING UP?

Nell: There wasn't a cupboard or drawer that wasn't filled with yarn! It drove my dad mad as he is a tidy freak! I grew up in a house in Walthamstow, East London where my parents still live. My boyfriend and I live two minutes from them, and our shop and studio, Debbie Bliss Home.

DEBBIE, WERE YOU SURPRISED WHEN NELL STARTED TO FOLLOW IN YOUR FOOTSTEPS?

Debbie: Nell was an all-rounder as a child – academic and sporty – so I wasn't so aware of her creative side. That being said, she has always had a strong sense of fashion, even as a little girl. Her father, Barry, is a film maker and photographer and her brother Will is an actor so there is a very strong creative side to the family. I had

imagined that at some point she might have been interested in the production side of the company as she has a very logical brain, quite unlike me!

DEBBIE, HOW DID YOU MAKE YOUR WAY INTO THE WORLD OF KNITWEAR DESIGN?

Debbie: I studied Fashion and Textiles at college, and as my pattern-making skills were rubbish I started making knitted plants on a knitting machine. I had some press interest in my work after that and was then approached by magazines and started designing knitwear for them.

DO YOU SEE EACH OTHER OFTEN, AND IS THERE A PARTICULAR PLACE YOU LIKE TO GET TOGETHER?

Nell: We work together five days a week (and most weekends) but we like to wind down on a Friday evening over a glass of Sauvignon at the gastro pub at the end of our road.

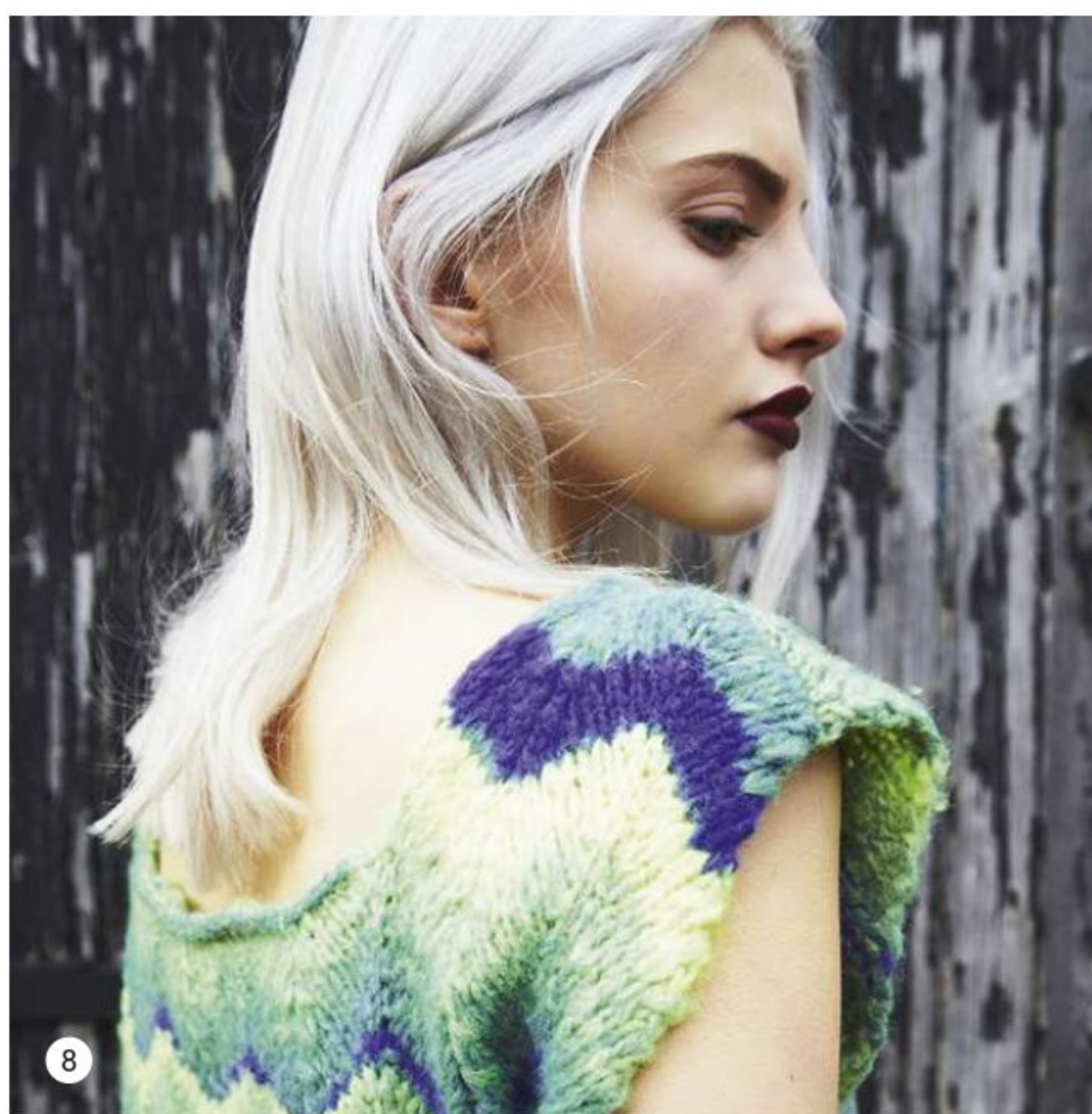
Debbie: During the summer we sit outside the shop when we close and relax with Prosecco, adding more chairs as people come to join us. We live in a very sociable area!

NELL, WHAT'S YOUR FAVOURITE DESIGN OF DEBBIE'S AND VICE VERSA?

Nell: Mum's had a long career so it's hard to pick a specific design, but I particularly love her yarn, Roma, as it looks and feels amazing.



7 Hands on:
Gloves from the
Lara collection
8 Room tunic from
Conway + Bliss



Debbie: I really like Elektra – I love the pop of neon! I think the photography and styling looks great. Strangely, my favourite image is of the simple garter stitch scarf with giant Pom poms! Conway + Bliss also have produced a lovely collection of six designs for the Debbie Bliss autumn/winter magazine.

NELL, WHERE DO YOU LOOK FOR INSPIRATION?

Teresa, Mum and I are lucky enough to travel to Florence twice a year to Pitti Fillati, a show where mostly Italian manufacturers display their newest developments. There are also trend sections that give us an insight into what colours and styles will be popular for the following year. We also love social media sites such as Pinterest and style blogs that show you the latest fashions and trends.

WHAT'S YOUR MUST-HAVE NON-KNITTED ITEM?

Debbie: My Cos dresses.

Nell: It's boring, but I love skinny jeans, as they look great with knitwear!

DO YOU LOOK TO THE CATWALK FOR IDEAS?

WHO ARE YOUR FAVOURITE DESIGNERS?

Debbie: I am always interested in the catwalk. It's good to see the styles and shapes we will be seeing in the shops the following season. I think The Row, the Olsen twins' brand, has been very interesting but I usually look at all of the collections on style.com.



CAN YOU DESCRIBE YOUR DESIGN PROCESSES...

Debbie: If I am sampling a new product the yarn will inform the way I design, does it drape well? Does it have crisp stitch definition? It may start with sketches followed by swatching or catwalk adapted look.

9 Make an entrance: Slipover from *Lara* by Debbie Bliss

WHO ARE YOUR STYLE ICONS?

Nell: I would have to say Miss Conway, my business partner. She has an innate ability to look amazing in everything she puts on. She wears everything with confidence and looks good doing it!

Debbie: Uma Thurman in *Pulp Fiction*! You can't beat a white shirt and black cigarette pant combo!

WHAT ARE YOU FOCUSED ON NOW?

Nell: We are working on spring/summer designs at the moment, which is really exciting. Designing knitwear for this season is always a little bit trickier but we love it and see it as a challenge.

See designs and yarns by Debbie and Conway + Bliss at designeryarns.uk.com. Find Debbie's range of homeware at debbieblissonline.com.

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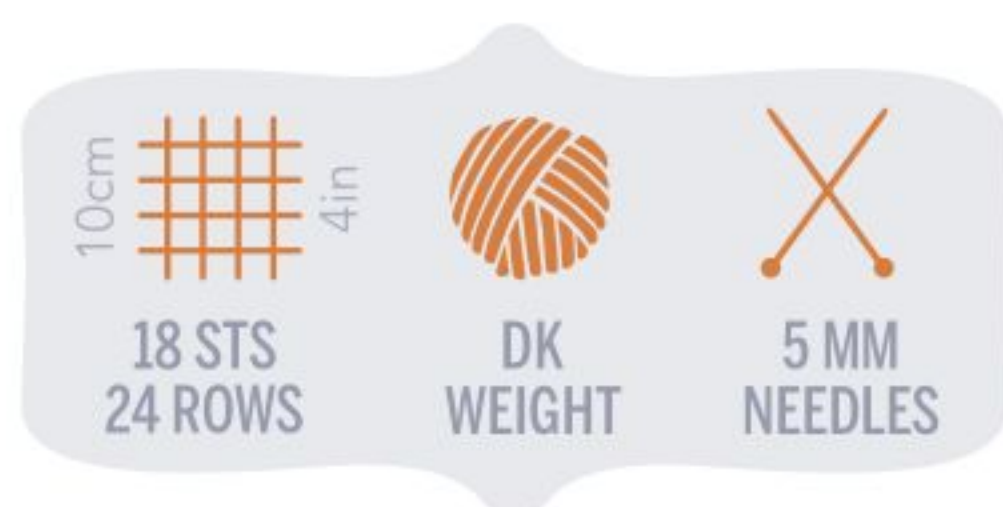
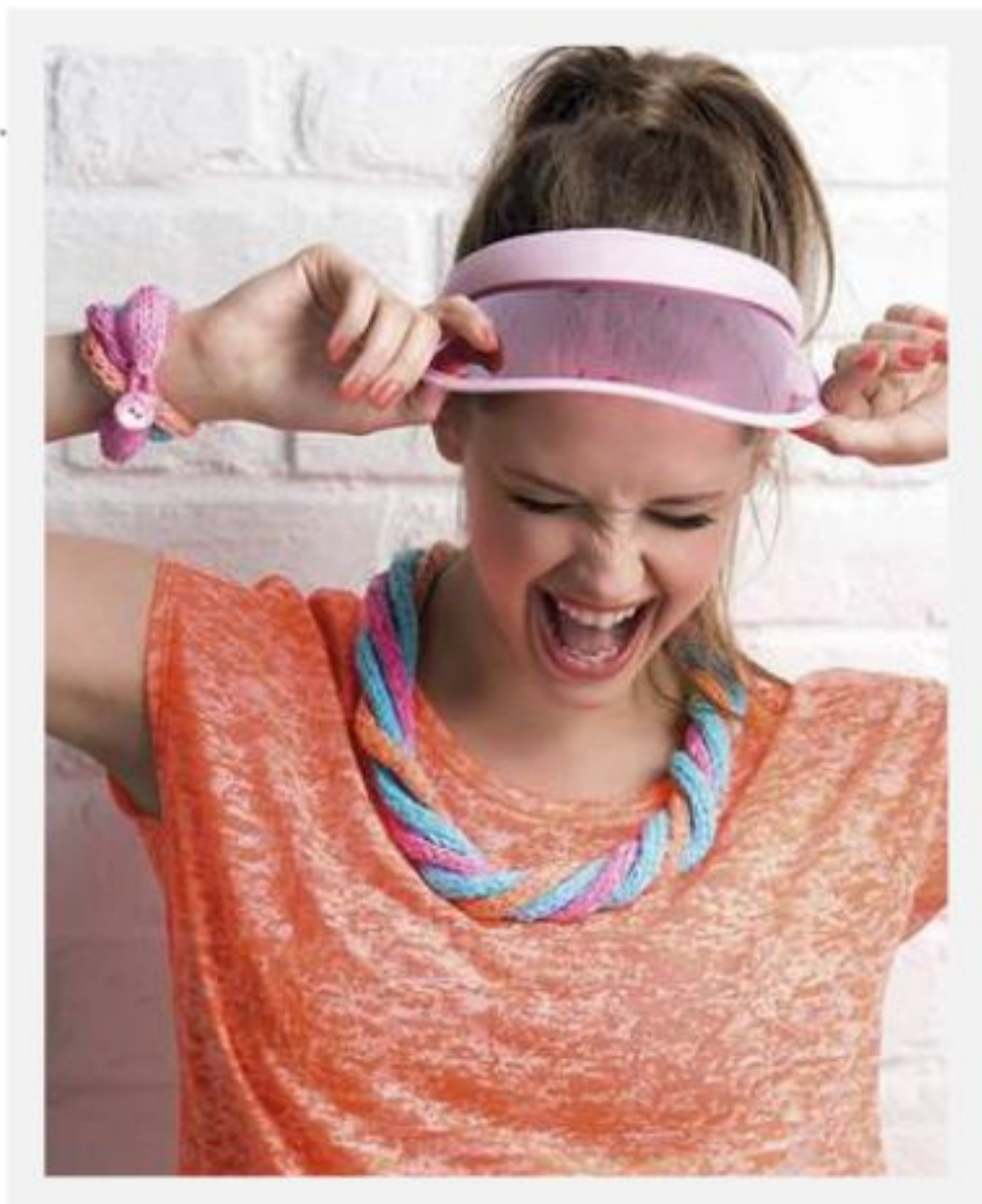
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GO-GO GLAMOUR

Make a simple i-cord and twist it into fun and fabulous jewellery. By **Susanne Frank**

I-CORD JEWELLERY



MATERIALS

- Yarn
 - 1 x 50g balls of Patons Washed Cotton DK in Nectarine (shade 124), Turquoise (shade 165) and Pink (shade 135)
- Needles
 - 5mm (UK 6, US 8) knitting needles
 - 3 x 5mm double-pointed needles
- Accessories
 - Crochet hook
 - 2 buttons
 - Needle and thread

YARN DETAIL

- Patons Washed Cotton DK
- makeitcoats.com
- DK Weight
- 100% Cotton
- 50g/125m (136yds)
- Machine wash 40°C

MEASUREMENTS

- Necklace: 60cm (24in) long
- Bracelet: 22cm (9in) long

TENSION

18 sts and 24 rows to 10cm or 4in using 5mm knitting needles with yarn held double

- Turn to page 96 for a list of abbreviations

Yarny bling is beautifully simple to make and gorgeous to look at. High fibre chunky jewellery is all over the high street and now you can make your own using an i-cord as the base. The i-cord is a tube knitted in the round with two double-pointed needles. It's a really easy technique and quite addictive once you get going!

HOW TO KNIT AN ICORD

Check out our excellent i-cord tutorial at knit-today.com – it'll give you a great insight into how they are made! Using one double-pointed needle, hold your yarn double and cast on 4 sts. *Push the sts to the right end of the needle, pull the yarn behind the sts and use the second double-pointed needle to knit across the 4 sts. Repeat from * until you've reached the desired length, then cast off.

NECKLACE

Cast on 4 sts (hold yarn double) and knit one 70cm (27in) i-cord each in Nectarine and Pink and two in Turquoise.

NECKLACE END PIECES (MAKE 2)

Cast on 12 sts using Turquoise and distribute across 3 dpns. Join to work in the round. Knit 8 rounds.

Next round: (K1, k2tog, k1). Rep to end. 9 sts

Next round: (K2tog, k1). Rep to end. 6 sts

Cut yarn leaving a long tail and thread yarn through rem 6sts and secure. Tie the four i-cords together loosely at one end, twist and tie again at the other end. You may end up with two ends a few cm longer than the other two. Just unravel a bit and secure, so all four ends are roughly the same. Push the ends into one of the necklace end pieces. Pull the edge of the necklace end piece together and secure so all four cords are held tightly. Darn in loose ends. Do the same for the other end pieces. Use the tail of the necklace end piece to make a twisted button loop. Attach a button to the other end.

BRACELET

Cast on 4 sts (hold yarn double) and knit 25cm (10in) i-cords in Nectarine, Pink and Turquoise.



Twist and tie the ends of the i-cord then push the ends into the necklace end pieces



For the necklace end pieces cast on 9 sts evenly across three double-pointed needles

BRACELET END PIECES (MAKE 2)

Cast on 9 sts using Pink and distribute across 3 dpns and join to work in the round.

Knit 7 rounds.

Next round: *K1, k2tog. 6 sts.

Cut the yarn leaving a long tail and thread it through 6 sts and secure.

MAKING UP

Tie the three i-cords together loosely at one end, twist and tie again at the other end. Push the ends into one of the bracelet end pieces. Pull the edge of the bracelet end piece together and secure so all three cords are held tightly. Darn in loose ends. Repeat for the other end of the bracelet. Use the tail of the bracelet end piece to make a twisted button loop. Attach a button to the other end.

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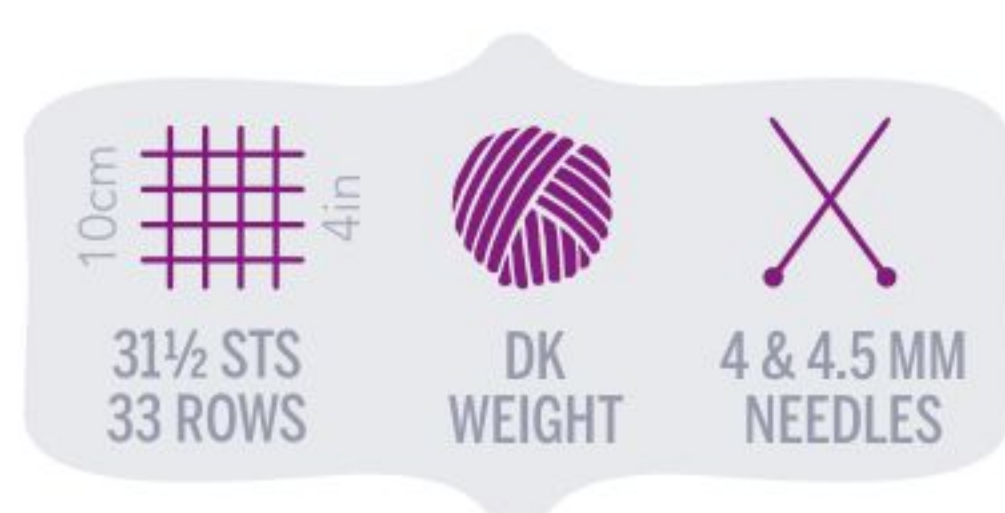
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TANK GIRL

Shine in this diamond cable slipover by **Sarah Hatton**

SUPER-COOL
CABLE

CABLE TANK TOP



MATERIALS

- Yarn
 - 8 (8:9:9:10) x 25g balls of Rowan Alpaca Merino DK in Oakham (shade 102)
- Needles
 - 1 pair of 4mm (UK 8, US 6) knitting needles
 - 1 pair of 4.5mm (UK 7, US 7) knitting needles
 - Cable needle

YARN DETAIL

- Rowan Alpaca Merino DK knitrowan.com. £6.25 01484 681881
- 83% alpaca, 10% nylon, 7% wool
- DK
- 25g/105m (115yds)

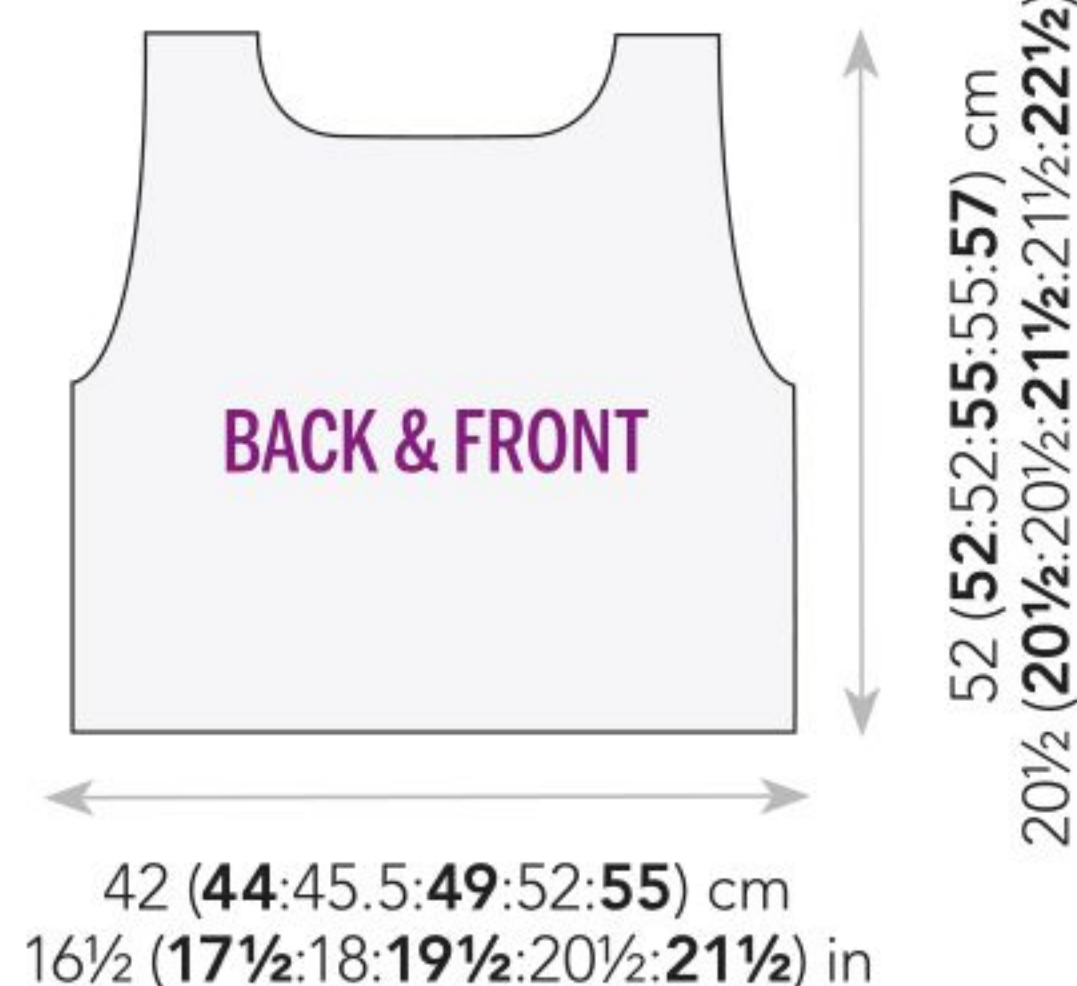
TENSION

31½ sts and 33 rows to 10cm (4in) measured over patt using 4.5mm needles

SPECIAL ABBREVIATIONS:

- C3B** slip st onto cable needle, leave at back of work, K2, K1 from cable needle
- C3F** slip next 2 sts onto cable needle, leave at front of work, K1, then K2 from cable needle
- C4B** slip next 2 sts onto cable needle, leave at back of work, K2, then K2 from cable needle

■ Standard abbreviations, p96



Now we're not saying it's time to ditch your skinny jeans in favour of flares just yet, but a '70s-style tank adds just the right dose of retro glamour. Worn over a pussy bow blouse, it's perfect after-work drinks wear – just add tousled Charlie's Angels' locks!

BACK

Using 4mm needles cast on 102 (106:110:118:126:134) sts.
Row 1 (RS): K2, *p2, k2; rep from * to end.
Row 2 (WS): P2, *k2, p2, rep from * to end. These 2 rows form rib.
 Work in rib for a further 19 rows, ending with WS facing for next row.
Row 22 (WS): Rib 7 (6:5:6:7:8), m1, (rib 3, m1) 29 (31:33:35:37:39) times, rib 8 (7:6:7:8:9). 132 (138:144:154:164:174) sts
Change to 4.5mm needles.
 Beg and ending rows as indicated and repeating the 20 row patt repeat throughout, cont in patt from chart as folls: Cont straight until back meas 29 (29:28:31:30:32) cm, 11½ (11½:11:12¼:12:12½) in, ending with RS facing for next row.

SHAPE ARMHOLES

Keeping patt correct where there are enough sts to be cabled, cast off 6 (6:7:8:9:10) sts at beg of next 2 rows. 120 (126:130:138:146:154) sts
 Dec 1 st at each end of next 7 (7:7:7:9:11) rows, then on foll 5 (6:7:8:8:8) alt rows, then on foll 4th row. 94 (98:100:106:110:114) sts. **
 Work 49 (47:49:47:49:47) rows, ending with RS facing for next row. Armhole should meas 22 (22:23:23:24:24) cm, 8½ (8½:9:9:9½: 9½) in.

SHAPE SHOULDERS AND BACK NECK

Next row (RS): Cast off 3 (4:4:5:5:6) sts,



The criss-cross diamond stitch pattern continues on the back of this slipover

patt until there are 11 (12:13:15:15:16) sts on right needle and turn, leaving rem sts on a holder. Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 3 rows and at same time cast off 4 (4:5:6:6:6) sts at beg of 2nd row. Cast off rem 4 (5:5:6:6:7) sts. With RS facing, slip centre 66 (66:66:66:70:70) sts onto a holder, rejoin yarn and patt to end. Complete to match first side, reversing shapings.

FRONT

Work as given for back to **. Work 7 (5:7:1:3:1) rows, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Patt 32 (34:35:39:39:41) sts and turn, leaving rem sts on a holder. »

MEASUREMENT CABLE TANK TOP

TO FIT SIZE	8	10	12	14	16	18
TO FIT BUST	cm 81	86	91	97	102	107
	in 32	34	36	38	40	42
ACTUAL BUST	cm 84	88	91	98	104	110
	in 33	35	36	39	41	43
LENGTH	cm 52	52	52	55	55	57
	in 20½	20½	20½	21½	21½	22½

CABLE TANK TOP

Work each side of neck separately. Keeping patt correct, dec 1 st at neck edge of next 12 rows, then on foll 6 alt rows, then on 3 (3:3:4:4:4) foll 4th rows. 11 (13:14:17:17:19) sts. Work to match shoulder shaping of back., ending with RS facing for next row.

SHAPE SHOULDER

Cast off 3 (4:4:5:5:6) sts at beg of next row, then 4 (4:5:6:6:6) sts at beg of foll alt row. Work 1 row. Cast off rem 4 (5:5:6:6:7) sts. With RS facing, slip centre 30 (30:30:28:32:32) sts onto a holder, rejoin yarn and patt to end. Complete to match first side, reversing shapings.

MAKING UP


Press as described on the information page. Join right shoulder seam using back stitch, or mattress stitch if preferred.

NECKBAND

With RS facing and using 4mm needles, PUK 48 (48:48:51:51:51) sts down left side of front neck, K across 30 (30:30:28:32:32) sts on front holder as folls:
K2 (2:2:1:3:3), k2tog, (k2, k2tog) 6 times,

k2 (2:2:1:3:3), pick up and knit 48 (48:48:51:51:51) sts up RS of front neck, and 3 sts down right side of back neck, k across 66 (66:66:66:70:70) sts on back holder as folls: K0 (0:0:0:2:2), k2tog, (k2, k2tog) 16 times, k0 (0:0:0:2:2), then pick up and knit 3 sts up left side of back neck. 174 (174:174:178:186:186) sts. Beg with row 2, work in rib as given for back for 7 rows, ending with RS facing for next row. Cast off in rib. Join left shoulder and neckband seam.

ARMHOLE BORDERS (BOTH ALIKE)

With RS facing and using 4mm needles, pick up and knit 110 (110:118:118:126:126) sts evenly all round armhole edge. Beg with row 2, work in rib as given for back for 7 rows, ending with RS facing for next row. Cast off in rib. Press according to the instructions on the ball band then weave in ends and join up side seams. 



If you're looking for more adorable winter inspiration, this gorgeous cable tank top is from *Winterscapes*, by Rowan (RRP £9.50). Visit their website at knitrowan.com



We love the cropped style of this tank – wear over a long-sleeved blouse for a retro look

KEY



Knit



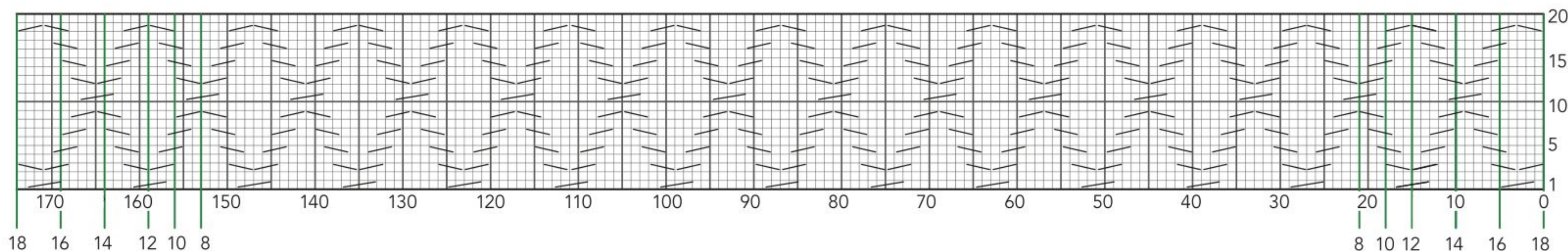
C3B



C3F



C4B



SIMPLE STEPS HOW TO DO A FOUR CABLE (C4) STITCH (FRONT OR BACK)



1 Slip two sts onto a cable needle and hold either in front of your work or behind depending on whether a F (front) or B (behind) is indicated in the cable pattern.



2 Knit two stitches from the left-hand needle.



3 Knit two stitches from the cable needle. The pattern above includes C3B, C3F and C4B – the number refers to the stitches you have to work with.



4 Knit 2 from cable needle.



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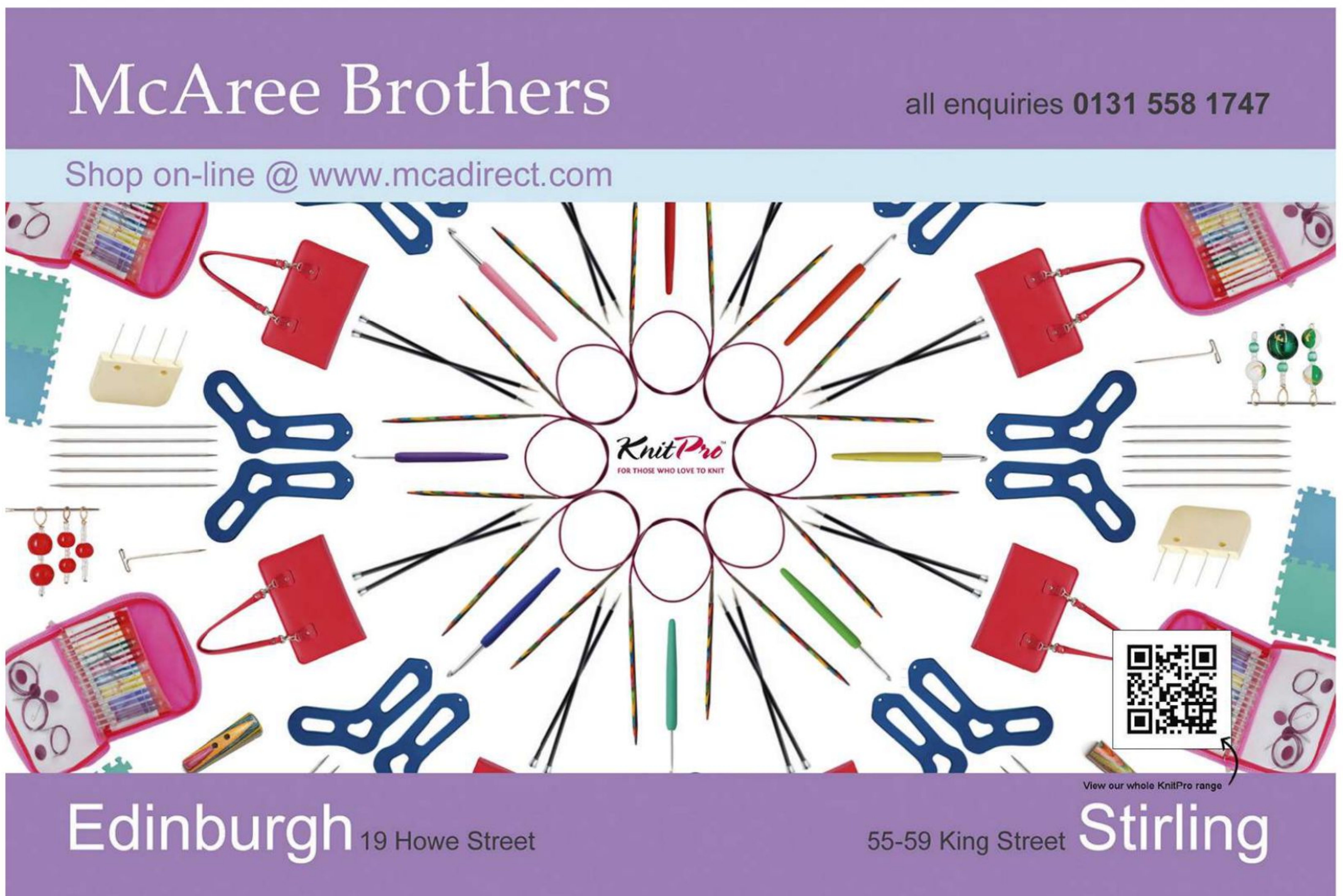
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STRIPY STITCH

Discover a new stitch and how to use it in every issue



ABOUT STRIPY STITCH

Stripes are the trend that never, ever goes out of fashion, simply because it looks good on everyone. Thankfully, that's no different for knitting, and getting a grip on striped colour changes will have you looking bang on-trend and use up your stash too!

TIME TO KNIT IT

Throughout this pattern yarn A refers to Anthracite and yarn B refers to Cream. Work in stocking stitch (knit one row,

purl one row) unless otherwise stated. When you finish a colour cut your yarn, leaving a tail of approx 12cm (4¾in) to allow for weaving in later.

Using 4mm needles and yarn A, cast on 30 sts.

Rows 1 to 4: Yarn A
Rows 5 and 6: Yarn B
Rows 7 and 8: Yarn A
Rows 9 and 10: Yarn B
Rows 11 to 14: Yarn A

Rows 15 to 18: Yarn B
Rows 19 and 20: Yarn A
Rows 21 and 22: Yarn B
Rows 23 and 24: Yarn A
Rows 25 to 28: Yarn B
Repeat rows 1 to 14 once more.

Cast off.

Weave in ends and press gently with a steam iron on a low setting.

Turn the page for more ideas using this stitch pattern. »

STITCH STORY

MATERIALS

- Yarn
 - Yarn Stories
 - 1 ball each of the following colours: Anthracite, Cream, Burnt Sienna, Mulberry and Leaf
 - Note: If you only use two colours, you will only need one ball of each to make the complete set. The set is worked on larger needles than normal for this yarn weight to create extra stretch.
- Needles
 - 4mm (UK 8, US 6) knitting needles
 - 4.5mm (UK 7, US 7) knitting needles
 - Tapestry needle

YARN DETAILS

- Yarn Stories
 - yarnstories.com
 - 01484 848431
- DK weight
- 70% fine merino, 30% baby alpaca
- 50g/120m (131yds)

TENSION

22 sts and 30 rows to 10cm or 4in in st st using 4mm needles and 18 sts and 26 rows to 10cm or 4in st st using 4.5mm needles

FINISHED SIZES

iPad cover: 17cm (7in) wide x 24cm (9½in) long. Cable tidy: 5.5cm (2¼in) wide x 15.5cm (6in) long. Smart phone case: 10cm (4in) wide x 15.5cm (6in) long

Turn to page 96 for abbreviations

STRIPE PATTERN FOR COSIES

Work in stocking stitch throughout.

- Rows 1 to 4:** Yarn A
Rows 5 to 8: Yarn B
Rows 9 and 10: Yarn A
Rows 11 and 12: Yarn B
Rows 13 and 14: Yarn A
Rows 15 to 18: Yarn B
Rows 19 to 22: Yarn A
Rows 23 and 24: Yarn B
Rows 25 and 26: Yarn A
Rows 27 and 28: Yarn B
Rows 29 to 32: Yarn A

Repeat rows 5 to 32 as many times as desired, and then repeat rows 5 to 22 once more.





IPAD COVER

Protect delicate iPads with a cosy that fends off scrapes and bumps, leaving it totally geek chic at the same time

Throughout this pattern yarn A refers to Cream and yarn B refers to Mulberry. When you finish a colour cut your yarn, leaving a tail of approx 12cm (4¾in) to allow for weaving in later.

Using Anthracite, and 4mm needles, cast on 30 stitches.

Row 1 (RS): P2 (k2, p2) to end.

Row 2 (WS): K2 (p2, k2) to end.

Repeat the last two rows three more times. You should have worked 8 rows of k2, p2 rib.

Change to Yarn A and 4.5mm needles.

Work in stripe pattern (p56), repeating rows 5 to 32 a total of three times, and then repeat rows 5 to 22 once more.

Change to Anthracite and 4mm needles.

Next row (RS): Knit.

Next row (WS): K2 (p2, k2) to end.

Next row (RS): P2 (k2, p2) to end.

Repeat the last two rows three more times.

Cast off loosely in rib.

MAKING UP

Weave in ends and press gently with a steam iron on a low setting, omitting the rib section.

Fold in half, right sides together and back stitch the side seams using yarn A, carefully lining up your stripes.

Find us on Facebook.com/KnitToday

SMART PHONE CASE

Never again spend hours searching for your phone at the bottom of your bag. Posh it up with a stripy sock!

Throughout this pattern yarn A refers to Cream and yarn B refers to Burnt Sienna. When you finish a colour cut your yarn, leaving a tail of approx 12cm (4¾in) to allow for weaving in later.

Using Anthracite, and 4mm needles, cast on 18 stitches.

Row 1 (RS): P2 (k2, p2) to end.

Row 2 (WS): K2 (p2, k2) to end.

Repeat the last two rows three more times. You should have worked 8 rows of k2, p2 rib.

Change to Yarn A and 4.5mm needles.

Work in stripe pattern (p56), repeating rows 5 to 32 twice in total, and then repeat rows 5 to 8 once more.

Change to Anthracite and 4mm needles.

Next row (RS): Knit.

Next row (WS): K2 (p2, k2) to end.

Next row (RS): P2 (k2, p2) to end.

Repeat the last two rows three more times.

Cast off loosely in rib.

MAKING UP

Weave in ends and press gently with a steam iron on a low setting, omitting the rib section.

Fold in half, right sides together and back stitch the side seams using yarn A, carefully lining up your stripes.

WorldMags.net



CABLE TIDY

Prevent bends, twists and potential breaks with a cable tidy that'll turn you into a neat freak in no time

Throughout this pattern yarn A refers to Cream and yarn B refers to Leaf. When you finish a colour cut your yarn, leaving a tail of approx 12cm (4¾in) to allow for weaving in later.

Using Anthracite, and 4mm needles, cast on 10 stitches.

Row 1 (RS): P2 (k2, p2) to end.

Row 2 (WS): K2 (p2, k2) to end.

Repeat the last two rows three more times. You should have worked 8 rows of k2, p2 rib.

Change to Yarn A and 4.5mm needles.

Work in stripe pattern (p56), repeating rows 5 to 32 twice in total, and then repeat rows 5 to 8 once more.

Change to Anthracite and 4mm needles.

Next row (RS): Knit.

Next row (WS): K2 (p2, k2) to end.

Next row (RS): P2 (k2, p2) to end.

Repeat the last two rows three more times. Cast off loosely in rib.

MAKING UP

Weave in ends and press gently with a steam iron on a low setting, omitting the rib section.

Fold in half, right sides together and back stitch the side seams using yarn A, carefully lining up your stripes.



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and share your thoughts and makes with us here

WINNER

PRETTY BOYS

I thoroughly enjoy using
every last strand of yarn.
It always surprises me that
these little knitted budgies
are only 10g of yarn each!
Carol Harrison, South
Ockendon, via Facebook



THIS MONTH WE ASKED YOU...

WHAT PROJECT WOULD YOU
LIKE TO SEE ON THE COVER
OF KNIT TODAY?

"ALWAYS STRIPES FOR ME,
THE Madder THE BETTER!
OR SOMETHING VERY
PATTERNED LIKE KAFFE
FASSETT DOES!"

June Button Queen, Scunthorpe
via Facebook

OCTO-MANIA!

▼ I seems our octopus
in issue 114 has caused
a stir! Lily Spear has
knitted this octopus to
go in a raffle at work to
raise funds for the
residents at the care
home she works in.
She thinks she's going
to call him Jeffery!
Lily Spear, Newquay
via Email



FUSS-FREE PET

▲ A friend of mine who lives
in a one-bed flat in London
wanted a guinea pig. I
decided to make her a
fuss-free one, and
along came Barry!
Cheryl Walton from
Sebastian Loves,
Via Facebook

THE LOWDOWN To be in with a chance of winning one of three £30
vouchers to spend at LoveKnitting (loveknitting.com), show us
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at knittoday@immediate.co.uk. For competition rules please visit
knit-today.com/feature/competition-terms-and-conditions.

WIN

WINNER



LEFTOVER LOVE

Like many knitters I have lots of yarn leftovers from other projects. I'd been using some for knitting charity squares, then I came across the Ten Stitch Blanket pattern by Frankie Brown free on Ravelry.com. Now, whenever I have yarn leftover, I knit a bit more of the blanket. It's very warm and full of memories of past knits.

Linda Rumsey, Mildenhall
Via email

WINNER


HATS OFF!

Sandy Thornton knitted the sun hat from *Knit Today* 115 in Rowan Glacé, which she happened to have next to her when reading it!



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TWEET! TWEET!

We've been listening to your knit natter on the Tweetosphere. Here's what you've been tapping. Tag us **@knittoday** to share your tweets

SUMMER KNITTING IN SCOTLAND

@Shinybees Indulging in a little knitting on a chunky jumper in the sunshine. This is summer in Scotland.

WHEN WILL I BE FAMOUS?

@mochimochiland This 34yo just spent an hour knitting a tiny earflap hat that may or may not appear in an animation film for half a second.

THERE'S KNITTING OUT THERE

@guattari2600 Knitting with Malabrigo Merino worsted is sort of like how I imagine knitting with alien hair would be.

A GREAT NEW HOBBY

@kaitlyn_roman My mom told me to find a hobby and stop using data so I am taking up knitting :/

RAIN STOPS PLAY

@kariebookish Cabin fever. I'd sit outside knitting but it's drizzling. #sadface.



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is coming

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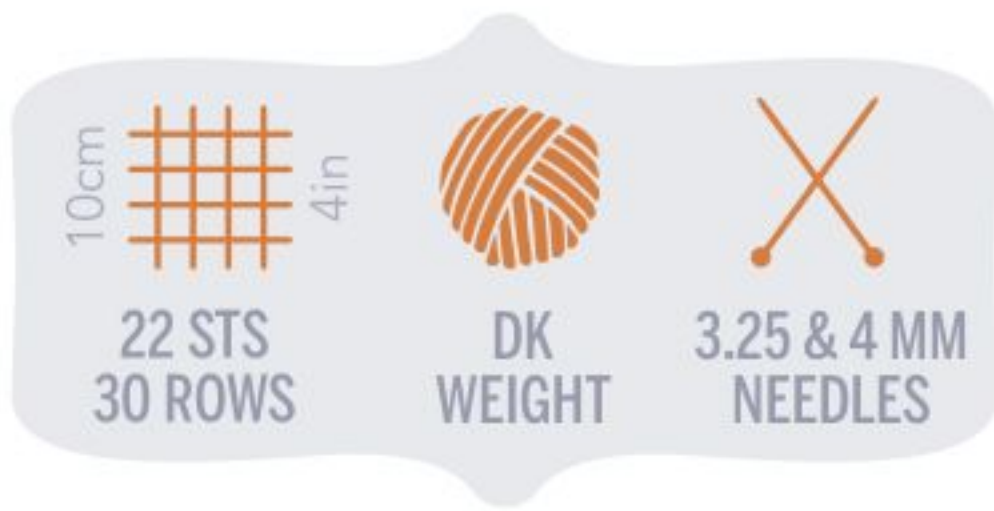
OMBRE STRIPES



OLÉ, OMBRÉ!

Embrace the light *and* dark side with
Libby Summers' sparkly sweater

OMBRE STRIPES



MATERIALS

- Yarn
4 (4:4:5:5:5:6:6) x 100g balls of Stylecraft Cabaret in Storm (shade 3568)
- Needles
3.25mm (UK 10, US 3) knitting needles
4mm (UK 8, US 6) knitting needles
Stitch holders
Stitch markers

YARN DETAIL

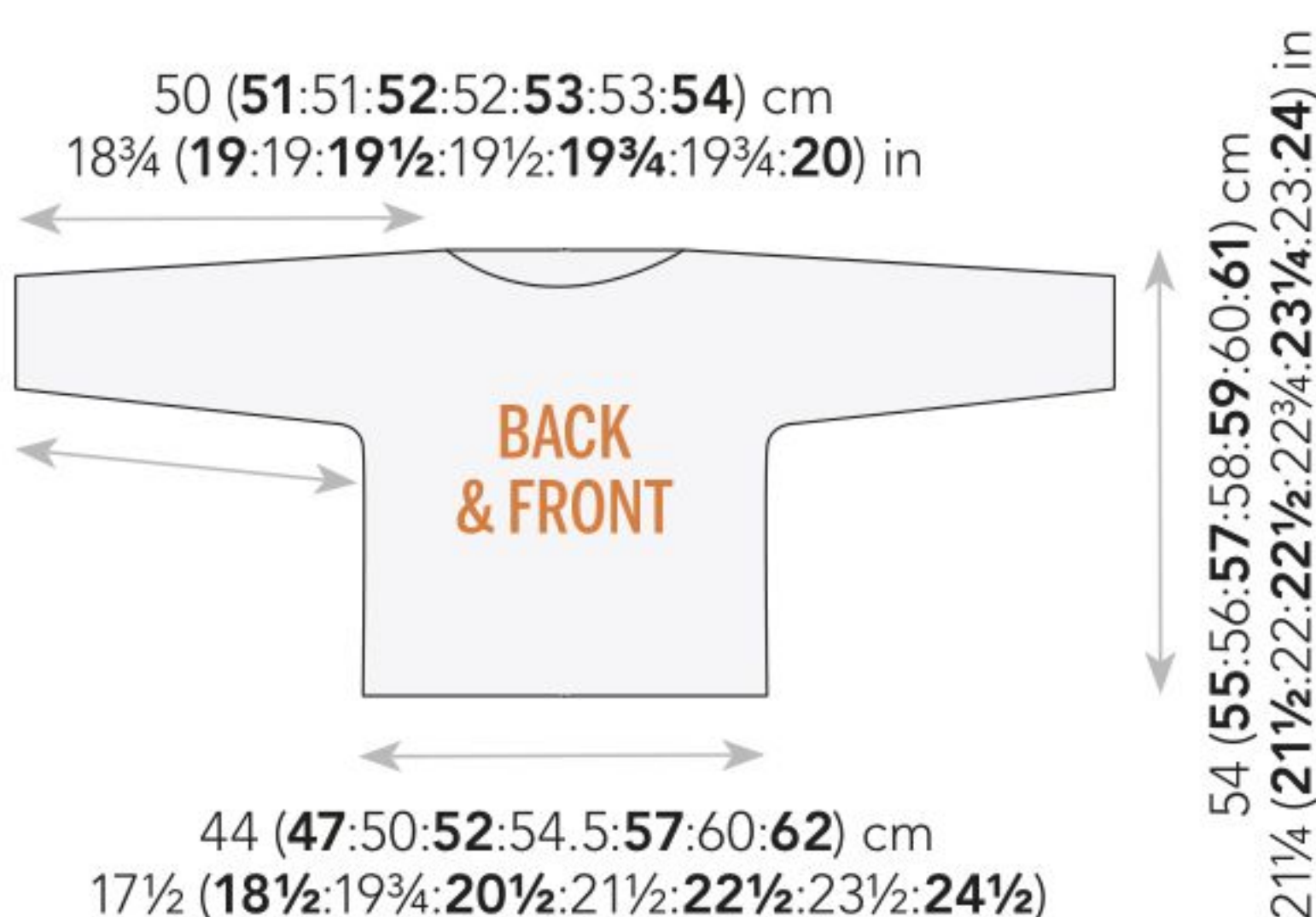
- Stylecraft Cabaret
stylecraft-yarns.co.uk
- DK weight
- 98% acrylic, 2% polyester
- 100g/230m (251yds)
- Machine wash 30°C
- £4.95

TENSION

22 sts and 30 rows to 10cm or 4in square measured over stocking stitch using 4mm needle

SPECIAL ABBREVIATIONS

- m1** make one stitch by picking up loop before next st in row below, slipping onto left hand needle, and knitting into the back
- p2togtbl** purl 2 stitches together through



Aptly named Cabaret, this hand-dyed effect yarn from Stylecraft includes glimmers of metallic to bring a hint of shine to garments. So with this glamorous little number you'll really be putting on the glitz. Knitted in Storm, a delicious blend of inky black fading to light dove grey, it creates graduating stripes and ultimately knits up into an ombré sweater so lovely you won't want to stop wearing it.

BACK

Cast on 97 (103:109:115:119:125:131:137) sts using 4mm knitting needles. Starting with a RS row, work in st st until work measures:
33 (33.5:34:34.5:35:35.5:36) cm,
13 (13 1/4:13 1/2:13 1/2:13 3/4:14:14 1/4:14 1/2) in,
ending with a WS row.
Place markers at both ends. You'll need to match these rows when you sew up.

SHAPE ARMHOLES

Next row (RS): K1, m1, k to last st, m1, k1. 99 (105:111:117:121:127:133:139) sts
Next row (WS): Purl.
Rep last 2 rows once more.
101 (107:113:119:123:129:135:141) sts
Cont in st st, cast on 3 sts at beg of next 2 rows.
107 (113:119:125:129:135:141:147) sts
Cont in st st until work measures
50 (51:52:53:54:55:56:57) cm,
19 1/2 (20:20 1/2:20 3/4:21:21 1/2:22:22 1/2) in
from cast on edge.

SHAPE SHOULDERS AND NECK

Cont in st st, cast off 4 sts at beg of next 2 rows.
99 (105:111:117:121:127:133:139) sts.

Next row (RS): Cast off 4 sts, k12 (14:16:18:20:22:24:26) sts, turn and work on these sts only, leaving rem sts on a holder.

Next row (WS): P2tog, purl to end.

11 (13:15:17:19:21:23:25) sts

Rep last 2 rows once more.

6 (8:10:12:14:16:18:20) sts

Next row: Cast off 4 (6:6:7:8:9:9:10) sts, knit to end. 2 (2:4:5:6:7:9:10) sts

Next row: P2tog, p to end.

1 (1:3:4:5:6:8:9) sts

Cast off rem sts.

Slip centre 67 (69:71:73:73:75:77:79) sts onto a holder.

With RS facing, rejoin yarn to rem

16 (18:20:22:24:26:28:30) sts, k to end.

Next row: Cast off 4 sts, p to end.

12 (14:16:18:20:22:24:26) sts

Next row: Skp, k to end.

11 (13:15:17:19:21:23:25) sts

Rep last 2 rows once more.

6 (8:10:12:14:16:18:20) sts

Next row: Cast off 4 (6:6:7:8:9:9:10) sts, p to end. 2 (2:4:5:6:7:9:10) sts

Next row: Skp, k to end.

1 (1:3:4:5:6:8:9) sts

Cast off rem sts.

FRONT

Work as for Back until you have worked 10 rows less than Back to Shape Shoulders and Neck.

Next row: K25 (27:29:31:33:35:37:39)

sts, leave centre

57 (59:61:63:63:65:67:69) sts

on a holder, knit to end.

RIGHT SHOULDER

Row 1 (WS): P to last 2 sts, p2tog. 24

MEASUREMENTS OMBRÉ SWEATER

TO FIT SIZE		8	10	12	14	16	18	20	22
CHEST	cm	44	47	50	52	54.5	57	60	62
	in	17 1/2	18 1/2	19 3/4	20 1/2	21 1/2	22 1/2	23 1/2	24 1/2
TO FIT CHEST	cm	81	86	91	97	102	107	112	117
	in	32	34	36	38	40	42	44	46
LENGTH	cm	54	55	56	57	58	59	60	61
	in	21 1/4	21 1/2	22	22 1/2	22 3/4	23 1/4	23	24
SLEEVE LENGTH	cm	50	51	51	52	52	53	53	54
	in	18 3/4	19	19	19 1/2	19 1/2	19 3/4	19 3/4	20

(26:28:30:32:34:36:38) sts
Row 2 (RS): Skp, k to end.
 23 (25:27:29:31:33:35:37) sts
Row 3: P to last 2 sts, p2tog.
 22 (24:26:28:30:32:34:36) sts
Row 4: Knit.
Row 5: P to last 2 sts, p2tog.
 21 (23:25:27:29:31:33:35) sts
Row 6: Knit.
Row 7: Purl.
Row 8: Knit.
Row 9: P to last 2 sts, p2tog.
 20 (22:24:26:28:30:32:34) sts
Row 10: Knit.

SHAPE SHOULDER (RIGHT)

Row 11: Cast off 4 sts, P to end.
 16 (18:20:22:24:26:28:30) sts.
Row 12: Knit.
Row 13: Cast off 4 sts, p to last 2 sts,
 p2tog. 11 (13:15:17:19:21:23:25) sts
Row 14: Knit.
Row 15: Cast off 4 sts, p to end.
 7 (9:11:13:15:17:19:21) sts
Row 16: Knit.
Row 17: Cast off 4 (6:6:7:8:9:9:10) sts, p
 to last 2 sts, p2tog. 2 (2:4:5:6:7:9:10) sts
Row 18: Knit.
Row 19: Cast off rem sts.

LEFT SHOULDER

With WS facing, rejoin yarn to rem 25
 (27:29:31:33:35:37:39) sts, p2togtbl, purl
 to end. 24 (26:28:30:32:34:36:38) sts
Row 1 (RS): K to last 2 sts, k2tog.
 23 (25:27:29:31:33:35:37) sts
Row 2 (WS): P2togtbl, purl to end.
 22 (24:26:28:30:32:34:36) sts
Row 3: Knit.
Row 4: P2togtbl, purl to end.
 21 (23:25:27:29:31:33:35) sts
Row 5: Knit.
Row 6: Purl.
Row 7: Knit.
Row 9: P2togtbl, purl to end.
 20 (22:24:26:28:30:32:34) sts
Row 10: Knit.

SHAPE SHOULDER (LEFT)

Row 11: Purl.
Row 12: Cast off 4 sts, k to end.
 16 (18:20:22:24:26:28:30) sts
Row 13: Purl.
Row 14: Cast off 4 sts, k to last 2 sts,
 k2tog. 11 (13:15:17:19:21:23:25) sts
Row 15: Purl.
Row 16: Cast off 4 sts: k to end.
 7 (9:11:13:15:17:19:21) sts
Row 17: Purl.



The sleeve stripes run horizontally, in line with the main body of the jumper



Curled edges are a blessing when it comes to slouchy sweaters that need a soft finish



For casual sweaters, there's no border or structured edges, just a simple cast off

Row 18: Cast off 4 (6:6:7:8:9:9:10) sts, k
 to last 2 sts, k2tog. 2 (2:4:5:6:7:9:10) sts
Row 19: Cast off rem sts.

MAKING UP

It's best to block work before sewing up. If pressing work, place damp tea towel between iron and work. With RS facing, join right shoulder seam using back stitch. Turn work the right way round.

NECK BORDER

With RS facing and using 3.25mm needles, pick up and knit 18 (19:20:21:22:23:24:25) sts from right front neck, knit across 57 (59:61:63:63:65:67:69) sts left on holder for centre front, pick up and knit 18 (19:20:21:22:23:24:25) from left front neck, 4 (4:4:4:5:5:5:5) sts from left back neck, knit across 67 (69:71:73:73:75:77:79) sts left on holder for centre back, and pick up and knit 4 (4:4:4:5:5:5:5) sts up right back neck. 168 (174:180:186:190:196:202:208) sts
 Purl one row.
 Work 3 rows in garter stitch.
 Cast off.
 Weave in ends.

RIGHT SLEEVE

With RS facing and using 4mm needles pick up and knit 35 (36:37:38:39:40:41:42) sts evenly from right back armhole: and 35 (36:37:38:39:40:41:42) sts evenly from right front armhole.
 70 (72:74:76:78:80:82:84) sts
 Work 10 rows in st st.
Next row: K1, k2tog, knit to last 3 sts, skp, k1. 68 (70:72:74:76:78:80:82) sts

Cont in st st, dec one stitch at both ends of every foll 8th row, as set, until 50 (52:54:56:56:58:60:62) sts.
 You will work 9 (9:9:9:10:10:10:10) decrease rows altogether: including the first one.

Cont straight in st st without shaping until sleeve measures
 50 (51:51:52:52:53:53:54) cm,
 18¾ (19:19:19½:19½:19¾:19¾:20) in.
 Cast off knitwise.

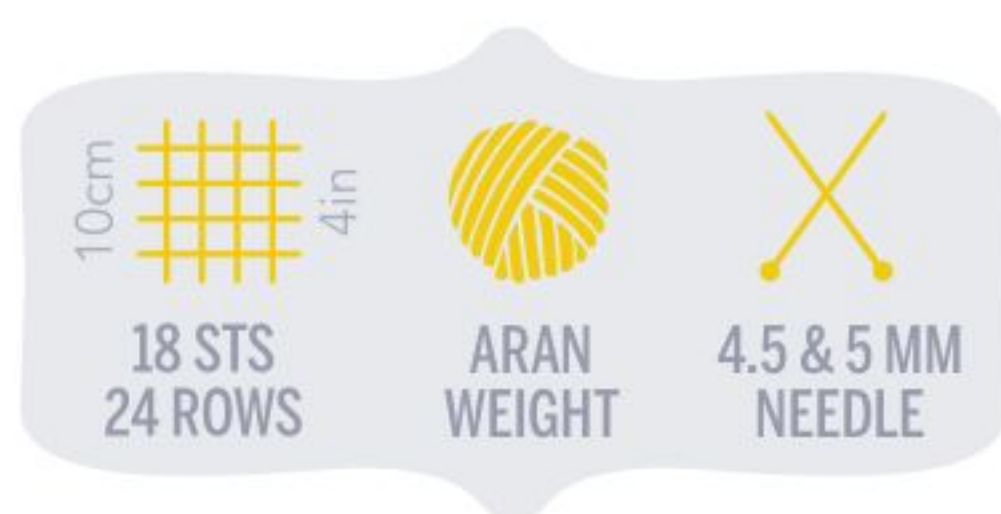
Sew up rem seams using mattress stitch with RS facing you as you work: matching stitch markers you placed while working front and back and matching decreases on the sleeve seams. 🧵

CHECK MATE

It's hip to be square with **Rosee Woodland's** checked blanket and cushion!



BEDROOM SET



MATERIALS

- Yarn
 - 2 balls each of Hayfield Bonus Aran in Black (shade 965) and Croft Grey (shade 813)
 - 2 balls of Hayfield Bonus Aran Tweed in Magpie (shade 749)
 This is enough to make the blanket and the cushion cover. If you only want to make the blanket you only need two balls of Magpie and Black and one in Croft Grey. If you only want to make the cushion cover you'll need one ball of each yarn
- Needles
 - 4.5mm (UK 7, US 7) circular knitting needles, at least 100cm or 40in long
 - 1 pair 5mm (UK 6, US 8) straight knitting needles

YARN DETAIL

- Hayfield Bonus Aran
 - sirdar.co.uk
 - Aran weight
 - 20% wool, 80% acrylic
 - 400g/840m (918yds)
 - Machine wash at 40°C
 - £10
- Hayfield Bonus Aran Tweed
 - sirdar.co.uk
 - Aran weight
 - 6% viscose, 20% wool, 74% acrylic
 - 400g/840m (918yds)
 - Machine wash at 40°C
 - £12

TENSION

- 18 sts and 24 rows to 10cm or 4in over st st using 5mm needles

FINISHED SIZES

- Blanket: 75cm x 95cm (29½ x 37in)
- Cushion: 50cm x 50cm (19¾ x 19¾ in)

- Find abbreviations on page 96

A bedroom set that's definitely for him as well as her, these big chequerboard squares are real style pleasers. In a winter warming chunky aran weight yarn and a hint of on-trend tweed, let's all go mono.

BLANKET

Make 20 squares in Black, 31 squares in Magpie and 12 squares in Croft Grey.

BLANKET SQUARES

Using 5mm needles, cast on 36 sts.

Row 1 (RS): Knit

Row 2 (WS): Purl

Repeat the last two rows 23 more times or until you have made a 20cm square, ending with a WS row.

Cast off. Seam together blanket following diagram, making sure stitches are running across the short edges and the rows are running down long edges:

BLANKET EDGING

Using Croft Grey and 4.5mm circular needle, pick up and knit 2 stitches for every 3 rows down the long sides, and pick up and knit 1 stitch per stitch across the short sides of the blanket, making sure that you pick up and knit the same number of stitches for the two short sides, and the same number of stitches for the two long sides. As you work, place a stitch marker immediately before and after every corner stitch. When you have finished you should have four corner stitches, each with a stitch marker either side of it.

Continue working in the round.

Row 1: Purl

Row 2: Knit to marker, *m1, slm, k1, slm, m1, knit to next marker; rep from * to end of the round, ending m1, slm, k1, slm, m1. You should have increased 8 sts across the round. Repeat last two rounds twice more. Cast off purlwise, weave in ends and join in corner.

CUSHION

Make 18 squares in Black, 24 squares in Magpie and 8 squares in Croft Grey.

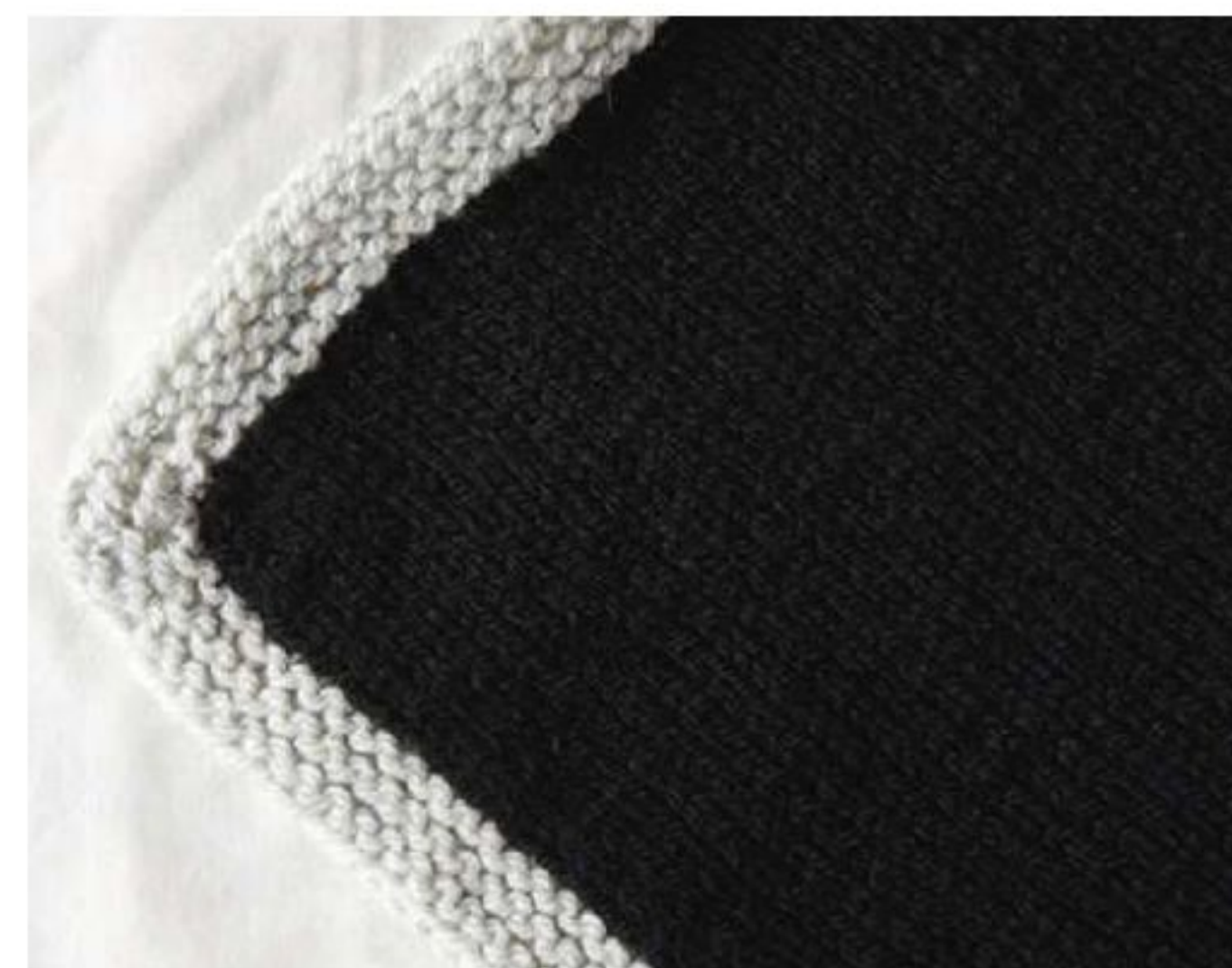
CUSHION SQUARES

Using 5mm needles, cast on 18 sts.

Row 1 (RS): Knit

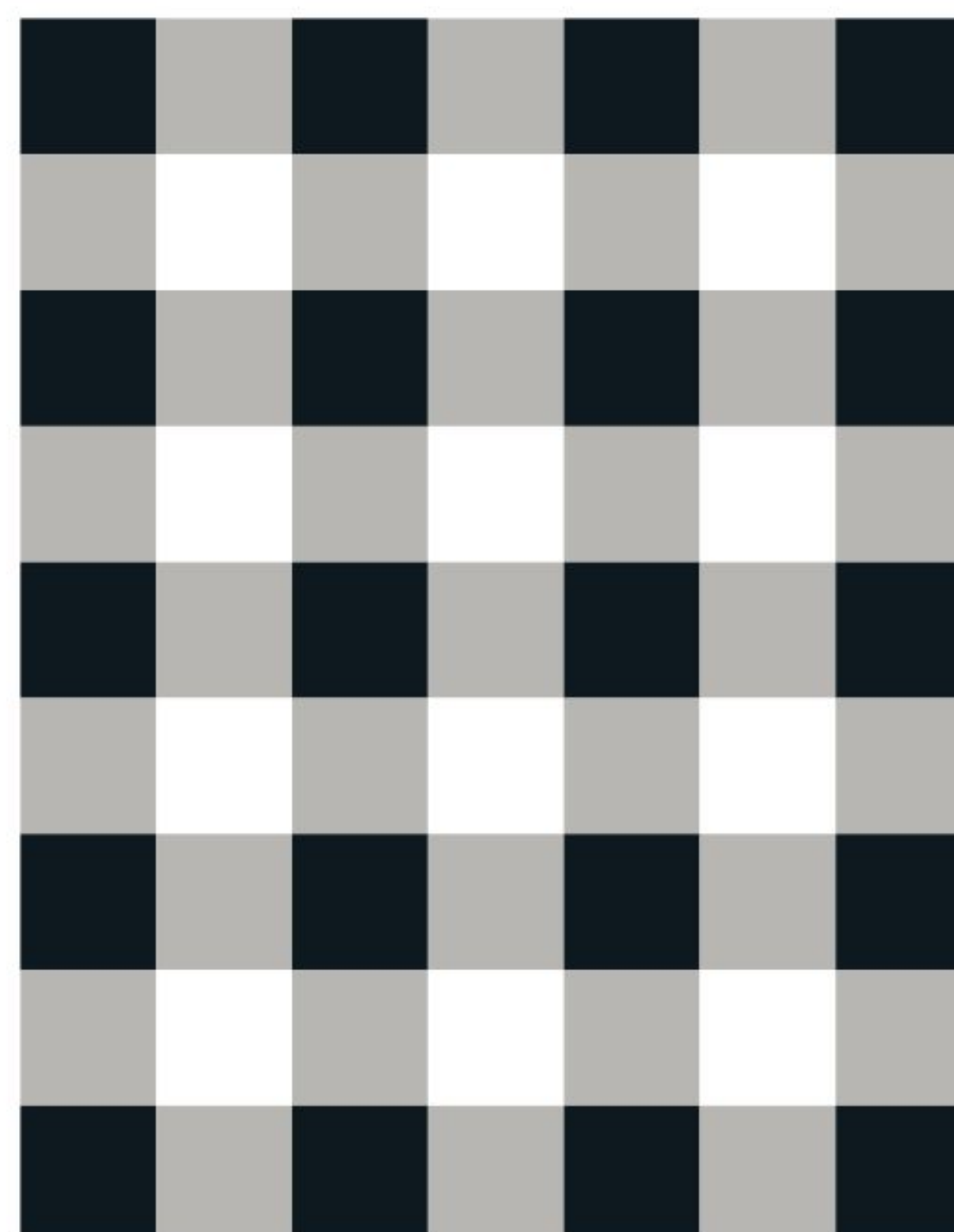
Row 2 (WS): Purl

Repeat the last two rows 11 more times or until you have made a 10cm square, ending with a WS row. Cast off.

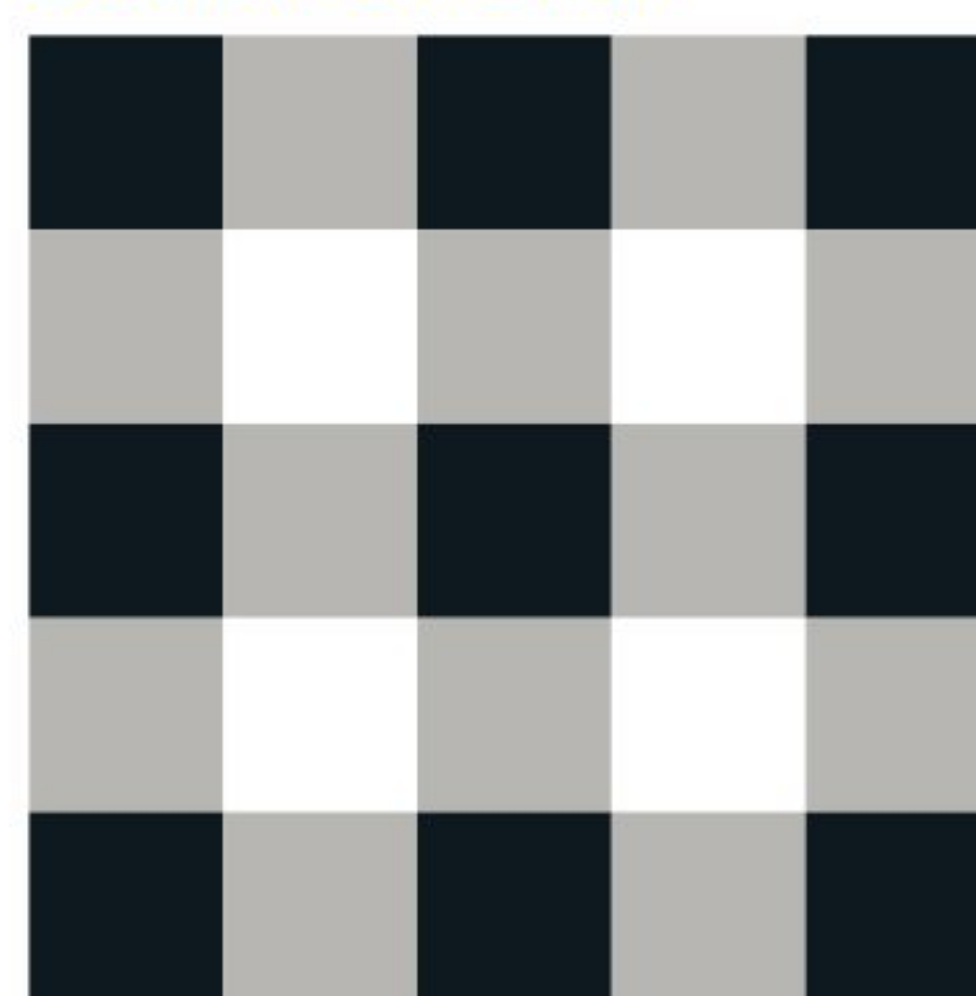


To achieve uber-neat edging cast off purlwise, weave in ends and slip stitch closed

BLANKET DIAGRAM



CUSHION DIAGRAM



KEY

- Black
- Croft Grey
- Magpie

Seam together pieces following diagram to make an identical front and back.

TO MAKE UP

Using Magpie, with right-sides facing, and matching where colours change, seam three edges of the cushion front and back together, turn right sides out, insert cushion pad and slip stitch shut. 🧵

HOW TO KNIT LIKE A PRO!

Go from newbie to know-it-all with our selection of essential tips and tricks

So, you want to learn to knit, but haven't got a clue where to start? No problem! We're here to give you a few helpful nudges in the right direction...25, in fact. From choosing the right tools to correcting those irritating mistakes and keeping a cool head when you drop a stitch. Here you'll find everything you need to know, so put those needles down for a second, grab a cuppa and enjoy...

1 WRITE EVERYTHING DOWN

You can tell a well-loved knitting pattern, because it'll have scribbles all over it! Photocopy the pattern so that the original stays pristine. As you work through the pattern you can tick off the rows and keep track in places where you need to repeat a particular section several times.

2 DON'T START A NEW YARN BALL IN THE MIDDLE OF A ROW

Even if you're really neat at darning in your ends it can be hard to disguise the change. Always start at a new ball the beginning of a new row, one stitch in. Some knitters knit with both ends together for a couple of stitches, others drop the old ball and start the new one. Try both methods and see what works for you.

3 MAKE USE OF YOUTUBE!

There is a comprehensive set of knitting tutorials by *Knit Today* and Jessica Biscoe on our website at knit-today.com, but if you're trying to master more obscure techniques the chances are YouTube.com will help!

4 LEARNING TO 'READ' YOUR KNITTING IS THE NUMBER ONE SKILL TO MASTER

Anyone can do a yarnover (find our video tutorial at knit-today.com), but not everyone knows what one looks like five rows later. Pay attention to what different cast ons and stitches look like. The more you understand what each stitch looks like when worked correctly, the easier it is to spot and fix mistakes when they occur.

5 RUNNING OUT OF YARN BEFORE THE END OF YOUR PROJECT?

Nightmare! If your local shop hasn't got the same colour and dyelot and you can't find it from the online retailers it's worth having a look on ravelry.com. Knitters often get rid of odd balls from their stash here and you'd be surprised at what you can pick up. Search in the stash section (ravelry.com/stash) using the shade number or name, and if you find what you're after, send the seller a message – most people will happily accept payment via Paypal over email.





6 MAKE YOURSELF A LITTLE KIT FOR KNITTING ON THE GO

Ours includes darning needles, embroidery scissors, tape measure, stitch holder, needle gauge, mini crochet hooks and stitch markers. Keep it in a little tin or pouch, separate from your main knitting kit, so that everything stays where it should be. Knitting is a great way to pass the time when travelling, as long as you're not driving, that is!

7 READ THE PATTERN ALL THE WAY THROUGH BEFORE YOU START

This will give you a heads up about possible changes in needle size or yarn early on, so you can be prepared and arm yourself with the right equipment. As you improve you'll find patterns easier to understand. Check out our tutorials for the basic stitches at knit-today.com!

8 IT MIGHT SEEM LIKE A PAIN TO KNIT A TENSION SWATCH...

...but if you're making a garment, it really is worth doing this before you begin knitting. If your tension isn't right, don't try knitting tighter or looser. If your tension is too tight, try using a slightly larger knitting needle size. If it's too loose, go for a smaller needle size, instead.

9 FOUND A KNOT IN YOUR BALL OF YARN?

Don't ignore it. Knots create extra tension, leading to a weak point in your knitting that can eventually snap and cause a hole. If the knot is there to join a break in the yarn, undo it and knit with both tails for a couple of stitches, before continuing in the 'new' length.

10 STRUGGLING TO GET THE RIGHT LENGTH YARN TAIL FOR A THUMB OR LONG TAIL CAST ON?

Pull the yarn end out from the centre of your ball. Hold it double with the yarn end from the outside of the ball, and use this doubled yarn to make a slip knot. Don't count this as a stitch. You now have a never-ending long tail! When you've finished your cast on, cut one of the tails, and drop the slip knot off your needle and pull it undone – it won't cause any other stitches to unravel.

11 DON'T SPLASH OUT ON PRICEY YARN YET, NO MATTER HOW PRETTY IT IS

Chunky, cheap and cheerful is your friend when you're starting out. You'll regret buying that baby alpaca/silk blend the moment you start ripping out stitches or realise your tension is too tight. A synthetic yarn in a light colour (so you can see your stitches clearly) is best. »

A TIP 6: A mini tool kit is essential for those who can't resist taking their knitting with them wherever they go

B TIP 5: Don't fret if you run out of yarn – there's usually a way to get your hands on some more...



C TIP 12: Interchangeable circular needles are a great investment if you want a full set of needles in your tool box

12 JUST STARTING OUT AND DON'T KNOW WHAT NEEDLES TO BUY?

The most commonly used sizes are 3.25mm, 4mm, 4.5mm and 6mm. If you want to buy a full set, consider interchangeable circular needles. These are designed for knitting in the round but can also be used to knit back and forth, save space, and are great for picking up around necklines.

13 TRYING A NEW STITCH PATTERN FOR THE FIRST TIME?

Use stitch markers between each pattern 'repeat'. This will help you see which stitch comes next and make it much easier to spot any mistakes. Don't worry about buying special stitch markers if you don't already have them. Just use a short length of contrasting yarn, knotted into a small loop.



D TIP 13: Stitch markers come in all shapes, colours and sizes, and you can even make your own from scarp yarn!

14 DROPPED A STITCH? DON'T PANIC! PICK IT BACK UP USING A CROCHET HOOK

This also comes in handy if you spot a mistake a few rows down. Take a deep breath and drop the stitch directly above, all the way down to the mistake, rework the stitch and then use the crochet hook to chain all the way back up to the top of your work. Practise on a spare swatch if you're nervous about wrecking your work.

15 WHEN KNITTING INTARSIA (COLOUR BLOCKS OR MOTIFS)...

...twist the yarns together each time you change colour, to prevent holes appearing in your fabric. If the intarsia motif is worked over a small section only, you could strand the main colour yarn across the back of the motif, twisting the yarns every five or six stitches to prevent big loops appearing.

16 WHEN KNITTING STRANDED OR FAIR ISLE STYLE COLOUR CHANGES...

...strand the yarns loosely across the back, twisting the yarns every five or six stitches to prevent big loops appearing. If you're working a small circumference in the round, turn your work inside out as you knit, as this will stretch the yarn not in use a little more, and stop it from pulling too tight.

17 IS IT REALLY NECESSARY TO BLOCK YOUR WORK? YES!

Blocking helps fabric lie flat and makes garment pieces easier to stitch together. For animal fibres (wool, alpaca, silk) and synthetics, soak your piece for 20 minutes, roll in a towel to remove excess water and dry flat, pulling it into shape. For plant fibres (cotton, linen), use a steam iron on its lowest setting, held just above your fabric, pull into shape and leave to dry flat. For lace, pin knitting out to open up the holes.



18 KNITTING IN THE ROUND? TIME TO TRY CIRCULAR NEEDLES!

Use a circular needle slightly shorter than the circumference of your knitting, to avoid stretching out your stitches. If you need to decrease to a small number of stitches, switch to a shorter circular or double-pointed needles. If you've only got long circulars you'll need to use the Magic Loop technique. Find a great video tutorial here bit.ly/1WC3yFT

19 IF YOU'RE WORKING DECREASES OR INCREASES OF ANY KIND...

...count your stitches after every row where there's a change in stitch count. If you're worried about making mistakes, you could insert a lifeline at regular intervals, to give you an easy point to unravel back to. Just thread a length of waste yarn through the stitches on your needle, remembering not to thread it through any stitch markers!

20 STITCHES SLIDING OFF THE NEEDLES? DON'T PANIC!

Metal needles can be slippery, and tricky for beginners. Try knitting with bamboo ones instead. They'll grip the stitches, meaning you don't have to! You might find you prefer metal as you become more experienced, as they let stitches move more quickly.

21 MAKING TOYS? DON'T WORRY ABOUT GETTING EXACT TENSION...

...but do make sure your finished fabric is quite dense. This may mean knitting on much smaller needles than recommended for your yarn, but it'll reduce the chance of toy stuffing poking out through holes in the fabric. If you're making toys for children under three, don't use buttons or anything that can be pulled off easily – babies love to put things in their mouths. Use embroidery to add the features instead.

22 LIKE GADGETS? INVEST IN A NEEDLE GAUGE AND ROW COUNTER

There are lots of versions available and they'll help you get the right needle size every time, and keep track of where you are in your pattern.

23 KNITTING WITH MOHAIR AND MADE A MISTAKE?

It can be tricky to undo stitches worked in this fuzzy yarn as the tiny hairs hook into each other. To make it easier, pop your knitting in a carrier bag in your freezer for half an hour. Yes, really! Cooling the yarn reduces how much the stitches stick together, making it far easier to unravel.



24 CABLING FOR THE FIRST TIME?

Try using a hooked cable needle, which makes it almost impossible to drop your stitches. Clover make a great version, which comes in two sets – sizes 3mm to 5mm and 6 to 7mm. Find them at getknitted.com.

25 FINALLY...

remember it's supposed to be fun!

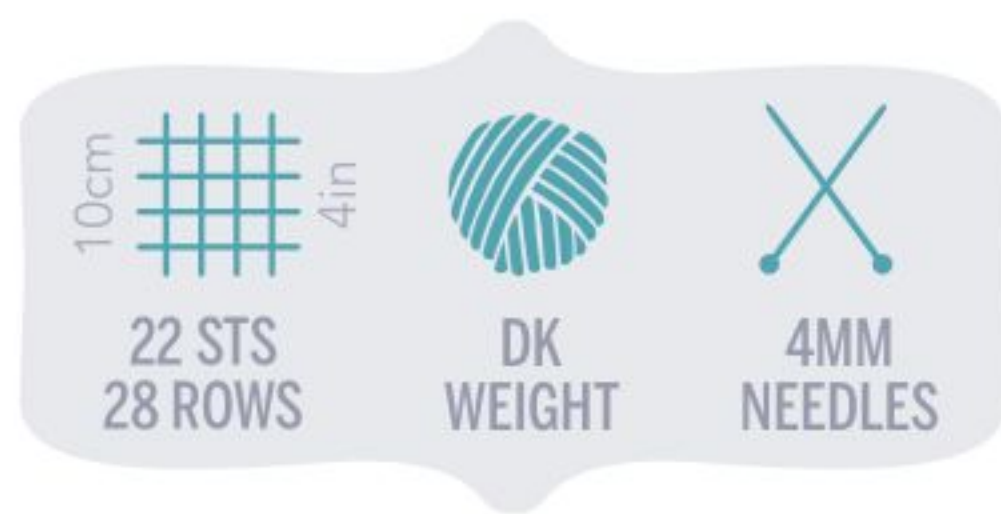
E TIP 24: Hooked cable needles make it almost impossible to drop your stitches, so they're great for nervous newbies

COOL CRITTERS

Make **Louise Walker's** woodland animal notions set for smiles aplenty!

READY FOR A
CHALLENGE?





MATERIALS

- Yarn
 - 1 x 50g ball of Debbie Bliss Blue Faced Leicester DK in Ecru (**M**) (shade 01)
 - 1 x 50g ball of Debbie Bliss Blue Faced Leicester DK in Black (**C**) (shade 02)
- Needles
 - 4mm (UK 8, US 6) knitting needles
- Accessories
 - Stitch holder
 - 2 x 10mm black toy eyes and washers
 - Black felt
 - 13cm (5in) black zip
 - Scrap yarn marker in Ecru (**M**)
 - Scrap yarn marker in Black (**C**)

YARN DETAIL

- Debbie Bliss Blue Faced Leicester DK
- DK weight
- 100% Wool
- 50g/108m
- Machine wash 30°C

TENSION (FOR ALL PROJECTS)

22 sts and 28 rows to 10cm or 4in over the pattern using 4mm (UK 8, US 6) knitting needles

FINISHED SIZE

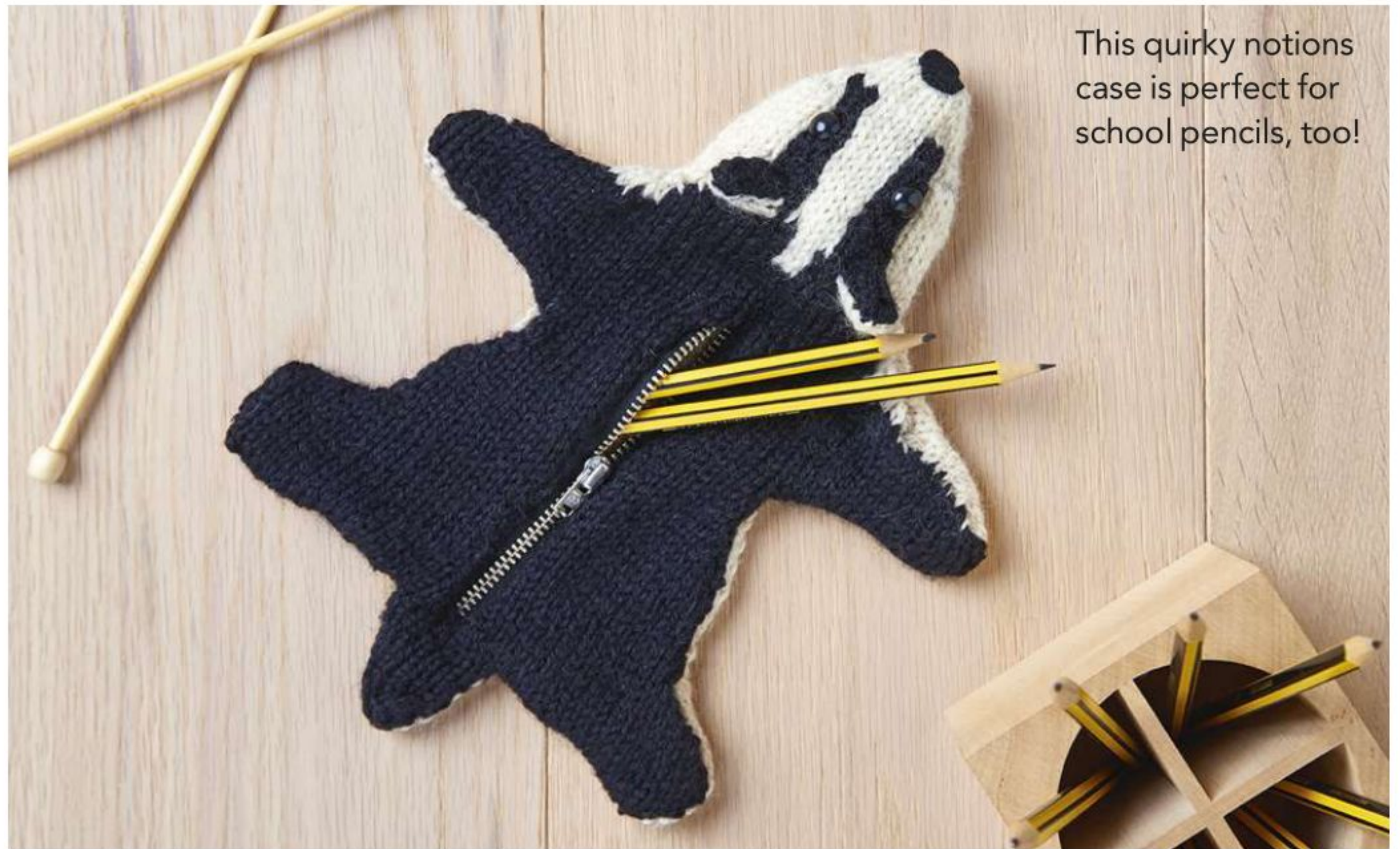
26cm x 20cm (10¼in x 8in)

SPECIAL ABBREVIATIONS (FOR ALL MAKES)

kfbf Knit into the front, back and front stitch again, increasing by 2 stitches

PATTERN NOTE

The badger notions case is made by knitting two flat pieces and sewing them together. The top piece splits and both sides are worked separately then rejoined at the end of the work – this forms the slit for the zip. The position of the eyes and ears has been plotted with scrap yarn markers.



This quirky notions case is perfect for school pencils, too!

BADGER CASE

Keep pencils, cable needles, thimbles and stitch markers hibernating until needed with this sweet hideaway.

BOTTOM BODY PIECE

Using the long tail cast on method and 4mm needles cast on 6 sts in M. This forms the first row of knitting.

Row 2 and all WS rows: Purl unless otherwise stated.

Row 3 (RS): (Kfb, k1) rep to end. 9 sts.

Row 5: (Kfb, k2) rep to end. 12 sts.

Row 7: Knit.

Row 9: K1, kfb, knit to the last 2 sts, kfb, k1. 14 sts.

Row 11: Kfb, knit to the last 2 sts, kfb, k1. 16 sts.

Row 13: K5, kfb, k4, kfb, k5. 18 sts.

Row 15: Knit.

Row 17: K6, kfb, k4, kfb, k6. 20 sts.

Row 19: Knit.

Row 21: K1, skp, knit to the last three stitches, k2tog, k1. 18 sts.

Row 23: Knit.

Row 25: Kfbf, k16, kfbf. 22 sts

Row 27: Kfbf twice, k18, kfbf twice. 30 sts.

Row 29: At the beginning of the row cast on 6 sts, knit to the end of the row. 36 sts.

Row 30: At the beginning of the row cast on 6 sts, purl to the end of the row. 42 sts.

Row 31: Kfbf twice, k38, kfbf twice. 50 sts.

Row 33: Knit to the end.

Row 35: Knit to the end.

Row 37: Knit.

Row 39: K1, skp, knit to the last three stitches, k2tog, k1. 48 sts.

Row 41: Cast off 14 stitches, knit to end. 34 sts

Row 42 (WS): Cast off 14 stitches, purl to end. 20 sts.

Row 43: K1, kfb, knit to the last two stitches, kfb, k1. 22 sts.

Row 45: Knit.

Row 47: K1, kfb, knit to the last two stitches, kfb, k1. 24 sts.

Row 49: K1, kfb, knit to the last two stitches, kfb, k1. 26 sts.

Row 51: K1, kfb, knit to the last two stitches, kfb, k1. 28 sts.

Row 53: Knit.

Row 55: Knit.

Row 57: K1, kfb, knit to the last two stitches, kfb, K1. 30 sts.

Row 59: At the beginning of the row cast on 3 stitches. K all sts. 33 sts.

Row 60 (WS): At the beginning of the row cast on 3 stitches. P all stitches. 36 sts.

Row 61: At the beginning of the row cast on 3 stitches. K all stitches. 39 sts.

Row 62: At the beginning of the row cast on 3 sts. P all stitches. 42 sts.

Row 63: Knit.

Row 65: Knit.

Row 67: Knit.

RIGHT BACK LEG

Row 69: K17, turn, placing the remaining 25 stitches on a stitch holder ready to be »

worked later.

Row 70: Cast off 5 sts, p to the end of the row. 12 sts.

Row 71: Knit to the end.

Row 72: Cast off 5 sts, p to the end of the row. 7 sts.

Row 73: Cast off.

TAIL

Place the 25 stitches back on to the needle ready to be worked from row 69.

Row 69: K8, turn, placing the remaining 17 stitches on a stitch holder ready to be worked later.

Row 70: Purl.

Row 71: Knit.

Row 73: Knit.

Row 75: K1, skp, k2, k2tog, k1. 6 sts.

Row 77: Cast off.

LEFT BACK LEG

Place remaining 17 sts back on to the needle ready to be worked from row 69.

Row 69: Cast off 5 sts, knit to the end of the row. 12 sts.

Row 71: Cast off 5 sts, knit to the end of the row. 7 sts.

Row 73: Cast off, weave in loose ends.

TOP BODY PIECE

Using the long tail cast on method and 4mm needles, cast on 6 sts in Ecru (M). This forms the first row of knitting.

NOTE: When working the face, start and end each row in Ecru (M) and run the Black (C) yarn across the back of the two vertical stripes, twisting the two colours together whenever they meet to avoid any holes.

HEAD AND FRONT LEGS

Row 2 and all WS rows: P unless otherwise stated.

Row 3 (RS): (Kfb, k1); rep to end. 9 sts.

Row 5: (Kfb, k2) rep to end. 12 sts.

Row 7: Knit.

Row 9: K1M, kfb in M, k2C, k4M, k2C, kfb in M, k1M. 14 sts.

Row 10: P3M, p2C, p4M, p2C, p3M.

Row 11: K1M, kfb in M, k1M, k2C, k4M, k2C, k1M, kfb in M, k1M. 16 sts.

Row 12: P4M, p2C, p4M, p2C, p4M.

Row 13: K4M, k1C, kfb in C, k4M, kfb in C, k1C, k4M. 18 sts.

Row 14: P4M, p3C placing the M scrap yarn marker on the second stitch, p4M, p3C placing the M scrap yarn marker on the second stitch, p4M.

Row 15: K4M, k3C, k4M, k3C, k4M.

Row 16: P4M, p3C, p4M, p3C, p4M.

Row 17: K4M, k2C, kfb in C, k4M, kfb in C, k2C, k4M. 20 sts.

Row 18: P4M, p4C, p4M, p4C, p4M.

Row 19: K4M, k4C, k4M, k4C, k4M.

Row 20: P4M, p4C placing C scrap yarn markers on the first and fourth stitches, p4M, p4C placing M scrap yarn markers on the first and fourth stitches, p4M.

Row 21: K1, skp in M, k1M, k5C, k2M, k5C, k1M, k2tog in M, k1M. 18 sts

Row 22: P3M, p5C, p2M, p5C, p3M.

Row 23: K2M, k6C, k2M, k6C, k2M.

Row 24: P2M, p6C, p2M, p6C, p2M.

Row 25: Kfbf in M, k16C, kfbf in M. 22 sts.

Row 26: P2M, p18C, p2M.

Row 27: Kfbf twice in M, k18C, kfbf twice in M. 30 sts.

Row 28: P2M, p26C, p2M.

Row 29: At beginning of the row, cast on 6 sts in M, k6M, k29c, k1M. 36 sts.

Row 30: At the beginning of the row pco 6 sts in M, p3M, p36C, p3M. 42 sts

Row 31: Kfbf twice in M, k38C, kfbf twice in M. 50 sts.

Row 32: Work all stitches in C from here on, and purl.

Row 33: Knit.

ZIP SPLIT – RIGHT SIDE OF BODY

Row 35: K25, turn the piece, placing the remaining 25 stitches on a stitch holder to be worked later.

Row 36: Purl. 25 sts.

Row 37: Knit.

Row 39: K1, skp, k22. 24 sts.

Row 41: Cast off 14 sts. 10 sts.

Row 43: K1, kfb, K to end of row. 11 sts.

Row 45: Knit.

Row 47: K1, kfb, knit to the end of the row. 12 sts.

Row 49: K1, kfb, knit to the end of the row. 13 sts.

Row 51: K1, kfb, knit to the end of the row. 14 sts.

Row 53: Knit.

Row 55: Knit.

Row 57: K1, kfb, knit to the end of the row. 15 sts.

Row 59: At the beginning of the row cast on 3 sts. Knit all stitches. 18 sts.

Row 61: At the beginning of the row cast on 3 sts. K all stitches. 21 sts.

Row 63: Knit.

Row 65: Knit.

Row 66: Purl.

Place these 21 stitches on a stitch holder ready to be worked later.

ZIP SPLIT – LEFT SIDE OF BODY

Place the 25 stitches from row 35 back onto the needle ready to be worked from a knit row.

Row 35: Knit.

Row 37: Knit.

Row 39: K22, k2tog, k1. 24 sts.

Row 41: Knit.

Row 42: Cast off 14 stitches. 10 sts.

Row 43: K to the last two stitches, kfb, k1. 11 sts.

Row 45: Knit.

Row 47: K to the last two stitches, kfb, k1. 12 sts.

Row 49: K to the last two stitches, kfb, k1. 13 sts.

Row 51: K to the last two stitches, kfb, k1. 14 sts.

Row 53: Knit.

Row 55: Knit.

Row 57: K to the last two stitches, kfb, k1. 15 sts.

Row 59: Knit.

Row 60: At the beginning of the row pco 3 sts. P all stitches. 18 sts.

Row 61: Knit.

Row 62: At the beginning of the row pco (left side of body) 3 sts. P to end. 21 sts.

Row 63: Knit.

Row 65: Knit.

REJOINING THE PIECE

Now place the 21 stitches on the stitch holder (the right hand side of the body) on to the needle holding the (left hand side of the body) 21 stitches. Ready to work right hand side of the body first.

Row 67: K the 21 stitches from the right hand side and then using this yarn knit the 21 stitches from the left hand side of the body, reattaching the two sides together. 42 sts.

RIGHT BACK LEG

Row 69: K17, turn, placing the remaining 25 stitches on a stitch holder ready to be worked later.

Row 70: Cast off 5 sts, purl to the end of the row. 12 sts.

Row 71: Knit.

Row 72: Cast off 5 sts, purl to the end of the row. 7 sts.

Row 73: Cast off.

TAIL

Place the 25 stitches back on to the needle ready to be worked from row 69.

Row 69: K8, turn, placing the remaining 17 stitches on a stitch holder ready to be



The hare, like the bear, is made using two pinwheels sewn together

worked later.

Row 70: Purl.

Row 71: Knit.

Row 73: Knit.

Row 75: K1, skp, k2, k2tog, k1. 6 sts.

Row 77: Cast off.

LEFT BACK LEG

Place the remaining 17 sts back onto the needle ready to be worked from row 69.

Row 69: Cast off 5 sts, K to end of row. 12 sts.

Row 71: Cast off 5 sts, K to end of row. 7 sts.

Row 73: Cast off.

Weave in loose ends.

FRONT EARS (MAKE 2)

Using the long tail cast on method and 4mm needles cast on 5 stitches in C. This forms the first row of knitting.

Row 2 (WS): Purl.

Row 3: Knit.

Row 5: Skp, k1, k2tog. 3 sts

Row 7: Cast off, weave in loose ends.

BACK EARS (MAKE 2)

Using the long tail cast on method and 4mm needles cast on 5 stitches in Ecru (M). This forms the first row of knitting.

Row 2 (WS): Purl.

Row 3: Knit.

Row 5: Skp, k1, k2tog. 3 sts

Row 7: Cast off, weave in loose ends.

MAKING UP

1 Cut out a nose from black felt.

2 Place the nose at the front of the snout on the top body piece and sew into place using black sewing thread.

3 Attach the eyes where the first set of Ecru scrap yarn makers are at row 14.

4 Take a front ear and back ear piece, place together wrong sides facing and sew up using a mattress stitch in black yarn. Repeat for the second ear.

5 Sew the ears in place between two of the four Black scrap yarn stitch markers on row 20. Repeat for the second ear.

6 Using black sewing cotton sew the zip into the slit on the badger's top piece. The front of the zip should be on the right side of the knitting. Weave in loose ends.

7 Place the front and underside of the badger together with the wrong sides facing in. Sew up using mattress stitch.

8 Use Ecru (M) yarn for the face and some of the front legs and Black (C) for rest of the body. Weave in loose ends.

HARE PINCUSHION

Make sure needles and pins are kept far away from bare feet! Our hare pincushion is the cutest solution.

MATERIALS

■ Yarn

1 x 50g ball of Debbie Bliss Blue Faced Leicester DK in Gold (M) (shade 06)

1 x 50g ball of Debbie Bliss Blue Faced Leicester DK in Black (C) (shade 02)

■ Needles

4mm (UK 8, US 6) knitting needles

■ Accessories

2 x 10mm black toy eyes and washers
Handful of polyester toy stuffing

Black felt

NOTE:

The hare pincushion is made up by knitting two flat pinwheels. With each pinwheel the centre seam is sewn up to form the circle and the features are added to make the face. Experienced knitters can make the pinwheel on double pointed needles, working in the round and changing the P rows to K rounds.

»

NOTIONS SET

FINISHED SIZE

8.5cm x 11.5cm (3¼in x 5½in)

FRONT AND BACK (MAKE 2)

Using the long tail cast on method and 4mm needles cast on 5 stitches in M. This will form the first row of knitting.

Row 2: Purl all even rows.

Row 3: Kfb all stitches. 10 sts.

Row 5: Kfb all stitches. 20 sts.

Row 7: (Kfb, K1) rep to end. 30 sts.

Row 9: (Kfb, K2) rep to end. 40 sts.

Row 11: (Kfb, K3) rep to end. 50 sts.

Row 13: Cast off.

Weave in loose ends.

FRONT EARS (MAKE 2)

Using the long-tail cast on method and 4mm needles, cast on 6 sts in M. This will form the first row of knitting.

Row 2: Purl.

Row 3: K2M, k2C, k2M.

Row 4: P2M, p2C, p2M.

Row 5: K2M, kfb twice in C, k2M. 8 sts.

Row 6: P2M, p4C, p2M.

Row 7: K2M, kfb four times in C, k2M. 12 sts

Row 8: P2M, p8C, p2M.

Row 9: K2M, skp twice in C, k2tog twice in C, k2M. 8 sts

Row 10: P2M, p4C, p2M.

Row 11: Work all stitches in M from here on. K1, skp, k2, k2tog, k1. 6 sts

Row 12: Purl.

Row 13: K1, skp, k2tog, k1. 4 sts

Row 14: Purl.

Row 15: Cast off.

Weave in loose ends.

BACK EARS (MAKE 2)

Using the long tail cast on method and 4mm needles cast on 6 sts in M. This will form the first row of knitting.

Row 2: P all even rows.

Row 3: Knit.

Row 5: K1, (k1, kfb) twice, k1. 8 sts

Row 7: K2, (kfb) four times, k2. 12 sts

Row 9: K2, (skp twice), (k2tog twice), k2. 8 sts

Row 11: K1, skp, k2, k2tog, k1. 6 sts

Row 13: K1, skp, k2tog, k1. 4 sts

Row 15: Cast off.

Weave in loose ends.

MAKING UP

1 Choose one of the pinwheels to be the hare's face. Place the face flat and sew the seam up in M.

Repeat for the back.

2 With the face piece in front of you, place sewn-up seam facing southeast. Cut a nose out from black felt.

3 Place the nose approximately 0.5cm (¼in) above the center of the wheel. Attach using black sewing cotton.

4 Embroider a vertical line 1cm (½in) beneath it in C, directly in the centre.

5 Using the nose as a centre point measure 1.8cm or ¾in above it and place the eyes either side of the 1.8cm.

The eyes should be placed on the 4th

row of knitting away from the nose.

Secure with the safety washers.

6 Sew the front and back pieces together (wrong sides facing in) using mattress stitch in M. Leave a small gap. Fill with toy stuffing. Sew up the gap. Weave in loose ends.

7 Take a front ear pieces and a back ear piece. Place together with wrong sides facing in. Sew up in a mattress stitch in M. Repeat for the second ear.

8 Using nose as a centre point, measure 2cm or ¾in along the sewn-up edge and place each ear either side of the 2cm.

Sew into place. Weave in ends.

BEAR TAPE MEASURE

Keep your tape measure safe with this adorable bear case. It should take you only a couple of hours to make...

MATERIALS

■ Yarn

1 x 50g ball of Debbie Bliss Blue Faced Leicester DK in Black (**M**) (shade 02)

1 x 50g ball of Debbie Bliss Blue Faced Leicester DK in Gold (**C**) (shade 06)

■ Needles

4mm (UK 8, US 6) knitting needles

■ Accessories

2 x 10mm black toy eyes and washers

Black felt

11mm snap fastener

Black sewing thread

NOTE

The tape measure holder is knitted in a similar way to the hare pincushion, using the pinwheel for the back but with a snout adapted for the face.

FINISHED SIZE

8cm x 9.5cm (3 x 3¾in)

FACE (MAKE 1)

Using the long tail cast on method and 4mm needles cast on 6 sts in C. This will form the first row of knitting.

Row 2: Purl all even rows.

Row 3: Kfb all stitches. 12 sts

Row 5: (Kfb, k1) rep to end. 18 sts

Row 7: Change to M. Kfb, k8 twice. 20 sts

Row 9: (Kfb, k1) rep to end. 30 sts

Row 11: (Kfb, k2) rep to end. 40 sts

Row 13: (Kfb, k3) rep to end. 50 sts





This case could be a coin purse – add a short zip instead of a popper

Row 15: Cast off, weave in loose ends.

BACK (MAKE 1)

Using the long tail cast on method and 4mm needles cast on 5 stitches in M. This will form the first row of knitting.

Row 2: Purl all even rows.

Row 3: Kfb to end. 10 sts

Row 5: Kfb to end. 20 sts

Row 7: (Kfb, K1) to end. 30 sts

Row 9: (Kfb, k2) to end. 40 sts

Row 11: (Kfb, k3) to end. 50 sts

Row 13: Cast off, weave in loose ends.

EARS (MAKE 4 PIECES)

Using the long tail cast on method and 4mm needles cast on 8 sts in Black. This will form the first row of knitting.

Row 2: Purl.

Row 3: Knit.

Row 5: Knit.

Row 7: Skp twice, k2tog twice. 4 sts

Row 9: Cast off.

Weave in loose ends.

MAKING UP

1 Place the face piece flat. Sew the seam in corresponding colours. Repeat this for the back piece.

2 With the face piece in front of you place the sewn-up seam facing southeast. Cut a nose from black felt.

3 Sew into place with black sewing thread over the centre of the snout. Embroider a 0.5cm (¼in) vertical line beneath it in black yarn.

4 Place the eyes on the second row of black knitting. Using the nose as your center point, measure 2.5cm (1in) above it, on the black colour change.

5 Draw around the back and front knitted pieces on black felt. Cut out and place one piece of black felt against the front piece, right sides facing in.

6 Sew together using ladder stitch in black sewing cotton being careful not to

sew to far into the bound off edge. Leave a turning hole.


7 Turn inside out and sew up the hole. Repeat for the back piece.

8 Take the front and back pieces and place wrong sides facing in. Sew up with a mattress stitch in the black sewing cotton, leaving a 7cm (2¾in) gap at the bottom of the piece.

9 Again, using the nose as a centre point, measure 3.5cm (1½in) directly above it on the edge just sewn up.

10 Take two ear pieces and place together with the wrong sides facing in. Sew up with a mattress stitch in the black yarn. Repeat for the second ear.

11 Place each ear either side of the 3.5cm measured. Sew into place against the sewn up edge using the black yarn.

12 Weave in all loose ends. Then in the center of the 7cm or 2¾in gap left open sew in the 11cm snap fasteners in the black sewing cotton. 

SIMPLE STEPS BACKWARD LOOP CAST ON



1 To work backward loop cast on you need to start off with a slip knot with a long tail. To do this you need to pull out about 12cm of yarn from your yarn ball. Make a loop in the yarn. Place the loop on top of the


yarn to the side of the loop. Pick up the yarn from inside the loop and pull it through. Pull the knot tight, keeping the loop at the top open. Slip the knot onto a knitting needle, and pull it nice and snug.



2 Holding the working yarn taut, scoop your thumb underneath it.



3 Catch the loop with the tip of the needle and pull tight. Repeat from step 2 until you have enough stitches.



BRIGHT YOUNG THINGS

Prepare to be dazzled by this month's neon lights in new yarns

STAR MOTIF

Cast on 87 sts using the thumb method and knit one row.

Row 1 (RS): K8, *k3tog, k14;

rep from * to last 11 sts, k3tog, k8. 77 sts

Row 2 (WS): K7, *p3tog, k12;

rep from * to last 10 sts, p3tog, k7. 67 sts

Row 3: K6, *k3tog, k10;

rep from * to last 9 sts, k3tog, k6. 57 sts

Row 4: K5, *p3tog, k8;

rep from * to last 8 sts, p3tog, k5. 47 sts

Row 5: K4, *k3tog, k6;

rep from * to last 7 sts, k3tog, k4. 37 sts

Row 6: K3, *p3tog, k4;

rep from * to last 6 sts, p3tog, k3. 27 sts

Row 7: K2, *k3tog, k2;

rep from * to last 5 sts, k3tog, k2. 17 sts

Break yarn and thread through rem sts, leaving a long tail to sew up long edge using back stitch with RS tog.

STRING THEM UP
FOR COOL CHRISTMAS
BUNTING!



STYLECRAFT SWIFT KNIT STRIPES

CONTENT 80% acrylic, 20% wool
BALL 100g/60m (66yds)
NEEDLE 10mm (UK 000, US 15)
TENSION 9 sts and 12 rows to 10cm or 4in square
RRP £4.49



In this snazzy new offering from Stylecraft, flashes of neon are anchored in a natural base of grey, with Orange, Green or Pink Glow, gleaming out. Swift Knit Stripes does exactly what it says on ball band, it's a fun yarn that knits up into a big

stitch, which suits the slouchy look of Boyfriend Sweater – just one of a small collection of patterns that comes with this yarn. Also comes in less dramatic brown and grey.
stylecraft-yarns.co.uk
01535 609798

BERGERE DE FRANCE BARISIENNE

CONTENT 100% acrylic
BALL 50g/140m (153yds)
NEEDLE 4mm (UK 8, US 6)
TENSION 19 sts and 28 rows to 10cm or 4in square
RRP £2.20



A low-budget, easy-care yarn that's soft and gentle to work with – what's not to like about Barisienne? The varied palette even includes three neon shades, such as Vert Fluo shown here. This all-rounder is great to knit up into garments

for all the family, and will make stylish baby knits, chunky jumpers for him, structured tunics for her and even cosy house slippers – this colourful acrylic yarn really bring a whole world of opportunity.
bergeredefrance.co.uk

HAYFIELD BONUS DK

CONTENT 100% acrylic
BALL 100g/280m (306yds)
NEEDLE 4mm (UK 8, US 6)
TENSION 22 sts and 28 rows to 10cm or 4in square
RRP £2.10



This quality premium acrylic makes a really practical choice, since it's washable at 40 degrees. It's great value too and comes in a great range of colours that lend themselves to toys, blankets and more. As well as the eye-popping

brights there are more subtle earthy tones and mid-range colours such as Bluebell and Cupid pink. The neons stand out and look brilliant in green, orange and bright lemon.
sirdar.co.uk
01924 231682

RICO ESSENTIALS BIG

CONTENT 50% virgin wool, 50% acrylic
BALL 50g/48m (52yds)
NEEDLE 7-8mm (UK 2-0, US 10.5-11)
TENSION 11 sts and 16 rows to 10cm or 4in square
RRP £3.50



We know it's all about super chunky yarn right now so we can't resist raving about Rico Essentials Big. It's a clear, smooth yarn with a stunningly good stitch definition and there are four fluoros in the range. Accessories are the

items of choice for the pattern book, so grab yourself a copy of *Rico's Wild Wild Wool* – and create yourself something on-trend, stunning to look at, and so tempting others will find it hard to resist (or miss!).
rico-design.de

DEBBIE BLISS ANGEL

CONTENT 76% mohair, 24% silk
BALL 25g/200m (218yds)
NEEDLE 3.25-5mm (UK 10-6, US 3-8)
TENSION 18-24 sts and 23-34 rows to 10cm or 4in square
RRP £8.95



For gossamer-light knits in funky acid colours, check out this mohair silk yarn from Debbie Bliss. Angel is blended with silk to help oh-so-stretchy mohair stay in place, whilst leaving it gorgeously soft. With a range that includes

Flame Orange, Emerald and Acid Green-yellow, it'll knit up into funky crop tops and cute accessories that need a great drape, like floaty scarves and delicate wraps.
designeryarns.uk.com
01535 664222

KING COLE BIG VALUE DK NEON

CONTENT 100% acrylic
BALL 100g/290m (317yds)
NEEDLE 4mm (UK 8, US 6)
TENSION 22 sts and 28 rows to 10cm or 4in square
RRP £2.72



King Cole has embraced the neon trend with a spin-off from their Big Value DK range called Neon. The six shades in this fabulous collection include Jaffa (shown here), Sherbet, Hot Pink, Monster, Vivid and Bubblegum. Whether you're

knitting a cushion with neon accents on a neutral base colour or a fun cowl and mittens set to brighten up the autumn, you'll find a colour that really excites.
kingcole.co.uk
01756 703670

BOY BLUE

Little dudes will strike a pose
in **Sarah Hatton's** chunky cardi



BOMBER JACKET



MATERIALS

- Yarn
4 (4:4:5:5:6:6:7) x 50g of Rowans All Seasons Cotton
- Needles
4mm (UK 8, US 6) knitting needles
4.5mm (UK 7, US 7) knitting needles

YARN DETAILS

- Rowan All Seasons Cotton
knitrowan.com
- Aran weight
- 60% cotton, 40% acrylic
- 50g/90m (98yds)
- Machine wash 40°C
- £4.50

TENSION

20 sts and 29 rows to 10cm or 4in over pattern using 4.5mm knitting needles

- Turn to page 96 for a list of abbreviations

All Seasons Cotton yarn is true to its name: the cotton means little ones can wear this as a bomber jacket outside in spring and autumn or as a cardigan indoors in winter, while the acrylic ensures it's the practical choice. The main body has a waffle look while the cosy rib stitch collar, cuffs and button and waistbands make a traditional edging. Five chunky brown granddad buttons put a retro spin on the baby coat.

BACK

Using 4mm needles cast on 54 (58:58:62:62:66:66:70) sts.

Row 1 (RS): K2, *p2, k2, rep from * to end.

Row 2 (WS): *P2, k2, rep from * to last 2 sts, p2.

These 2 rows set rib.

Work 5 (5:5:5:7:7:7:7) rows more in rib, ending with WS facing for next row.

Next row (WS): Rib to end, inc 1 (0:1:0:1:0:1:0) st and dec 0 (1:0:1:0:1:0:1) st at centre of row.

55 (57:59:61:63:65:67:69) sts

Change to 4.5mm needles.

Row 1 (RS): K3 (1:2:3:1:2:3:1), *wyib sl1, k2, rep from * to last 1 (2:0:1:2:0:1:2) sts, (wyib sl1) 0 (1:0:0:1:0:0:1) time, k1 (1:0:1:1:0:1:1).

Row 2 (WS): Purl.

Row 3: P3 (1:2:3:1:2:3:1), *wyib sl1, p2, rep from * to last 1 (2:0:1:2:0:1:2) sts, (wyib sl1) 0 (1:0:0:1:0:0:1) time, p1 (1:0:1:1:0:1:1).

Row 4: K3 (1:2:3:1:2:3:1), *p1, k2, rep from * to last 1 (2:0:1:2:0:1:2) sts, p0 (1:0:0:1:0:0:1), k1 (1:0:1:1:0:1:1).

These 4 rows set pattern.

Working in patt as set throughout, cont until work meas 14 (16:17:18:19:20:21:22) cm, 5½ (6¼:6¾:7:7½:8:8¼:8½)in, ending with RS facing for next row.

SHAPE ARMHOLES

Dec 1 st at each end of next 3 (3:3:5:5:5:5:5) rows, then on 2 (3:3:2:2:3:3:3) foll alt rows.

45 (45:47:47:49:49:51:53) sts

Cont without shaping until armhole meas 11 (11.5:12:12.5:13:13.5:14:14.5) cm, 4¼ (4½:4¾:5:5¼:5¼:5½:5¾) in, ending with RS facing for next row.

SHAPE SHOULDERS

Cast off 5 (5:5:5:5:5:6) sts at beg of next 2 rows.

Cast off 5 (5:5:5:5:6:6) sts at beg of



A set of vintage-style buttons in brown gives a classic twist to this chunky cardigan



The ribbed collar finishes off this chunky knit and adds a nice flair and a smart finish

next 2 rows. 25 (25:27:27:29:29:29:29) sts. Cast off rem sts.

LEFT FRONT

Using 4mm needles cast on 27 (27:27:31:31:31:35:35) sts.

Row 1 (RS): *K2, p2, rep from * to last 3 sts, k2, p1.

Row 2 (WS): K1, p2, *k2, p2, rep from * to end.

These 2 rows set rib.

Work 5 (5:5:5:7:7:7:7) rows more in rib as set, ending with WS facing for next row.

Next row: Rib to end, inc 0 (1:2:0:0:1:0:0) sts and dec 0 (0:0:1:0:0:2:1) sts across row.

27 (28:29:30:31:32:33:34) sts

Change to 4.5mm needles.

Row 1 (RS): K3 (1:2:3:1:2:3:1), *wyib sl1, k2, rep from * to last 3 sts, wyib sl1, k2.

Row 2 (WS): Purl.

Row 3: P3 (1:2:3:1:2:3:1), *wyib sl1, p2, rep from * to last 3 sts, wyib sl1, p2.

Row 4: K2 *p1, k2, rep from * to last 1 (2:0:1:2:0:1:2) sts, p0 (1:0:0:1:0:0:1), k1 (1:0:1:1:0:1:1).

These 4 rows set pattern.

»

BOMBER JACKET

Working in patt as set throughout, cont until work meas 14 (16:17:18:19:20:21:22) cm, 5½ (6¼:6¾:7:7½:8:8¼:8½)in, ending with RS facing for next row.

SHAPE ARMHOLES

Dec 1 st at beg of next row and at same edge of next 2 (2:2:4:4:4:4:4) rows, then on 2 (3:3:2:2:3:3:3) foll alt rows. 22 (22:23:23:24:24:25:26) sts
Cont without shaping until armhole is 9 (9:9:11:11:13:13:13) rows shorter than back to start of shoulder shaping, ending with WS facing for next row.

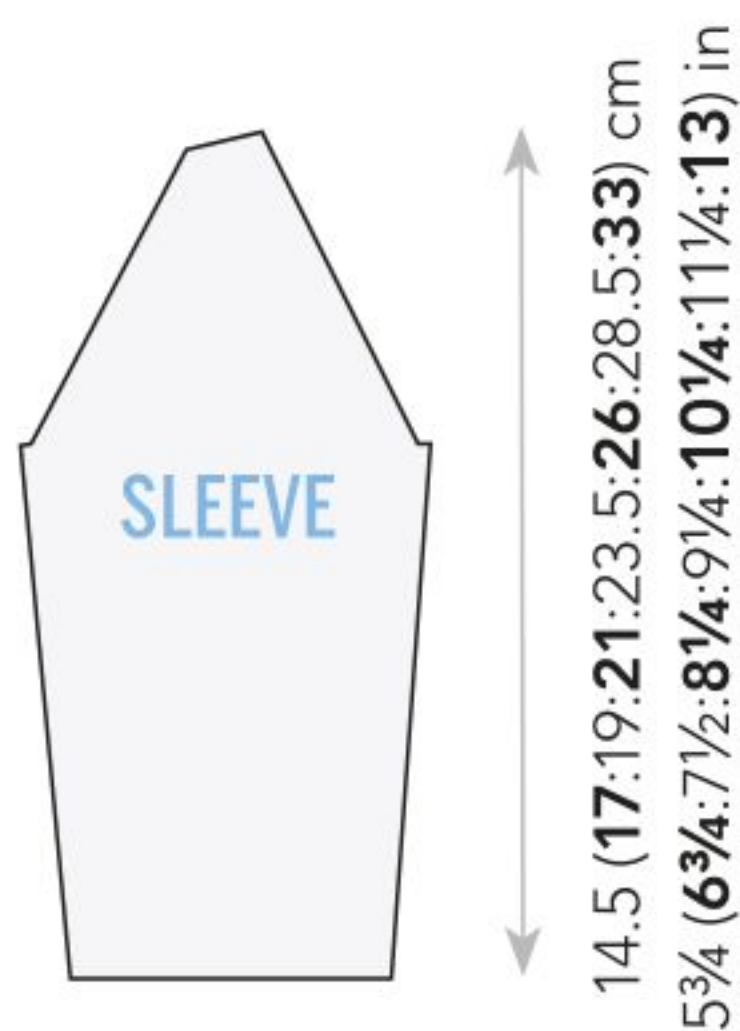
SHAPE FRONT NECK

Next row (WS): Cast off 6 (6:7:7:8:8:8:8) sts, patt to end.

Dec 1 st at neck edge of next 5 (5:5:5:5:3:3:3) rows, then on 1 (1:1:1:1:3:3:3) foll alt rows. 10 (10:10:10:10:10:11:12) sts.
Work 1 (1:1:1:3:3:3:3) rows without shaping, ending with RS facing for next row. (Armhole should now match back to start of shoulder shaping).

SHAPE SHOULDER

Next row (RS): Cast off 5 (5:5:5:5:5:6) sts, patt to end.
Work 1 row. Cast off rem sts.



RIGHT FRONT

Using 4mm needles cast on 27 (27:27:31:31:31:35:35) sts.

Row 1 (RS): P1, k2, *p2, k2, rep from * to end.

Row 2 (WS): *P2, k2, rep from * to last 3 sts, p2, k1.

These 2 rows set rib.

Work 5 (5:5:5:7:7:7:7) rows more in rib as set, ending with WS facing for next row.

Next row (WS): Rib to end, inc 0 (1:2:0:0:1:0:0) sts and dec 0 (0:0:1:0:0:2:1) sts across row.

27 (28:29:30:31:32:33:34) sts

Change to 4.5mm needles.

Row 1 (RS): K2, *wyib sl1, k2, rep from * to last 1 (2:0:1:2:0:1:2) sts, (wyib sl1) 0 (1:0:0:1:0:0:1) time, k1 (1:0:1:1:0:1:1).

Row 2 (WS): Purl.

Row 3: P2 *wyib sl1, p2, rep from * to last 1 (2:0:1:2:0:1:2) sts, (wyib sl1) 0 (1:0:0:1:0:0:1) time, p1 (1:0:1:1:0:1:1).

Row 4: K3 (1:2:3:1:2), *p1, k2, rep from * to last 3 sts, p1, k2.

These 4 rows set pattern.

Working in patt as set throughout, cont until work meas 14 (16:17:18:19:20:21:22) cm, 5½ (6¼:6¾:7:7½:8:8¼:8½)in, ending with RS facing for next row.

SHAPE ARMHOLES

Dec 1 st at end of next row and at same edge of next 2 (2:2:4:4:4:4:4) rows, then on 2 (3:3:2:2:3:3:3) foll alt rows. 22 (22:23:23:24:24:25:26) sts

Cont without shaping until armhole is 10 (10:10:12:12:14:14:14) rows shorter than back to start of shoulder shaping, ending with RS facing for next row.

SHAPE FRONT NECK

Next row (RS): Cast off 6 (6:7:7:8:8:8:8) sts, patt to end.
Work 1 row.

Dec 1 st at neck edge of next

5 (5:5:5:5:3:3:3) rows, then on

1 (1:1:1:1:3:3:3) foll alt rows.

10 (10:10:10:10:10:11:12) sts.

Work 2 (2:2:2:4:4:4:4) rows without shaping, ending with RS facing for next row. (Armhole should now match back to start of shoulder shaping).

SHAPE SHOULDER

Next row (RS): Cast off 5 (5:5:5:5:5:6) sts, patt to end.

Work 1 row. Cast off rem sts.

SLEEVES (BOTH ALIKE)

Using 4mm needles cast on

24 (24:28:28:32:32:32:32) sts.

Work 5 (5:5:5:7:7:7:7) rows in rib, ending with WS facing for next row.

Next row (WS): Rib to end, dec 0 (0:1:1:1:1:0:0) sts and inc 1 (1:0:0:0:0:1:1) st at centre of row.

25 (25:27:27:31:31:33:33) sts

Change to 4.5mm needles.

Row 1 (RS): K3 (3:1:1:3:3:1:1), *wyib sl1, k2, rep from * to last 1 (1:2:2:1:1:2:2) sts, (wyib sl1) 0 (0:1:1:0:0:1:1) time, k1.

Row 2: Purl.

Row 3: Inc in 1st st, p2 (2:0:0:2:2:0:0), *wyib sl1, p2, rep from * to last 4 (4:2:2:4:4:2:2) sts, wyib sl1, p1 (1:0:0:1:1:0:0), inc in next st, p1.

27 (27:29:29:33:33:35:35) sts

Row 4: K4 (4:2:2:4:4:2:2), *p1, k2, rep from * to last 2 (2:0:0:2:2:0:0) sts, k2 (2:0:0:2:2:0:0).

These 4 rows set pattern placement.

Working inc sts into ridge pattern without slip stitches, inc 1 st at each end of 1st (1st:1st:3rd:3rd:3rd:3rd:5th) and 5 (4:-:-5:5:2:11) foll alt (alt:-:-:4th:4th:4th:6th:6th:6th:8th) row then on every foll 4th (4th:4th:4th:6th:6th:6th:8th) row to 45 (47:49:51:53:55:57:59) sts.

MEASUREMENTS BABY JACKET

TO FIT AGE		3-6 mths	6-9 mths	9-12 mths	12-18 mths	2 yrs	3 yrs	4 yrs	5 yrs
CHEST	cm	55	57	59	61	63	65	67	69
	in	21½	22½	23¼	24	24¾	25½	26¼	26¼
LENGTH	cm	26	27.5	29	30.5	32	33.5	35	36.5
	in	10¼	11	11½	12	12½	13¼	13¾	14¼
SLEEVE	cm	14.5	17	19	21	23.5	26	28.5	33
	in	5¾	6¾	7½	8¼	9¼	10¼	11¼	13

BOMBER JACKET

The robust pattern helps the jacket to keep its shape beautifully



A classic rib cuff will ensure the cardigan is a snug fit and keep junior feeling toasty



The ridge pattern on the main body and top of the arm creates a chunky waffle-like texture

Cont without shaping until sleeve meas 14½ (17:19:21:23.5:26:28.5:33) cm, 5¾ (6¾:7½:8¾:9¾:10¾:11¾:13) in, ending with RS facing for next row.

SHAPE SLEEVE TOP

Dec 1 st at each end of next 3 (3:3:5:5:5:5) rows, then on 2 (3:3:2:2:3:3) foll alt rows. 35 (35:37:37:39:39:41:43) sts. Cast off 5 sts at beg of next 6 rows. 5 (5:7:7:9:9:11:13) sts. Cast off rem sts.

MAKING UP

Using mattress stitch, join both shoulder seams.

BUTTONBAND

With RS facing, using 4mm needles pick up and knit 48 (52:52:56:60:60:64:68) sts evenly along one front opening edge (left front for a girl, right front for a boy).

Row 1 (WS): K1, *p2, k2, rep from * to last 3 sts, p2, k1.

Row 2 (RS): K3, *p2, k2, rep from * to last st, k1.

These 2 rows set rib. Work 5 rows more in rib. Cast off in rib.

BUTTONHOLE BAND

With RS facing, using 4mm needles pick up and knit 48 (52:52:56:60:60:64:68) sts evenly along other front edge.

Work 2 rows in rib as set on buttonband.

Row 3: Rib 3, (cast off 2 sts (1 st left on needle), rib 7 (8:8:9:10:10:11:12)) 4 times, cast off 2 sts, rib 2.

Work 4 rows more in rib.

Cast off in rib.

COLLAR

With RS facing, using 4mm needles, starting and ending halfway across buttonbands pick up and knit

16 (16:17:17:18:18:20:20) sts up right front neck, 24 (24:26:26:28:28:28:28) sts from back neck & 16 (16:17:17:18:18:20:20) sts down left front neck.

56 (56:60:60:64:64:68:68) sts

Beg with a 2nd row, work four rows as set on buttonband.

Next row (RS of collar, WS of body):

Rib 20, (m1p (by picking up loop between last and next st and purling into the back of this loop), rib 4)

4 (4:5:5:6:6:7:7) times, m1p, rib to end.

61 (61:66:66:71:71:76:76) sts

Next row: Rib 19, (k3, p2) 4 (4:5:5:6:6:7:7) times, k3, rib to end.

Next row: Rib 19, (p3, k2) 4 (4:5:5:6:6:7:7) times, p3, rib to end. These 2 rows set patt.

Cont in patt until collar meas

6 (6:6:7:7:7:8:8)cm, 2¼ (2¼:2¼:2¾:2¾:2¾:3¼:3¼) in, ending with RS facing for next row.

Cast off in patt.

Join side and sleeve seams. Sew in sleeves using the semi set in method, matching decreases of body and sleeve. Sew on buttons.

SARAH HATTON

Sarah is a knit designer and author. She has worked in the world of professional handknits for over ten years with brands including Rowan.



Sarahhatton.com

twitter.com/hattonknits

NEW
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ROCKIN' ROBIN

Use your free kit to make this festive feathered friend by **Val Pierce**



FESTIVE ROBIN



MATERIALS

- Yarn
 - 15g *Knit Today* Berry yarn
 - 15g *Knit Today* Brandy yarn
- Needles
 - 4mm (UK 6, US 8) knitting needles (not included in kit)
- Accessories
 - White fur trim
 - Pom-pom
 - Safety eyes
 - Yellow felt

TENSION

22 sts and 30 rows to 10cm or 4in over st st on 4mm needles

YARN ALTERNATIVES

- Hayfield Bonus DK
 - sirdar.co.uk
 - 01924 371501
- James C. Brett Top Value DK
 - jamescbrett.co.uk
 - 01274 565959

■ Find abbreviations on page 96



Christmas carols, mince pies, *Mary Poppins*... there are a few things the festive season just wouldn't be the same without, and a robin in the garden is one of them. Make a woolly version with this speedy pattern!

ROBIN BASE

Using 4mm knitting needles and Berry yarn, cast on 6 sts, then cast on 4 sts using Brandy yarn.

Next row: Purl, twisting yarns together where they join to avoid making holes in the work.

Next row: Increase in each st to end. 12 sts in Berry, 8 sts in Brandy

Next row: Purl, twisting yarns as before.

Next row: Using Berry, *k2, increase in next st; rep 3 times more, using Brandy, *k3 and increase in next st; rep once more. 16 sts in Berry, 10 sts in Brandy

Next row: Purl as before.

Continue in st st for a further 9 rows, ending with a knit row.

Next row: Purl but continue in Brown only across all sts, decreasing 1 st at each end of row. 24 sts
Work 2 rows of st st.

Shape top

Next row: *K2, skpo. Rep from * to end. 18 sts

Next row: Purl

Next row: K1, skpo. Rep from * to end 12 sts

Next row: Purl.

Next row: K2tog across row. 6 sts

Next row: Purl, break yarn and run through sts on needle, draw up and then fasten off.

WINGS (MAKE 2 ALIKE)

Using Brandy, cast on 2 sts.

Row 1: Knit.

Next row: Inc in first st, k, inc in last st.

Next row: Knit.

Next row: Inc in first and last st. 6 sts
Knit 2 rows.

Next row: Dec 1 st at each end of row.

Next row: Knit 1 row.

Cast off.

TAIL

Using 4mm and Brandy cast on 4 sts.

Next row: Knit.

Next row: Inc 1 st each end of next and alt rows to 10 sts.

Knit 2 rows.

Cast off.



Keep an even tension as you knit so that the stuffing doesn't poke through the holes



The tail is very easy to make – you could glue a few tiny feathers to the top, if you like, too

HAT

Using Berry and 4mm needles, cast on 24 sts loosely.

Knit 2 rows.

Work 2 rows st st.

Decrease for top.

Next row: *K2, skpo. Rep from * to end. 18 sts

Work 3 rows st st.

Next row: K2tog across row. 9 sts

Work 3 rows st st.

Next row: K1, *k2tog, 4 times.

Break yarn and draw through sts.

MAKING UP

Sew the seam on the body, but stuff firmly before closing. Sew the seam on the hat. Take the fur trim and pin in place around the base of the hat. Sew neatly in place. Take the white bobble and sew or glue to the top of the hat. Work in ends on wings. Stitch a wing to either side of the body, angling them outwards slightly. Sew the tail to the back of the body at the base. Cut a diamond shape from the yellow felt. Fold in half to form beak. Sew beak to face of robin, use picture as a guide if needed. Fit on eyes either side of the beak. Take the hat and place onto the head, sew in place.

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SHOE BAG



HAPPY HIDEAWAY

Keep running trainers, ballet pumps and more sweetly stored with **Susanne Frank's** kit bag

SHOE BAG



MATERIALS

- Yarn
 - 1 x 50g balls of of Sublime Natural Aran in Ecu (shade 429)
 - 2 x 50g ball of Sublime Natural Aran in Cobalt (shade 422)
- Needles
 - 5mm (UK 6, US 8) knitting needles
- Accessories
 - 80cm (31in) ribbon for double drawstring fastening

YARN DETAIL

- Sublime Natural Aran
- Aran weight
- sublimeyarns.com 01924 369666
- 100% wool
- 50g/100m (109yds)
- Hand wash

TENSION

18 stitches and 24 rows to 10cm or 4in over the pattern using 5mm needles

FINISHED SIZE

- 28cm x 38 cm (11in x 15in) when sewn up
- Turn to page 96 for a list of abbreviations

Drawstring bags are a neat freak's dream – perfect for shoes, pyjamas or knitting needles. We've made ours into a shoe bag to keep stinky trainers out of eyeshot, you can use yours for whatever you choose!

FRONT

Using Cobalt, cast on 50 sts. Work 6 rows in st st. Then, continuing in st st, follow the colourwork chart below working from the bottom up. Start and end each row in Cobalt and use a ball of Ecu in between for the word. At the beginning of the first letter, and the end of the last letter, twist the two colours together to prevent holes. In between, strand the Ecu yarn across the back of the letters, taking care not to pull it too tight. When there are more than 5 sts in one colour, twist the yarns together again. After finishing the chart, work in st st for a further 61 rows in Cobalt. Cast off.

BACK

Using Cobalt, cast on 50 sts. Work 90 rows in st st. Cast off.

MAKING UP

- 1 Block by holding a steam iron just above the pieces to help even out the lettering. Darn in loose ends.
- 2 With right sides facing, sew up the bottom seam, and the side seams until you reach 10cm (4in) from the top.
- 3 Fold 5cm (2in) over from top and sew in place to form a tube for the ribbon.
- 4 Cut the ribbon in half and thread one half through the tube created at the top of the bag. Knot the ends together and repeat for the second side.



Finish off by threading one ribbon half from left to right and the other from right to left

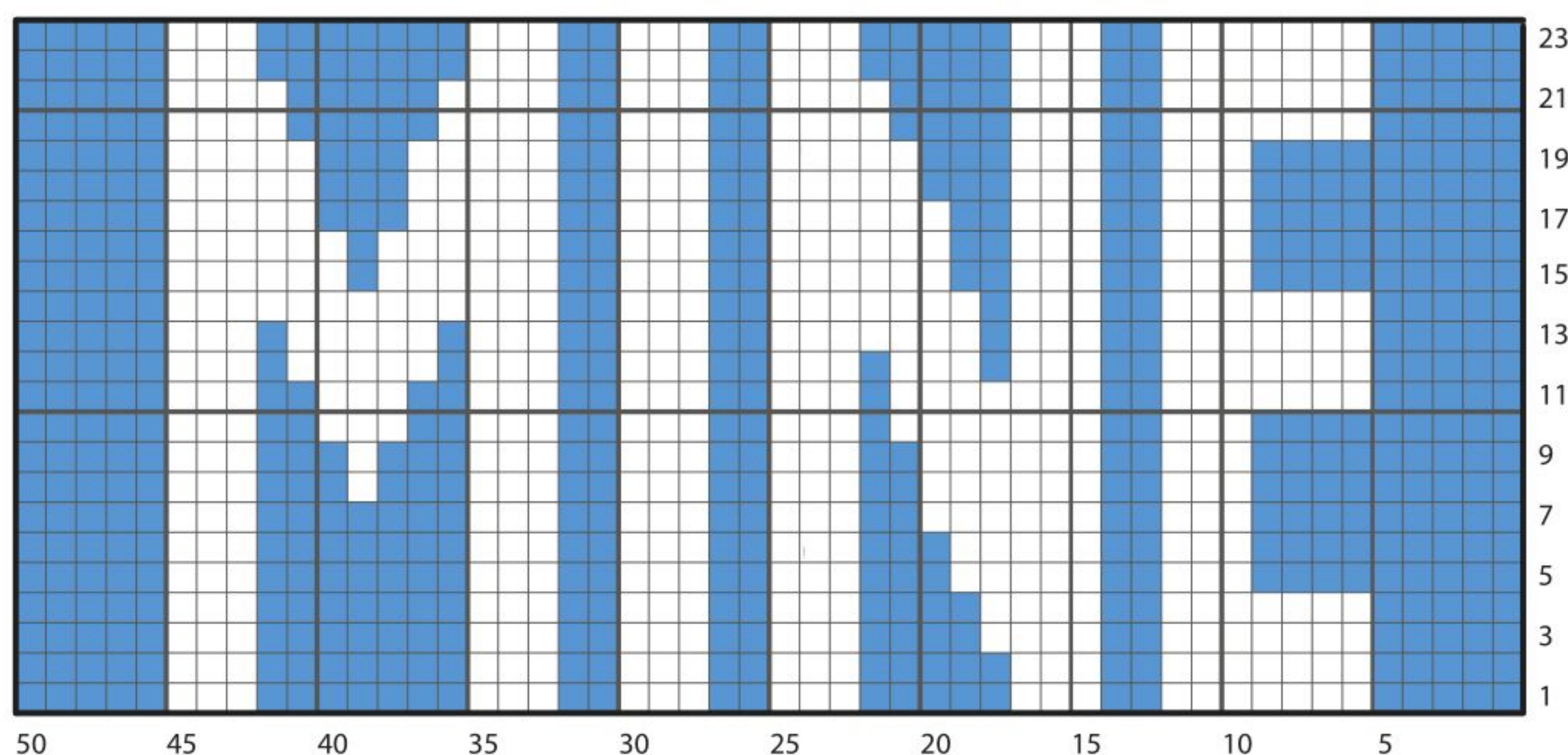


Getting the tension right when working the intarsia section is key to a good finish



KEY

- Cobalt
- Ecu



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KNITTING KNOW-HOW

These step-by-steps, from casting on to casting off, will help you feel confident when you pick up your needles

BACKWARD LOOP CAST ON

The simplest of all cast ons, use this to cast on mid row, or if you need a very loose starting edge.



1 To work backward loop cast on you need to start off with a slip knot with a long tail. To do this you need to pull out about 12cm of yarn from your yarn ball. Make a loop in the yarn. Place the loop on top of the

yarn to the side of the loop. Pick up the yarn from inside the loop and pull it through. Pull the knot tight, keeping the loop at the top open. Slip the knot onto a knitting needle, and pull it nice and snug.



2 Holding the working yarn taut, scoop your thumb underneath it.



3 Catch the loop with the tip of the needle and pull tight. Repeat from step 2 until you have enough stitches.

THUMB OR LONG TAIL CAST ON

The cast on your mum knows! This creates a nice stretchy edge and should be your first cast on choice.



1 Make a slip knot leaving a long tail and place it on your needle. The tail should be at roughly three times the finished width of stitches.



2 Hold the working yarn in your left hand and the tail in your right. Scoop your left thumb under the yarn and pull up to create a loop.



3 Catch the loop with the tip of the needle, wrap the tail yarn around the needle, while still holding the loop taut with your thumb.



4 Slip the loop off your thumb and off the needle. Repeat from step 2 until you have cast on your desired number of stitches.

KNIT STITCH

The stitch you learn first. Knit stitch is what you knit on the 'right side' when making stocking stitch.

Knit stitch is where most knitters start. It's easy to learn, and garter stitch fabric (which is knitted every row) is lovely and squishy, although it is naturally shorter than stocking stitch (knit one row, purl one row and repeat). **Start here, but make sure you give purl stitch a go soon. It's just over the page...**



1 Insert your right needle diagonally, front to back into the first stitch on your left needle. Your needles should be roughly at right angles.



2 Wrap the working yarn around the right needle clockwise and pull this yarn through to the front of the stitch with your right needle.



3 Let the old stitch fall off the left hand needle, keeping the new stitch on the right hand needle. That's your first stitch done!

PURL STITCH

Essentially the same as knit stitch, but worked from the other side of your fabric.

Lots of new knitters stick with knit stitch for a really long time before tackling purl stitch. We think it's worth trying to learn them both at the same time, as it means that you will be able to work stocking stitch fabric straight away. Stocking stitch fabric grows more quickly than garter stitch (knit every row) so you'll feel like you're making faster progress on your project, and that's got to be good, right?



1 Holding the working yarn in your right hand at the front of the work as you look at it, insert your right hand needle diagonally into the first stitch on your left hand needle, from back to front.



2 Wrap the working yarn around the front of your right hand needle anti-clockwise and push this new loop to the back of the stitch, taking your right hand needle tip through the old stitch.



3 Let the old stitch fall off the left hand needle, keeping the new stitch on the right hand needle. You've purled one stitch. So do some more!

SIMPLE CAST OFF

You've finished your first project, but now what? This cast off makes a nice firm edge and is easy to learn.

The simple cast off creates a firm, hard-wearing edge to your fabric. It can end up being quite tight and pull in the edges of your work, so if you find this happening make sure you aren't tightening your yarn after dropping off your stitch (step 2). If you are still finding it's too tight, try going up a needle size or two, by using a larger needle in your right hand to create bigger stitches to cast off with.



1 Knit two sts. Now insert the tip of your left hand needle into the first stitch you knitted on your right hand needle, from left then right, as in the above picture.



2 Continuing to use your left hand needle tip, lift the first stitch up and over the second stitch you knitted, and drop it off the right needle first and then off the left hand needle.



3 Knit a stitch so that you have two stitches on your right needle and repeat the cast off as before until your last stitch. Break your yarn, thread it through the final stitch and pull taut.

STRETCHY CAST OFF

This cast off is a little more work, but creates a lovely stretchy edge, so it's worth the extra effort!

This stretchy cast off is also known as the Russian cast off. In order to do it you need to know how to knit two stitches together, so see our handy tutorial for this at the top of the opposite page. When you get to the end of this cast off, and have just one stitch left, treat it as you would for the simple cast off – break your yarn, then thread it through the final stitch and pull taut.



1 Knit two stitches onto your right hand needle, one at a time, and slip them back to your left hand needle without twisting them.



2 Knit the first two stitches on your left hand needle together (see top of next page for help!). You will end up with a single stitch on your right hand needle.



3 Knit another stitch and repeat steps 1 and 2 again until the final stitch. You should find that the edge is quite stretchy.

K2TOG

This is the simplest way to decrease stitches and is also used on the stretchy cast off.

There are lots of ways to decrease stitches but the easiest one to learn is probably 'knit two together', commonly known as k2tog. This decrease results in a stitch that 'leans' right, so if a pattern asks for a 'right leaning decrease' this is the one you need to use. For the left leaning decreases (SSK and SSP) see our tutorials over the page.



1 Insert your right hand needle into the next two stitches as if to knit them. Your needle should go into the second stitch on your left hand needle, before the first stitch (see above image).



2 Wrap the working yarn around your right hand needle and pull the loop to the front.



3 Slip the two old stitches off the left hand needle. You should now have a single new stitch on your right hand needle to replace the two old stitches. You've now decreased one stitch.

P2TOG

Your go-to decrease for purl rows, and when you need to decrease on the 'wrong' side in stocking stitch.

The purl two together stitch (p2tog) is used to combine two stitches on a purl row, decreasing one stitch each time you use it. From the purl side of the work it leans left, so when viewed from the right (knit) side in stocking stitch it will lean right, and look like you've made a k2tog stitch on the knit side of the work.



1 With your yarn held at the front of the work, insert your right hand needle into the next two stitches purlwise, from right to left.



2 Wrap the yarn around the front of both stitches anti-clockwise, and push the new loop to the back.



3 Drop the two old stitches off the left hand needle and you will be left with a single stitch on your right hand needle. You've decreased one stitch.

SLIPPING A STITCH PURLWISE AND KNIT WISE

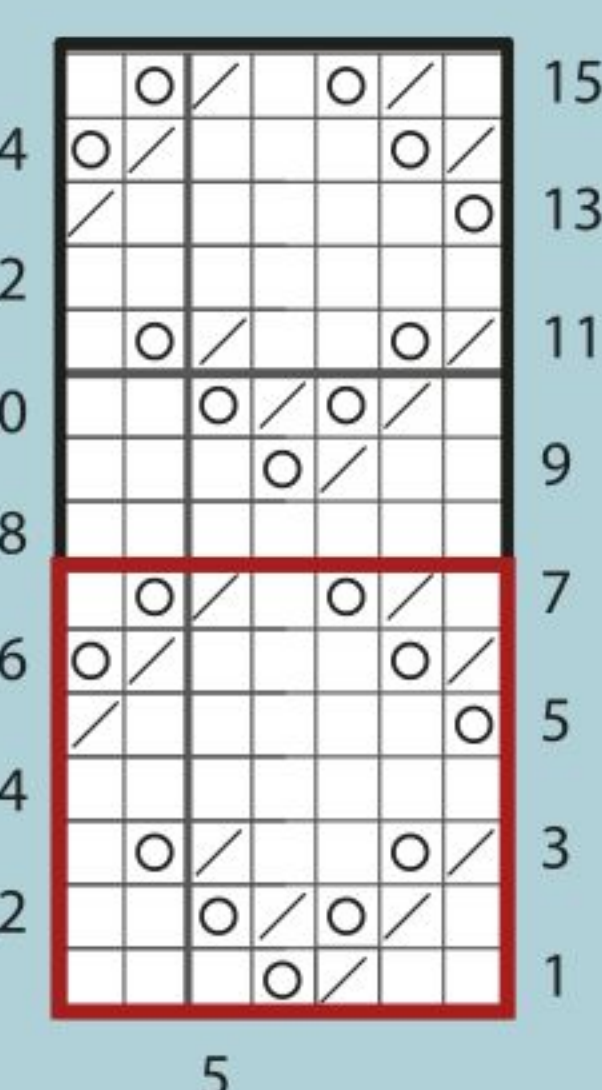
Two ways to move a stitch without working it.



1 To slip a stitch knitwise, insert your right needle into it from front to back as if to knit it and let it fall off the left hand needle. This twists the stitch, and tightens it up.



2 To slip a stitch purlwise, insert your right needle into it from back to front, as if to purl it, and let it fall off the left hand needle. This moves it to the right hand needle untwisted so it stays loose.



KEY

- yo
- K2tog
- Repeat

HOW TO READ KNITTING CHARTS

Knitting charts follow the same rules unless the pattern states otherwise. Right side rows are usually odd numbers and are worked right to left. Wrong side rows are normally even numbers and are worked left to right. Pattern repeats will be contained in an area outlined in red and some charts will have further coloured outlines for different sizes. The key will give you each symbol and tell you what stitch it is.

SSK

This left leaning decrease is easy to do, and the finished stitch is neater than some other options.

There are several common options for a left leaning decrease. Patterns may also tell you to knit two stitches together through their back loops (k2togtbl) or to slip one stitch, knit the next one, and then pass the slipped stitch over the knitted one and (skp). However, we think slip, slip knit (ssk) is the neatest and easiest way to do it, so unless the pattern says otherwise we use this one every time!



1 Slip the next two stitches knitwise, one at a time, from the left hand needle to the right hand needle. This twists them to tighten them up.



2 Insert your left hand needle through both front loops of the stitches you've just slipped, from back to front.



3 Wrap the yarn around anti-clockwise and pull the loop to the front, and off the left needle. You've decreased one stitch.

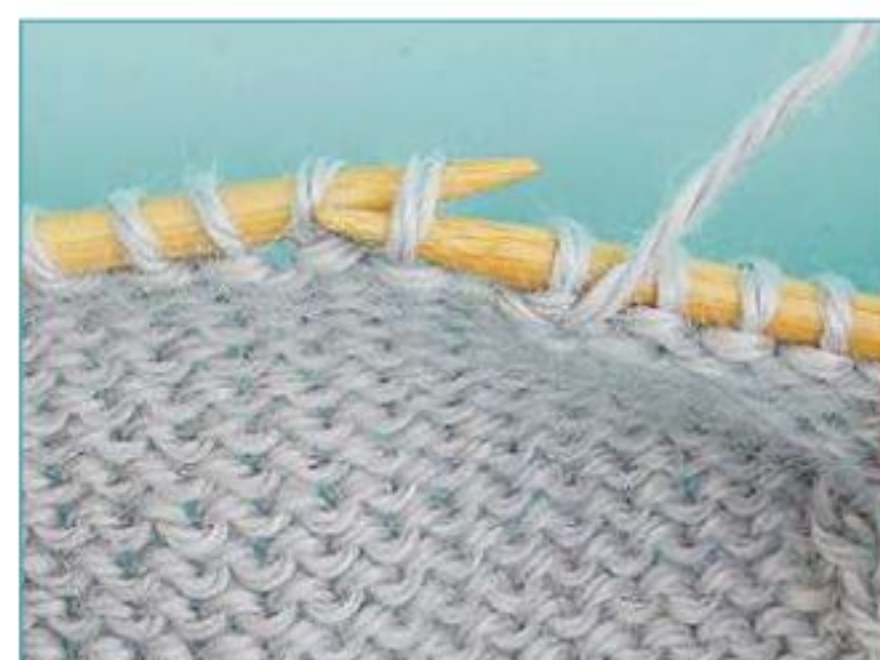
SSP

This purled decrease leans right, so if you make it on the wrong side, from the front it looks like an SSK.

Of all the decreases shown in this section slip, slip, purl (ssp) is probably the trickiest to master, as working purl stitches through their back loops can feel a bit fiddly until you get used to it. You'll need to insert the right hand needle from back to front and pull this needle to the front of the left one so that you can purl the two stitches together. Don't give up! It's not as hard as it looks.



1 Slip the next two stitches knitwise, one at a time, from the left hand needle to the right hand needle, as you would if working ssk.



2 Slip them back to the left hand needle by putting your left needle through the front of both of them from left to right and pull them off your right hand needle.



3 With yarn held in front, put your right hand needle through the back loops of both two stitches from back to front, and purl them together. You've decreased one stitch.

YARN OVER & YARN ROUND NEEDLE

These simple increases create a small hole in your work, so they're also used in lace stitch patterns.



1 Yarn overs are used to make increases on knit rows. To make a yarn over, get to the increase point in your row and then take your yarn through your needles to the front of your work.



2 Now take the yarn over the top of your needle to the back of your work before knitting the next stitch as normal. You will now have one extra stitch on your right hand needle.



3 Yarn round needle is used to make increases on purl rows: Get to the increase point, and wrap the yarn around the work, taking the yarn over the needle and then through your needles to the side facing you again.



4 When you work your next stitch you'll find that you now have an extra stitch on your right hand needle. As with a yarn over, there will be a small hole underneath this stitch. This is correct so don't worry about it!

CABLE LEFT/FRONT

Cables have great impact and are surprisingly easy. Here's how to do them over four stitches.

Cable stitches are known by two different sets of names, which can be pretty confusing! To make a left leaning cable, you hold half your stitches at the front of the work on a cable needle, so, for example, a four stitch cable like this may be called C4L or C4F. Usually half the stitches are cabled and half worked as normal. For odd cables (eg, C5L/F) the pattern should tell you what to do with the extra stitch.



1 To make C4L/F slip two sts purlwise onto a cable needle and hold them at the front of your work. This can be a spare double pointed needle, or a special cable needle with a notch in it to stop the stitches sliding off.



2 With the two stitches on the cable needle left 'in wait' for a moment, knit the following two stitches on your left hand needle.



3 Now return to your stitches on the cable needle and knit them onto your right hand needle as well. You should now have two twisted stitches that lean left. The pattern will tell you when to work the next cabled row.

CABLE RIGHT/BACK

Cables are often worked on a background on reverse stocking stitch to make them stand out.

To make a right leaning cable you hold the cable needle at the back of the work as you make the cable – that's why it's also known as the cable back stitch. You may find this stitch more straightforward to work than the cable left. When working a cable stitch be gentle as you hold the yarn, if you hold it too tightly you'll make a hole.



1 Slip two stitches onto your cable needle as for C4L/F. You can hold the cable needle at the front to do this if it's easier, but remember to then move it to the back of your work.



2 Knit the next two stitches on your left hand needle, leaving the stitches on your cable needle at the reverse of your work.



3 Now insert your right hand needle into the first stitch on the cable needle, and knit it, and the following stitch off the cable needle. You should now have two twisted stitches that lean right.

YARN WEIGHTS GUIDE

Yarn comes in different thicknesses, known as weights. Some yarns will include the yarn weight in the name (eg, Rowan Superwash Merino DK), but some weights have several different names!

If you want to swap the yarn suggested in a pattern for a different one, the best way to do this is to find a yarn of the same tension. It is important to remember that there may be more or less meterage in the yarn you are swapping.

So a pattern calling for 10 balls of double knit yarn at 100m per ball (1000m of yarn in total) will need 13 balls of a substituted double knit yarn which only has 80m per ball. If you only use 10 balls you'll be 200m short!

The finest yarn weights all use similar needle sizes, and for lacy patterns may be knitted on much larger needles too.



NAMES	Typical needle size	Typical tension to 10cm or 4in square
Lace	2.25mm to 3.25mm	34 sts and 42 rows
3ply	2.25mm to 3.25mm	32 sts and 40 rows
4ply/ fingering/sock	2.25mm to 3.25mm	28 sts and 36 rows
Baby/sport/ light DK	3.75mm	24 sts and 32 rows
DK (double knit)	4mm	22 sts and 30 rows
Worsted/ light aran	4.5mm	20 sts and 28 rows
Aran	4.5mm to 5mm	18 sts and 24 rows
Chunky	6mm to 8mm	14 sts and 19 rows
Super chunky	9mm upwards	10 sts and 12 rows

PICKING UP STITCHES AND KNITTING

This is a great way to add an edging to a garment, and is often used for neckbands.

When picking up and knitting along a horizontal edge, pick up every stitch. For a vertical edge, pick up and knit a stitch two out of every three rows, or three out of every four rows. If you pick up every row on a vertical edge it will flare out and it won't look good. It is usual to go down a needle size when working an edging, again, to stop the edge flaring out.



1 Insert your right hand needle into centre of the 'V' of your stitch and wrap the working yarn around your right hand needle.



2 Pull the edging yarn through the middle of the picked up stitch. You have now got a single new stitch on your needle.



3 Put your right hand needle back into the 'V' of the next stitch and repeat until you have picked up and knitted the required number of stitches for your edging.

STANDARD ABBREVIATIONS

alt	alternate	sl1	slip one stitch
beg	beginning	slm	slip marker from one needle to the other
C4L/F	cable 4 left/front	one by one, slip the next 2 sts kwise. Put the left needle through front loops of both slipped sts and k2togtbl	
C4R/B	cable 4 right/back	ssp	one by one, slip the next 2 sts kwise and back to the left hand needle. Put the left needle through the stitches from back to front and purl them together
cm	centimetre(s)	st(s)	stitch(es)
cont	continue(ing)	st st	stocking stitch
dec	decrease(ing)	tbl	through the back of the loop(s)
dpn	double-pointed needles	W&T	wrap and turn (or short rows). Knit row: slip next st pwise, bring yarn to front, return slipped st to LH needle without twisting. Turn work. Purl row: slip next st pwise, bring yarn to back of the work, return slipped st to LH needle without twisting. Turn work.
g st	garter stitch, knit every row	WS	wrong side
fol	following	wyib	with yarn in back
inc	increase(ing)	wyif	with yarn in front
in	inch(es)	yb	yarn back
k	knit	yf/yfwd	yarn forward
kfb	knit into front and back of next stitch	yoh	yarn over hook
k2tog	knit two stitches together	yo	yarn over needle
k3tog	knit three stitches together	yrn	yarn round the needle
kwise	knitwise		
m	marker		
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it		
meas	measure(s)		
p	purl		
pm	place marker		
p2tog	purl two stitches together		
p3tog	purl three stitches together		
psso	pass slipped stitch over		
rem	remaining		
rep	repeat(ing)		
rev st st	reverse stocking stitch		
RS	right side		
skp	slip 1 st, k1, pass slipped stitch over		

NEEDLE SIZE CONVERSION CHART

UK	METRIC	US
14	2mm	0
13	2.25mm	1
12	2.75mm	2
11	3mm	2/3
10	3.25mm	3
10/9	3.5mm	4
9	3.75mm	5
8	4mm	6
7	4.5mm	7
6	5mm	8
5	5.5mm	9
4	6mm	10
3	6.5mm	10.5
2	7mm	10.5/11
1	7.5mm	10.5/11
0	8mm	11
00	9mm	13
000	10mm	15
–	12mm	17
–	16mm	19
–	19mm	35
–	25mm	50

NEXT ISSUE

Chunky Scandi cardi

Fringed boho bag

3D plaited cowl

Toadstool footstool

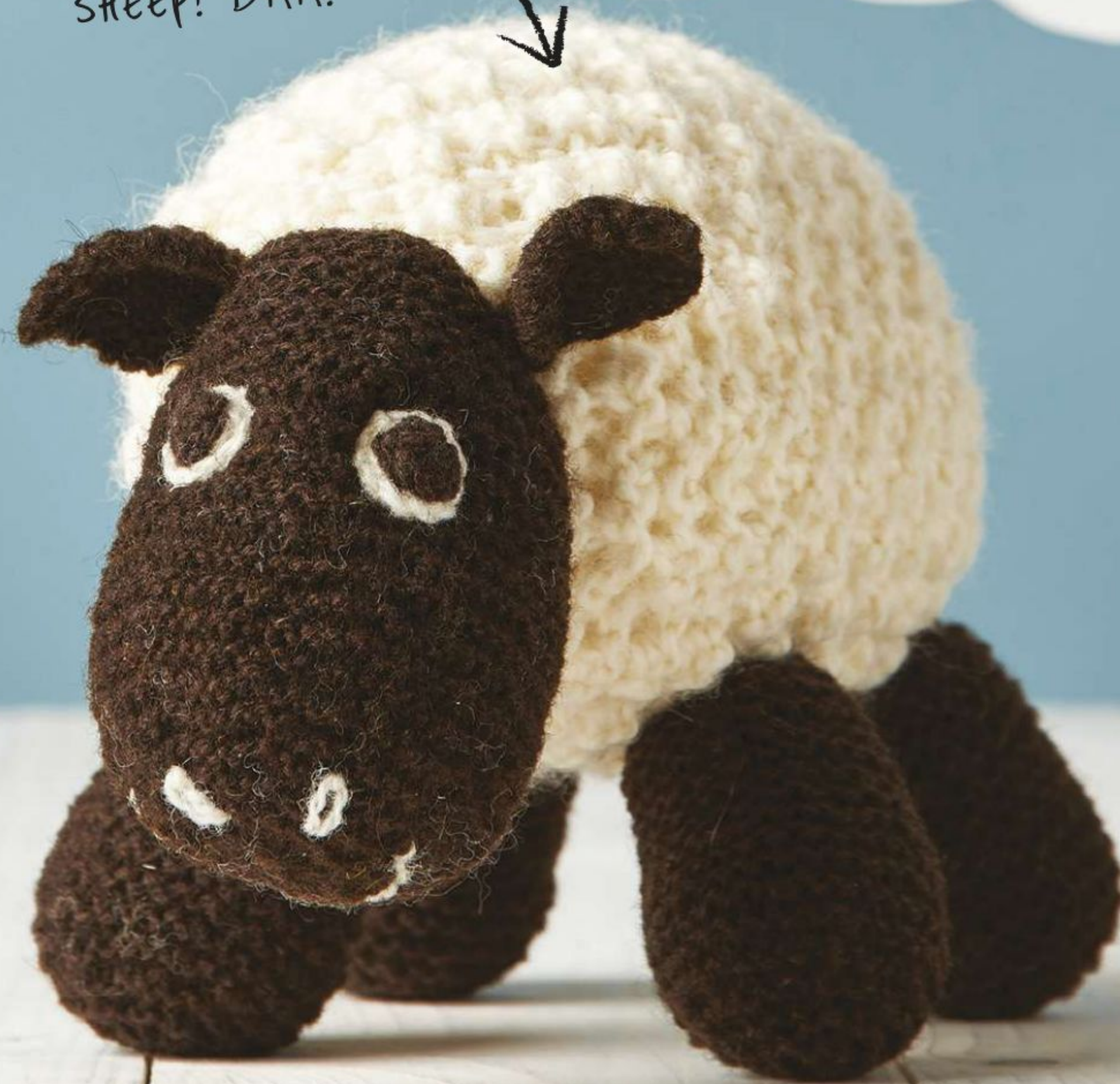
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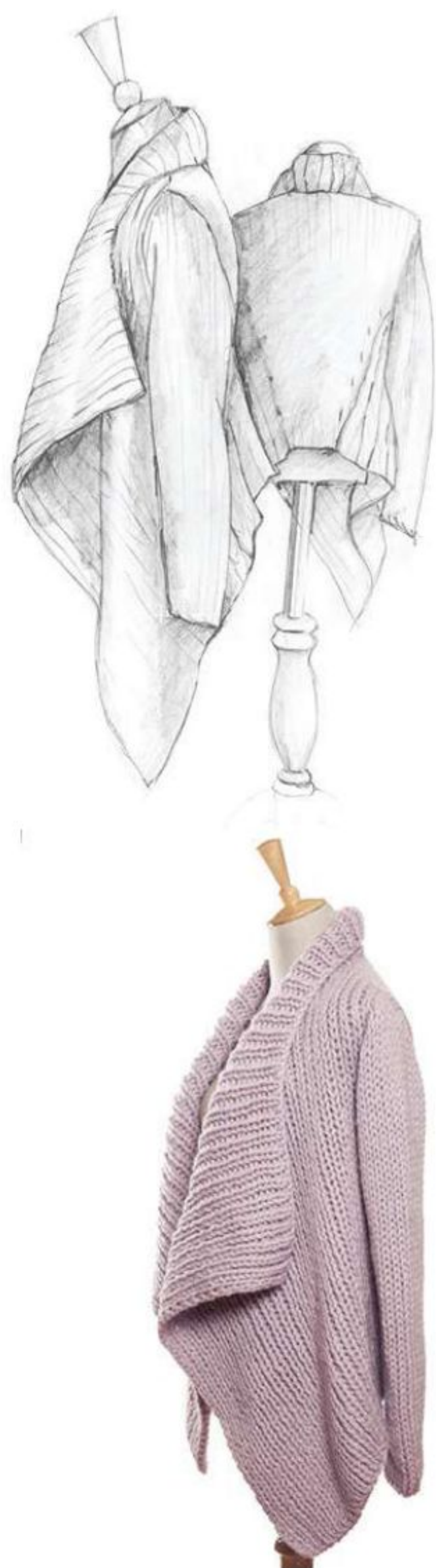
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SUPER-COSY CARDI

Erika Knight talks about her current go-to knit, a wrap-over maxi cardigan

My current favourite thing would have to be this edge-to-edge cardigan knitted in super-chunky Maxi wool. It's a design I created for my own brand and it uses 100% British wool from the Masham fleece.

One of the reasons I love it is because Maxi is steamed twice in the making process, so it's supremely soft. I'm not usually a pink person, but this shade, Pretty, is just perfect – not too sugary and great with greys, denims and khaki.

This cardigan is designed to be really flattering, with fully fashioned shaping at the back to nip it in at the waist and a long drapery collar perfect for snuggling

into on cold days. It's great for throwing on over anything – just what a favourite cardigan should be. It's one of those items my daughter often borrows – it's timeless, effortless and suits everybody, whatever their age. It's the perfect cardi to wear when faced with that quintessentially British inter-seasonal weather, when it's too cold to go out without several layers, but too bright and sunny to wear a coat. I like designing simple, classic pieces that become wardrobe essentials. When you've taken the time to knit something by hand you want it to last and make you feel happy.

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